

# Off the Wall

Robert Rauschenberg  
and the Art World of Our Time  
by Calvin Tomkins



  
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**Victor E. Taylor, Charles E. Winqvist**



## **Off The Wall Robert Rauschenberg And The Art World Of Our Time By Tomkins:**

*Robert Rauschenberg* Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg's rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's *Reflections on the State of Criticism* the first published version of his famous 1972 essay *Other Criteria* which remains the single most important text on Rauschenberg Rosalind Krauss's *Rauschenberg and the Materialized Image* builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's *On the Museum's Ruins* examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's *Before Bed* uses psychoanalytic and economic structures to examine the artist's *Black Paintings* of the early 1950s A second essay by Krauss *Perpetual Inventory* revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's *A Duplication Containing Duplications* views Rauschenberg's silkscreens in relation to the artist's interests in technology particularly television

*Off the Wall* Calvin Tomkins, 1980

**Robert Rauschenberg and Surrealism** Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist's oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg's key works on that basis By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 *Robert Rauschenberg and Surrealism* shows how poetic inference of the artist's work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history

*The Ascent of Rauschenberg* Carolyn Russo, 2025-10-14 Take flight with postmodern artist Robert Rauschenberg in this tribute to his space and aviation art featuring art history and 150 fascinating images Most famous for his groundbreaking *Combines* painting and sculpture hybrids that often incorporated everyday objects American artist Robert Rauschenberg 1925 2008 created within a range of mediums including collage performance photography and printmaking But a connective tissue through it all was his fascination with flight *The Ascent of*

Rauschenberg explores the flight motif across his work spanning birds insects aviation spaceflight sensory experiences and metaphors for his own life More than 150 images reveal the vibrant scope of his work from lithographs inspired by the Apollo 11 launch that NASA invited him to witness and document to a Combine featuring a taxidermied eagle that evokes Roman mythology Nine accompanying essays reflect on his many flight themes and subtleties that might otherwise be overlooked The book also includes archival photographs and personal papers from the Robert Rauschenberg Foundation Considered a forerunner of several artistic movements most notably pop art Rauschenberg was one of the most influential artists of his time This gorgeous volume engages with his work at an intimate level and through a distinctive lens revealing an artist deeply mesmerized by the innovation of flight within nature technology and art By observing Rauschenberg's work through the prism of flight *The Ascent of Rauschenberg* refracts to reveal the depth and dazzle of an unparalleled career

Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2002-06-01 The Encyclopedia of Postmodernism provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies With three cross referenced sections the volume is easily accessible to readers with specialized research agendas and general interests in contemporary cultural historical literary and philosophical issues Since its inception in the 1960s postmodernism has emerged as a significant cultural political and intellectual force that many scholars would argue defines our era Postmodernism in its various configurations has consistently challenged concepts of selfhood knowledge formation aesthetics ethics history and politics This Encyclopedia offers a wide range of perspectives on postmodernism that illustrates the plurality of this critical concept that is so much part of our current intellectual debates In this regard the volume does not adhere to a single definition of postmodernism as much as it documents the use of the term across a variety of academic and cultural pursuits The Encyclopedia of Postmodernism it must be noted resists simply presenting postmodernism as a new style among many styles occurring in the post disciplinary academy Documenting the use of the term acknowledges that postmodernism has a much deeper and long lasting effect on academic and cultural life In general the volume rests on the understanding that postmodernism is not so much a style as it is an on going process a process of both disintegration and reformation *Loft Living* Sharon Zukin, 1989 Behind the dirty cast iron facades of nineteenth century loft buildings an elegant style of life developed during the 1960s and 1970s This style of life of using the city as a consumption mode was tied to the presence of artists whose happenings performances and studio spaces shaped a public perception of the good life at the center of the city **Encyclopedia of Twentieth-Century Photography,**

**3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments

movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Leo and His Circle Annie Cohen-Solal, 2010-05-18 Leo Castelli reigned for decades as America's most influential art dealer Now Annie Cohen Solal author of the hugely acclaimed *Sartre A Life* an intimate portrait of the man that possesses all the detail and resonance of fiction Michiko Kakutani *The New York Times* recounts his incalculably influential and astonishing life in *Leo and His Circle* After emigrating to New York in 1941 Castelli would not open a gallery for sixteen years when he had reached the age of fifty But as the first to exhibit the then unknown Jasper Johns Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth century masters Rauschenberg Lichtenstein Warhol and Twombly to name a few The secret of Leo's success Personal devotion to the artists his heroes by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder he transformed the way business was done multiplying the capital both cultural and financial of those he represented His enterprise which by 1980 had expanded to an impressive network of satellite galleries in Europe and three locations in New York thus became the unrivaled commercial institution in American art producing a generation of acolytes among them Mary Boone Jeffrey Deitch Larry Gagosian and Tony Shafrazi *Leo and His Circle* brilliantly narrates the course of one man's power and influence But Castelli had another secret too his life as an Italian Jew Annie Cohen Solal traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism Never hidden but also never discussed this experience would form the core of a guarded but magnetic character possessed of unfailing old world charm and a refusal to look backward traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy Drawing on her friendship with the subject as well as an uncanny knack for archival excavation Annie Cohen Solal gives us in full the elegant shrewd irresistible and enigmatic figure at the very center of postwar American art bringing an utterly new understanding of its evolution

**The Invisible Masterpiece** Hans Belting, 2001-09 The invisible masterpiece then is an unattainable ideal an ideal that has both bewitched and bewildered artists *The Invisible Masterpiece* is an unusual reconstruction of the history of the work of art since 1800 in which Hans Belting explores and explains the dreams and fears the triumphs and failures of modernity's painters and sculptors **BOOK JACKET** *The Block Reader in Visual Culture* George Robertson, 1996 Brings together classic writings by leading cultural theorists which were first published in the journal and are now unavailable **Postmodernism: Legal studies, psychoanalytic studies, visual arts and architecture** Victor E. Taylor, Charles E. Winquist, 1998 *Dramatic Events* shows you how to stimulate workshop participants through a series of exercises and examples to release their energy to free their bodies and their voices to listen to think to be creative to engage in focussed exchanges with other people to

take risks and to watch others and learn      **France and the Visual Arts Since 1945** Catherine Dossin, 2019-01-01 Taking on the myth of France's creative exhaustion following World War II this collection of essays brings together an international team of scholars whose research offers English readers a rich and complex overview of the place of France and French artists in the visual arts since 1945 Addressing a wide range of artistic practices spanning over seven decades and using different methodologies their contributions cover ground charted and unknown They introduce greater depth and specificity to familiar artists and movements such as Lettrism Situationist International or Nouveau Réalisme while bringing to the fore lesser known artists and groups including GRAPUS the Sociological Art Collective and Nicolas Schffer Collectively they stress the political dimensions and social ambitions of the art produced in France at the time deconstruct the traditional geography of the French art world and highlight the multiculturalism of the French art scene that resulted from its colonial past and the constant flux of artistic travels and migrations Ultimately the book contributes to a story of postwar art in which France can be inscribed not as a main or sub chapter but rather as a vector in the wider constellation of modern and contemporary art      **Sacred Modern** Pamela G. Smart, 2010 Renowned as one of the most significant museums built by private collectors the Menil Collection in Houston Texas seeks to engage viewers in an acutely aesthetic rather than pedagogical experience of works of art The Menil's emphasis on being moved by art rather than being taught art history comes from its founders conviction that art offers a way to reintegrate the sacred and the secular worlds Inspired by the French Catholic revivalism of the interwar years that recast Catholic tradition as the avant garde Dominique and John de Menil shared with other Catholic intellectuals a desire to reorder a world in crisis by imbuing modern cultural forms with religious faith binding the sacred with the modern Sacred Modern explores how the Menil Collection gives expression to the religious and political convictions of its founders and how the Menil way is being both perpetuated and contested as the Museum makes the transition from operating under the personal direction of Dominique de Menil to the stewardship of career professionals Taking an ethnographic approach Pamela G Smart analyzes the character of the Menil aesthetic the processes by which it is produced and the sensibilities that it is meant to generate in those who engage with the collection She also offers insight into the extraordinary impact Dominique and John de Menil had on the emergence of Houston as a major cultural center      Harry Smith Andrew Perchuk, Rani Singh, 2010 Filmmaker musicologist painter ethnographer graphic designer mystic and collector of string figures and other patterns Harry Smith 1923 1991 was among the most original creative forces in postwar American art and culture yet his life and work remain poorly understood Today he is remembered primarily for his Anthology of American Folk Music 1952 an idiosyncratic collection of early recordings that educated and inspired a generation of musicians and roots music fans and for a body of innovative abstract and nonnarrative films Constituting a first attempt to locate Smith and his diverse endeavors within the history of avant garde art production in twentieth century America the essays in this volume reach across Smith's artistic oeuvre In addition to contributions by

Paul Arthur Robert Cantwell Thomas Crow Stephen Fredman Stephen Hinton Greil Marcus Annette Michelson William Moritz and P Adams Sitney the volume contains numerous illustrations of Smith's works and a selection of his letters and other primary sources *Significant Others: Creativity & Intimate Partnership* Whitney Chadwick, 2018-04-17 Biographies of artists and writers have traditionally presented an individual's lone struggle for self-expression. In this book, critics and historians challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partner's work in the context of the relationship. **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

**Dyslexia and Creativity** Ken Gobbo, 2019-12-04 This volume provides a general overview of the history of the relatively common learning disability known as dyslexia and explores it from a cognitive and neurological point of view. It also offers insights into the phenomena of creativity and outlines a theory that links dyslexia to the creative process. The book illustrates these ideas with overviews of the lives of five well-known Americans recognized for their creative pursuits: artists Robert Rauschenberg, Chuck Close, and Charles Ray, and writers John Irving and Wendy Wasserstein. All five faced the struggles that accompany dyslexia and recognized the positive traits afforded by their learning differences, harnessing them to further their creative processes. Outlaw Marriages Rodger Streitmatter, 2012-05-15 Celebrate LGBTQIA history with the untold stories of 15 prominent same-sex couples who defied cultural norms and made significant contributions to the arts, social change, and more. For more than a century before gay marriage became a hot-button political issue, same-sex unions flourished in America. Pairs of men and pairs of women joined together in committed unions, standing by each other for richer or poorer, in sickness and in health, for periods of 30 or 40, sometimes as many as 50 years. In short, they loved and supported each other every bit as much as any husband and wife. In *Outlaw Marriages*, cultural historian Rodger Streitmatter reveals how some of these unions didn't merely improve the quality of life for the two people involved but also enriched the American culture. Among the high-profile couples are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith, literary icon Gertrude Stein and Alice B. Toklas, author James Baldwin and Lucien Happersberger. Artists Jasper Johns and Robert Rauschenberg, legendary poet Walt Whitman, and Peter Doyle, classic Hollywood star Greta Garbo, and Mercedes de Acosta. While no partnership is the same, some were tumultuous while others were more supportive and long-lasting; all changed the course of American history.

**Robert Rauschenberg's »Erased de Kooning Drawing« (1953)** Gregor Stemmerich, 2023-01-01 *Erased de Kooning Drawing* ist ein Kunstwerk, das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert. Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt: Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus, der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte. Jasper Johns versah es an.

sslich seiner ersten Pr sentation mit einem Label das ma geblich zu seiner Wahrnehmung als eigenst ndigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall f r Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks f r die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus *Jackson Pollock* Deborah Solomon, 2001-06-26 Deborah Solomon s biography sets Jackson Pollock in his time and portrays him as a shy often withdrawn person full of insecurities and self doubts and frequently unable to express himself about his art or its meaning Solomon interviewed two hundred people who knew Pollock and his work and she has drawn extensively on Pollock s own writings and other personal papers She examines the artist s relationships with his family his wife and fellow artist Lee Krasner art patron Peggy Guggenheim the painters Willem de Kooning Mark Rothko and many more



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