

# Of Lasting Interest

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# Of Lasting Interest The Story Of The

**Herbert Baxter Adams**



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**Cold War Orientalism** Christina Klein, 2003-03-10 In the years following World War II American writers and artists produced a steady stream of popular stories about Americans living working and traveling in Asia and the Pacific Meanwhile the U S competing with the Soviet Union for global power extended its reach into Asia to an unprecedented degree This book reveals that these trends the proliferation of Orientalist culture and the expansion of U S power were linked in complex and surprising ways While most cultural historians of the Cold War have focused on the culture of containment Christina Klein reads the postwar period as one of international economic and political integration a distinct chapter in the process of U S led globalization Through her analysis of a wide range of texts and cultural phenomena including Rodgers and Hammerstein s South Pacific and The King and I James Michener s travel essays and novel Hawaii and Eisenhower s People to People Program Klein shows how U S policy makers together with middlebrow artists writers and intellectuals created a culture of global integration that represented the growth of U S power in Asia as the forging of emotionally satisfying bonds between Americans and Asians Her book enlarges Edward Said s notion of Orientalism in order to bring to light a cultural narrative about both domestic and international integration that still resonates today

**Symbolism 21** Florian Klaeger, Klaus Stierstorfer, Marlena Tronicke, 2021-10-25 Special Focus Law and Literature This special focus issue of Symbolism takes a look at the theoretical equation of law and literature and its inherent symbolic dimension The authors all approach the subject from the perspective of literary and book studies foregrounding literature s potential to act as supplementary to a very wide variety of laws spread over historical geographical cultural and spatial grounds The theoretical ground laid here thus posits both literature and law in the narrow sense The articles gathered in this special issue analyse Anglophone literatures from the Renaissance to the present day and cover the three major genres narrative drama and poetry The contributions address questions of the law s psychoanalytic subconscious copyright and censorship literary negotiations of colonial and post colonial territorial laws the European refugee debate and migration narratives fictional debates on climate change contemporary feminist drama and classic 19th century legal narratives This volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research Special Focus editor Franziska Quabeck Westf lische Wilhelms Universit t M nster Germany

**Of Lasting Interest** James Playsted Wood, 1980 *The Story of the Mine* Charles Howard Shinn, 1896 *The Publishers' Circular and General Record of British and Foreign Literature*, 1887

**The Theory and Practice of History** Leopold von Ranke, 2010-11-01 Leopold von Ranke who was born in 1795 is considered to be one of the founders of the modern practice of writing history This collection of his writings edited and introduced by Georg G Iggers was first published in 1973 and remains the leading collection of Ranke s writings in the English language Now updated with the needs of current students in mind this edition includes previously untranslated materials by the young Ranke focusing particularly on the relationship between history and

religion together with his inaugural lecture of 1836 On the Relation and Difference between History and Politics Including pieces on historical science and on the relationship between history and philosophy as well as country specific histories this book is essential reading for all students of historiography     *The Pictorial History of England* George Lillie Craik,1841

The Book of Illustrious Mechanics of Europe and America Edouard Foucaud,1846     The Johns Hopkins University Studies in Historical and Political Science Anonymous,2024-02-28 Reprint of the original first published in 1884     **A**

**History of the United States for Schools** William Augustus Mowry,Arthur May Mowry,1896     **Saber & Scapegoat** Mark Nesbitt,2001-12 The major facts of the Gettysburg campaign and battle are well known but controversies about its outcome abound even today No issue is more contested than that of the whereabouts of the dashing cavalryman Maj Gen J E B Stuart Author Mark Nesbitt gives a detailed reconstruction of Stuart s actions during the campaign and presents the case that Stuart was not at fault for the loss He was following orders to the best of his ability The blame surrounding Stuart only surfaced after the war when in an attempt to exonerate Lee some veterans vilified Stuart unfairly Unfortunately for the great cavalryman that culpability has stuck Nesbitt s findings challenge generations of Gettysburg historiography and are certain to fuel the controversy for years to come     **The Athenaeum** ,1890     History of English Literature Hippolyte Taine,1887

**Ground-water Flow and Simulated Effects of Development in Stagecoach Valley, a Small, Partly Drained Basin in Lyon and Storey Counties, Western Nevada** James R. Harrill,Alan M. Preissler,1994     **Uranium, Its Impact on the National and Global Energy Mix** Warren Irvin Finch,1984     Everyday Classics Franklin Thomas Baker,Ashley Horace Thorndike,1919     Methods of Historical Study Herbert Baxter Adams,1884     *A History of Elizabethan Literature* George Saintsbury,1891     **Year Book** Franklin Institute (Philadelphia, Pa.),1919     **U.S. Geological Survey Circular** ,1990

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