



OF TIME AND PLACE

Comparative World Literatures in Translation

Of Time And Place Comparative World Literature In Translation

Susan Bassnett



Of Time And Place Comparative World Literature In Translation:

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 *The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field The Routledge Concise History of World Literature Theo D'haen, 2013-03 This remarkably broad and informative book offers an introduction to and overview of World Literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics *Translation and World Literature* Susan Bassnett, 2018-10-03 Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation cosmopolitanism changing media environments and transdisciplinarity This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature Translation and World Literature is an indispensable resource for students and scholars working in the fields of translation studies comparative literature and world literature **A History of World Literature** Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature 2012 This remarkably broad and informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning Goethe s concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to

anyone with an interest in these or related topics Against World Literature Emily Apter, 2014-06-10 Against World Literature On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature **Romanian Literature as World Literature** Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation **Romantic Border Crossings** Larry Peer, 2016-04-08 Romantic Border Crossings participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British American and European literature and culture As this diverse group of essays demonstrates we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy transatlantic studies and transnationalism with the result that new works by writers marginalized by class gender race or geography are invited into the canon at the same time that fresh readings of traditional texts emerge Exemplifying these developments the authors and topics examined include Elizabeth Inchbald Lord Byron G rard de Nerval English Jacobinism Goethe the Gothic Orientalism Emily Dickinson Walt Whitman Anglo American conflicts manifest destiny and teaching romanticism The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies **Literature, Theory, History** J. Hart, 2011-10-24 This book discusses literature theory and history in close relation Its main focus is on comparative literature and history culture poetics rhetoric theatricality genre and gender and balances close reading with theory and historical context *World*

Literature After Empire Pieter Vanhove, 2021-07-28 This book makes the case that the idea of a world in the cultural and philosophical sense is not an exclusively Western phenomenon During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature world art and philosophical universality from an anticolonial perspective Contributing to recent debates on world literature the postcolonial and translatability the book presents a series of interdisciplinary and multilingual case studies spanning Europe the United States and China The case studies illustrate how individual anti imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on questions of race gender sexuality global inequality and class The book also discusses how international cultural organizations like the Afro Asian Writers Bureau UNESCO and PEN International attempted to shape this debate across Cold War divides

Creolizing the Modern Anca Parvulescu, Manuela Boatcă, 2022-10-15 How are modernity coloniality and interimperiality entangled Bridging the humanities and social sciences Anca Parvulescu and Manuela Boatcă provide innovative decolonial perspectives that aim to creolize modernity and the modern world system Historical Transylvania at the intersection of the Habsburg Empire the Ottoman Empire Austria Hungary and Russia offers the platform for their multi level reading of the main themes in Liviu Rebreanu's 1920 novel *Ion* Topics range from the question of the region's capitalist integration to antisemitism and the enslavement of Roma to multilingualism gender relations and religion *Creolizing the Modern* develops a comparative method for engaging with areas of the world that have inherited multiple conflicting imperial and anti imperial histories

Beyond English Bhavya Tiwari, 2021-11-04 Honorable Mention Harry Levin Prize 2022 American Comparative Literature Association *Beyond English* World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world making in South Asia Tiwari argues that Indic words for world *vishva jagat sansar* offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe She develops a comparative study of the concept of world literature *vishva sahitya* in Rabindranath Tagore's works the desire for a new world in the lyrics of the Hindi shadowism *chhayavaad* poets and world making in Thakazhi Sivasankara Pillai's *Chemmeen* 1956 and Arundhati Roy's *The God of Small Things* 1997 By emphasizing the centrality of literature *sahitya* through a close reading of texts Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world in its original language and in translation

The Cambridge History of World Literature Debjani Ganguly, 2021-09-09 World Literature is a vital part of twentieth first century critical and comparative literary studies As a field that engages seriously with function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary

cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes

The Making of Chinese-Sinophone Literatures as World Literature
Kuei-fen Chiu, Yingjin Zhang, 2021-12-21 In *The Making of Chinese Sinophone Literatures as World Literature* Kuei fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies This edited volume advances research on world literature by bringing in new developments in Chinese Sinophone literatures and adds a much needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies In addition to a critical mapping of the domains of world literature Sinophone literature and world literature in Chinese to delineate the nuanced differences of these three disciplines the book addresses the issues of translation genre and the impact of media and technology on our understanding of literature and literary prestige It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated received and reinvested across various genres and media and thus circulate as world literature The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures An outstanding volume full of insights with chapters by leading scholars from an admirable range of perspectives Chiu and Zhang's *The Making of Chinese Sinophone Literatures as World Literature* expertly integrates Chinese and Sinophone studies with world literature scholarship opening numerous possibilities for future analyses of literature media and cultural history Karen L Thornber Harvard University This book is at once the best possible introduction to recent debates on world literature from the perspective of Chinese Sinophone literatures and a summa critica that thinks through their transcultural drives global travels varied worldings and translational forces The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese Sinophone literatures in the world Mariano Siskind Harvard University

An Overview of Chinese Translation Studies at the Beginning of the 21st Century
Weixiao Wei, 2019-09-17 *An Overview of Chinese Translation Studies at the Beginning of the 21st Century* presents and analyses over 100 000 bibliographic notes contained within a large academic database focusing on translation within China Exploring Chinese translation studies two decades before and after the year 2000 the book will introduce aspects of theory culture strategy register genre and context to the field of translation in China and will also take into account the impact of technology education and research within this field Aimed at postgraduate students and researchers of translation studies the focus of *An Overview of Chinese Translation Studies at the Beginning of the 21st Century* is the theory and

practice of translation studies within a fast paced and growing academic discipline *The Routledge Handbook of Translation and Methodology* Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research *World Literature as Discovery* Zhang Longxi, 2023-09-15 The rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century However truly well known and globally circulating works are all canonical works of European or Western literature while non European and even minor European literatures remain largely unknown beyond their culture of origin World Literature as Discovery Expanding the World Literary Canon argues that world literature for our time must go beyond Eurocentrism and expand the canon to include great works from non European and minor European literatures As much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery By discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal Zhang Longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name This book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non European traditions will be able to make important contributions and expand the canon of world literature **Gender in Literary Exchange** Anka Ryall, Anne Birgitte Rønning, 2021-03-28 Can the recovery of women s contributions to literary culture be compared to a salvage operation In that case for what purpose The essays in this book explore the role of women writers and readers in Nordic literary culture within a European and worldwide network of literary exchange Specifically they consider the transnational transmission of women s literary texts during the nineteenth and twentieth centuries Textual exchange is as a migratory practice entailing processes of textual export import translation reception and dissemination across national boundaries These essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another but also highlight the gendered nature of such transformations and the significance of transcultural exchange for perceptions of gender Spanning from digital humanities and world literature libraries and reading societies to the transnational reception of authors such as Selma Lagerl f Simone de Beauvoir and

Monika Fagerholm the essays contribute to an exciting and expanding field of humanities research The chapters in this book were originally published as a special issue of NORA Nordic Journal of Feminist and Gender Research

Stranger Fictions Rebecca C. Johnson, 2021-01-15 Zaynab first published in 1913 is widely cited as the first Arabic novel yet the previous eight decades saw hundreds of novels translated into Arabic from English and French This vast literary corpus influenced generations of Arab writers but has until now been considered a curious footnote in the genre's history Incorporating these works into the history of the Arabic novel Stranger Fictions offers a transformative new account of modern Arabic literature world literature and the novel Rebecca C Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center Considering the wide range of nineteenth and early twentieth century translation practices including bad translation mistranslation and pseudotranslation Johnson argues that Arabic translators did far more than copy European works they authored new versions of them producing sophisticated theorizations of the genre These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity necessitating an overhaul of our notions of translation cultural exchange and the global Examining nearly a century of translations published in Beirut Cairo Malta Paris London and New York from Qiyas al-Rubay'at The story of Robinson Crusoe in 1835 to pastiche crime stories in early twentieth century Egyptian magazines Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network Stranger Fictions affirms the central place of mis translation in both the history of the novel in Arabic and the novel as a transnational form itself

Universal Localities Galin Tihanov, 2022-07-02 The volume features the work of leading scholars from the US UK Germany China Spain and Russia and presents an important contribution to current debates on world literature The contributions discuss various facets of the historically changing role and status of language in the construction of notions of universality and locality of difference foreignness and openness they explore the relationship between world literature and bilingualism supranational languages dialects and linguistic inbetweenness They also examine the larger social and political stakes behind both foundational and more recent attempts to articulate ideas of world literature Mapping the space between philology anthropology and ecocriticism the essays in this volume approach world literature with sophisticated methodological toolkits and open up new opportunities for engaging with this important discursive framework

Whispering the Secrets of Language: An Emotional Journey through **Of Time And Place Comparative World Literature In Translation**

In a digitally-driven earth where monitors reign supreme and quick communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently move unheard. Yet, located within the pages of **Of Time And Place Comparative World Literature In Translation** a captivating fictional prize blinking with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the psychological depths with this poignant evaluation, we can embark upon a genuine exploration of the book's core styles, dissect its charming writing fashion, and yield to the effective resonance it evokes strong within the recesses of readers' hearts.

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