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OF HUCK AND ALICE

HUMOROUS WRITING
IN AMERICAN LITERATURE

Neil Schmitz



Of Huck And Alice Humorous Writing In American Literature

Andrew Schopp, Matthew B. Hill



Of Huck And Alice Humorous Writing In American Literature:

Of Huck and Alice Neil Schmitz,1983 *Of Huck and Alice* Neil Schmitz,1983 *Of Huck and Alice* was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Huck Finn and Alice B Toklas allow Mark Twain and Gertrude Stein to slip away from the cramped and smothering intentions of proper writing Like Krazy Kat who transforms the hurt of Ignatz Mouse's brick into humorous bliss Huck and Alice brilliantly misrepresent painful authority As exemplars of humorous skepticism Mark Twain and Gertrude Stein are at the center of this far ranging book that begins with an examination of Jacksonian dialect humor ends with an account of the humorous style in post modern American fiction and considers along the way the sweet parlance of Krazy Kat the meaning of Harpo Marx's silence and the iconicity of Woody Allen's face Schmitz's analysis of the humorous style explores the texture of its language discusses its preferred forms and shows how the humorist frames his or her question within the text Raymond Carver's Short Fiction in the History of Black Humor Jingqiong Zhou,2006 This first book length study on the black humor in Raymond Carver's work includes valuable interpretations of Carver's aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives **Women and Comedy** Peter Dickinson,Anne Higgins,Paul Matthew St. Pierre,Diana Solomon,Sean Zwagerman,2014-03-27 *Women and Comedy History Theory Practice* presents the most current international scholarship on the complexity and subversive potential of women's comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women's contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present *Women and Comedy History Theory Practice* responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves *Dynamic Form* Cara L. Lewis,2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross

from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing Dynamic Form thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media

Gertrude Stein and the Making of Literature Shirley Neuman, 1988-06-18 **Legal Realisms** Christine Holbo, 2019-08-01 United States historians have long regarded the U S Civil War and its Reconstruction as a second American revolution Literary scholars however have yet to show how fully these years revolutionized the American imagination Emblematic of this moment was the post war search for a Great American Novel a novel fully adequate to the breadth and diversity of the United States in the era of the Fourteenth Amendment While the passage of the Reconstruction Amendments declared the ideal of equality before the law a reality persistent and increasing inequality challenged idealists and realists alike The controversy over what full representation should mean sparked debates about the value of cultural difference and aesthetic dissonance and it led to a thoroughgoing reconstruction of the meaning of realism for readers writers politics and law The dilemmas of incomplete emancipation which would damage and define American life from the late nineteenth century onwards would also force novelists to reconsider the definition and possibilities of the novel as a genre of social representation Legal Realisms examines these transformations in the face of uneven developments in the racial ethnic gender and class structure of American society Offering provocative new readings of Mark Twain Henry James William Dean Howells Helen Hunt Jackson Albion Tourg e and others Christine Holbo explores the transformation of the novel's distinctive modes of social knowledge in relation to developments in art philosophy law politics and moral theory As Legal Realisms follows the novel through the worlds of California Native American removal and the Reconstruction era South of the Mississippi valley and the urban Northeast this study shows how violence prejudice and exclusion haunted the celebratory literatures of national equality but it demonstrates as well the way novelists representation of the difficulty of achieving equality before the law helped Americans articulate the need for a more robust concept of social justice

Curved Thought and Textual Wandering Ellen E. Berry, 2025-10-01 This wide ranging and provocative study traces Gertrude Stein's production of avant garde texts that radically disrupted traditional notions of how fiction should be defined valued and read The book combines feminist and postmodern perspectives to illuminate new facets of Stein's novels and to situate them within an expanded definition of the

postmodern The author argues that if we fail to consider the contexts within which postmodern innovations occur and if we subsume all formal disruptions under a generalized postmodern mode we obscure important differences among authors and distort the notion of the postmodern itself The study expands our understanding of Stein as a novelist and a narrative theorist repositions her work within a revised notion of literary history and thus clarifies points of relation and divergence between modernism and postmodernism It also assists in the historicizing of the postmodern literary emergence by insisting on the centrality of gender as a category of analysis Finally it argues for the importance of constructing definitions of postmodernism that will allow space to consider the complexity and diversity of its cultural practices *Curved Thought and Textual Wandering* will be welcomed by scholars of modernism of Gertrude Stein and of feminist and narrative theory and postmodern culture

The Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda *Virginia Quarterly Review* The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as *The Scarlet Letter* *The Great Gatsby* *Invisible Man* *Uncle Tom's Cabin* *Beloved* *Moby Dick* and *Gravity's Rainbow* works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham *Times Literary Supplement* Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey *Booklist* starred review

The Cambridge Companion to American Realism and Naturalism Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten

major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin *The War on Terror and American Popular Culture* Andrew Schopp, Matthew B. Hill, 2009 *The War on Terror and American Popular Culture* is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration s War on Terror and American popular culture Written by experts in the fields of literature film and cultural studies this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated how it interrogates the individual and collective impacts that war has wrought how it might challenge or critique current policy and how it might reinforce or endorse the war and its sociopolitical paradigms *Groucho and W.C. Fields* Wes D. Gehring, 1994 *My Way* Charles Bernstein, 2010-03-15 Verse is born free but everywhere in chains It has been my project to rattle the chains from *The Revenge of the Poet Critic* In *My Way* in famous language poet and critic Charles Bernstein deploys a wide variety of interlinked forms speeches and poems interviews and essays to explore the place of poetry in American culture and in the university Sometimes comic sometimes dark Bernstein s writing is irreverent but always relevant not structurally challenged but structurally challenging Addressing many interrelated issues Bernstein moves from the role of the public intellectual to the poetics of scholarly prose from vernacular modernism to idiosyncratic postmodernism from identity politics to the resurgence of the aesthetic from cultural studies to poetry as a performance art from the small press movement to the Web Along the way he provides close listening to such poets as Charles Reznikoff Laura Riding Susan Howe Ezra Pound Allen Ginsberg and Gertrude Stein as well as a fresh perspective on L A N G U A G E the magazine he coedited that became a fulcrum for a new wave of North American writing In his passionate defense of an activist innovative poetry Bernstein never departs from the culturally engaged linguistically complex yet often very funny writing that has characterized his unique approach to poetry for over twenty years Offering some of his most daring work yet essays in poetic lines prose with poetic motifs interviews miming speech speeches veering into song Charles Bernstein s *My Way* illuminates the newest developments in contemporary poetry with its own contributions to them The result of Bernstein s provocative groping is more stimulating than many books of either poetry or criticism have been in recent years Molly McQuade Washington Post Book World This book for all of its centrifugal activity is a singular yet globally relevant perspective on the literary arts and their institutions offered in good faith yet cranky and poignant enough to not be easily ignored Publishers Weekly Bernstein has emerged as postmodern poetry s sous chef of insouciance *My Way* is another of his rich concoctions fortified with intellect and seasoned with laughter Timothy Gray *American Literature* *Mark Twain* Peter Messent, 2016-01-28 This book provides an overview of Mark Twain s work and a close critical analysis of the forms and themes of his major texts The author uses recent cultural and literary theory to re examine Twain s travel writing and fiction writing in a jargon free and accessible manner He focuses on Twain s humour and

his attitudes to such subjects as boyhood nationality race relations technology and capitalist expansion and shows how his work reflects anxieties both about changes in the social and industrial order in post Civil War America and the status of the individual within it *The Public Is Invited to Dance* Harriet Scott Chessman,1989 A Stanford University Press classic

Writing and America Gavin Cologne-Brookes,Neil Sammells,David Timms,2016-07-01 Writing and America surveys the writing genres that have contributed to the American notions of America Essays from scholars from both side of the Atlantic chart the range of responses to American nationhood from colonial times to the present and include dissenting responses from communities such as native American black and feminist writers Case studies from writers such as James Fenimore Cooper and William Carlos Williams provide a framework for discussions on topics such as colonial notions of America as the promised land the discourses of nationhood in the republic the sense of nationhood in American historiography and the formation of the American Canon Draws upon extracts from the American Bills of Rights and the Constitution as examples of different types of writing **A Very Serious Thing** Nancy A. Walker,1988 Defines why women have been blocked from participating in the mainstream of American comedy yet have overcome hurdles to produce a humor that is sustaining and spells survival for women in society **A Companion to the American Novel** Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **Film Clowns of the Depression** Wes D. Gehring,2014-11-21 The 1930s are routinely considered sound film s greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade s most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today s connoisseur of comedy Even this book s more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are *City Lights* 1931 Chaplin *The Kid From Spain* 1932 Cantor *She Done Him Wrong* 1933 Mae West *Duck Soup*

1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It s a Gift 1934 W C Fields Alibi
Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy
and The Cat and the Canary 1939 Bob Hope Gertrude Stein Lucy Daniel,2009-09-15 You are of course never yourself
wrote Gertrude Stein 1874 1946 in Everybody s Autobiography Modernist icon Stein wrote many pseudo autobiographies
including the well known story of her lover The Autobiography of Alice B Toklas but in Lucy Da

Of Huck And Alice Humorous Writing In American Literature Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Of Huck And Alice Humorous Writing In American Literature**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Of Huck And Alice Humorous Writing In American Literature Introduction

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