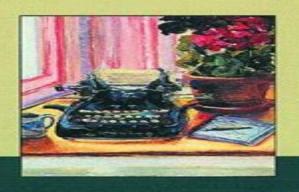
# of FICTION and FAITH



Twelve American Writers Talk about Their Vision and Work

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# Of Fiction And Faith Twelve American Writers Talk About Their Vision And Work

David Jasper, George Newlands, Darlene Bird

#### Of Fiction And Faith Twelve American Writers Talk About Their Vision And Work:

Of Fiction and Faith W. Dale Brown, 1997 Of Fiction and Faith features personal interviews with twelve of America's most significant writers interviews which provide a window into the personal and literary lives of writers with special focus on The Writer and the Cross Darren J.N. Middleton, 2022-06-27 Spiritually engaged their attitudes towards issues of faith readers commonly look toward fiction to better understand the depth of a faithful life and Christians are no exception Many followers of Iesus value beautifully written deftly characterized and pulse quickening literary art that seems more satisfying than dry tedious doctrinal textbooks This book surveys 12 pieces of historical fiction that feature notable Christian thinkers They include an illustrated children's book about St Irenaeus of Lyons a novel about Martin Luther's Reformation a screenplay focusing on Dietrich Bonhoeffer and even a story about Pope Francis narrated in popular manga style Rather than arcane literary analyses this book provides thoughtful and sometimes painful interviews with the authors of the covered works Most interviewees are little known or emerging writers Some have published their work with a church or denominational press others with a major publishing empire or popular print on demand platforms Storytellers reflect on their literary choices and the contexts of their writing sharing what modern Christians can learn from historical religious Faith and Fiction Anita Gandolfo, 2007-08-30 In recent years there has been an explosion in the market for fiction fiction on religious topics and themes most notably Dan Brown s The Da Vinci Code The variety of contemporary religious fiction and the publishing phenomenon surrounding it indicate that this literature transcends any overt religious meaning and is significant in its political and social implications it is emblematic of the contemporary American Zeitgeist Traditionally literature is both mirror and lamp reflecting the society that produces it and illuminating the values and interests of that society Recognizing both of those perspectives Gandolfo examines Christian literature s place in American culture today and explores the cultural meaning and significance of the wildly popular Christian fiction now available The phenomenon surrounding Dan Brown s The Da Vinci Code has led to a cottage industry of interpretations attacks and commentaries but one thing is certain the book has had an enormous impact on American society culture and religious understanding not to mention the publishing industry which scrambles to find similar religious books to feed to an eager public But The Da Vinci Code is not the only book of its type on the market today In recent years there has been an explosion in the market for fiction on religious topics and themes with an entire series devoted to the impending Rapture as described in the Left Behind series Some fiction does not take an explicitly religious theme as these books do Instead writers like Andre Dubus and Ron Hansen imbue their creative work with spiritual and religious themes embedded in the everyday lives and concerns of their characters Regardless of the specific approach what is not in doubt is that American readers have made the authors of these works wealthy as bookstores cannot stock their shelves with enough copies Why the recent surge of interest in Christian fiction How does it reflect trends in our culture and our lives How has it changed our society and our understanding of

spirituality and religion How accurate are these books in terms of the theology they espouse The variety of contemporary religious fiction and the publishing phenomenon surrounding it indicate that this literature transcends any overt religious meaning and is significant in its political and social implications it is emblematic of the contemporary American Zeitgeist Traditionally literature is both mirror and lamp reflecting the society that produces it and illuminating the values and interests of that society Recognizing both of those perspectives Faith and Fiction examines Christian literature s place in American culture today and explores the cultural meaning and significance of the wildly popular Christian fiction now available

The Power to Comprehend with All the Saints Wallace M. Alston, Cynthia A. Jarvis, 2009-08-26 How does a theologically substantive ministry come into being And how does a theological orientation to the vocation make a difference in pastoral practice The Power to Comprehend with All the Saints brings pastor theologians together to answer these and other key questions about the integrity of their vocation These pastoral voices speak wisdom that will enrich both the academy and the church

The Living Church, 1963

The Soul Tells a Story Vinita Hampton Wright, 2005-03-30 Vinita Hampton Wright leads you through the process and practice of integrating the worlds of Christian spirituality and creativity

Believing in the Text David Jasper, George Newlands, Darlene Bird, 2004 The essays in this book represent ten years of the work of the Centre for the Study of Literature Theology and the Arts in the University of Glasgow Seemingly diverse they are bound together by a common belief that theology flourishes in an interdisciplinary and transcultural environment It cannot be an abstract concern but is rooted in political circumstances and responds to developments in society and the arts That is why there are essays on film and contemporary artists like Mona Hatoum as well as more traditional studies of theology read through and in literature The Centre has always been an international meeting place and contributions range well beyond the Western Christian seeking new roots for theological thinking in the arts and culture of a postmodern world

The Book of Buechner W. Dale Brown,2006-01-01 The most thorough and extensive investigation ever written on the much beloved writer The Book of Buechner explores the ways in which Frederick Buechner's writing particularly his fiction presents the possibilities of grace in the midst of the ambiguities of human existence and introduces themes of Christian faith Both long time readers and neophytes seeking a guide through his writings will delight in the illuminating analysis Dale Brown has to offer Intelligent and gratifying The Book of Buechner is a much overdue literary journey through one of the most significant American writers of the last fifty years Encyclopedia of Contemporary Christian Fiction Nancy M.

Tischler,2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and

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for each country's self image and national identity. The Scandinavian countries war experience fundamentally changed how each nation functioned in the post war world by altering political structures the dynamics of their societies the interrelationships between the countries and the popular view of the wartime political and social responses to totalitarian threats Hitler was no respecter of the rights of the Scandinavian nations but he and his associates dealt surprisingly differently with each of them In the post war period this has caused problems of interpretation for political and cultural historians alike Drawing on the latest research this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000 Jeff Herman, 1998-07-08 Over the years Writer's Guide to Book Editors Publishers and Literary Agents has helped thousands of writers just like you get their books published With the best and most up to date listings of key book publishing insiders Writer's Guide gets you past the reject piles and into the hands of the right people Nowhere else will you find the detail the insight the depth Nowhere else will you find the solid inside information Writer's Guide is your key to book publishing success It gets you inside It gets you noticed Your talent will do the rest Beats the pants off Writer's Market Michael Werner coauthor of Databases for Businesses and Using Lotus 1 2 3 This guide started my book publishing career Marcos McPeek Villatoro author of A Fire in the Earth They Say That I Am Two and Walking to La Milpa The finest lead source that I ve ever seen A must buy for every writer published or not Derek Savage author of The Second Coming and The Dancer Invaluable information from query letter to book proposal This book has made my dreams come true Eileen Oster author of The Healing Mind This book got my foot in the door Wynn Goldsmith writer A masterpiece I have never found so much practical information in this type of book before Walter Lambert author of Healing the Trauma of Divorce As a writer and literary agent this book has been invaluable Mary N Oluonye O Squared Literary Agency Jeff Herman has crammed a generous helping of information and advice into this invaluable book Paul Nathan Publishers Weekly Writer's Guide haseclipsed both Literary Market Place and Writer's Market as a source of projects for our agency At least a third of our sales last year came as a result of this book Michael Snell Michael Snell Literary Agency About the Author Jeff Herman is founder of The Jeff Herman Literary Agency one of New York's leading agencies for writers He has sold hundreds of titles and represents dozens of top authors Will Willimon's Lectionary Sermon Resource, Year C Part 1 William H. Willimon, 2018-05-15 Will Willimon is widely acclaimed as one of the top ten preachers in the world For each Sunday of the Christian year Will provides just what you need to begin the journey toward a sermon This guide will stoke fund and fuel your imagination while leaving plenty of room to insert your own illustrations make connections within your congregational context and speak the Word in your distinctive voice Guidance from Will Willimon is like sitting down with a trusted clergy friend and asking What will you preach next Sunday Year C Part 1 is part of a six volume set that includes years A B and C 2 volumes per year in the Revised Common Lectionary Each week of sermon resources includes 1 Readings 2 Theme title 3 Introduction to the Readings 4

Encountering the Text 5 Proclaiming the Text 6 Relating the Text The Intellectual in Twentieth-Century Southern **Literature** Tara Powell,2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O Connor's ironic view of interleckchuls to Gail Godwin s southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts s fiction often includes dislocated academics while McLaurin s superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation The Power of the God Who Can't Russ Dean, 2023-10-31 In a world that values power above all else we need to rethink God It's not just better athletes and bigger engines but weapons of mass destruction assault rifles lethal drugs Our obsession with stronger faster more and bigger everything is killing us and at the top of this power pyramid an all powerful God validates it all For those who want a theology justifying the power game in all its forms omnipotence is the perfect pretext but for a growing segment of our modern scientific world the notion of an all controlling deity sounds increasingly superstitious tribalistic People of faith must do better Our world needs a God whose nature is love not all controlling power That God the God who can t is even more powerful The survival of the world even the future of God may depend on us learning to say God always does everything God can do Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by

David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are Context Martin E. Marty, 1998 typically absent from existing reference works Reading, Learning, Teaching Clyde **Edgerton** Yvonne Mason, 2009 This is an introduction to the literature of contemporary American writer Clyde Edgerton A North Carolina native Edgerton has been compared to Mark Twain for his easy humorous style which is based in oral tradition Like Twain and other humorous writers Edgerton's work often contains both biting satire and exploration of very large questions about the human condition The book contains an overview of each of his novels and his memoir in addition to offering critical commentary on theme craft and structure Pedagogical support is offered with specific strategies that will encourage authentic engagement and learning Teachers will find specific companion pieces of literature for introducing Edgerton's vivid and challenging work This book presents the case for including more of Clyde Edgerton's work in our secondary and college English language arts classrooms as a means of revitalizing curricula and challenging the ways we traditionally think about teaching Writers in the Spirit Carol J. Rottman, 2004 With more than 184 Christian writer s groups and 155 conferences thousands of writers are looking for encouragement and insight Yet every Christian who writes faces the same issue finding daily inspiration and creativity Designed to be both encouraging and practical Writers in the Spirit guides writers from the novice stage to becoming dedicated authors something that Carol Rottman achieved when she put aside all other paying work to write full time Included in these pages are insight and practical tips on such topics as Writing Realism Take yet another scroll and write on it all the former words that were on the first scroll Jeremiah 36 27 Popular media have romanticized writers lives to be devoted entirely to making beautiful stories Writers in the Spirit explains the practical issues that writers face and shows how it is possible to overcome dry spells endless revisions and even self doubt Writing with Fervor Much of the Apostle Paul s writing was done in prison Paul s passion to win people to Christ overcame any obstacle While many new writers feel restrained Writers in the Spirit shows how to find the passion that fuels the writing process Writing in the Spirit This is what we speak not words taught by human wisdom but in words taught by the Spirit 1 Corinthians 2 13 Rottman shows that a personal relationship with God is the best source of inspiration Mediating on God's word will yield creativity from the Creator Many of us are called as witnesses to the life experiences God has entrusted to us If your witness takes the form of the written word this book will go with you as a trusted companion traveling the same path Former President Jimmy CarterAuthor Statesman and Thirty ninth President of the United States Writers in

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