

1. Thomas Beauchamp, Earl of Warwick, 1345—1401
2. Sir John Say, 1420—78
3. Sir Edmund de Thorpe, died 1418 (?)



Of Armor And Men In Medieval England

Daniela Niemeyer



Of Armor And Men In Medieval England:

Of Armor and Men in Medieval England RachelAnn Dressler, 2017-07-05 Despite the profusion of knightly effigies created between c 1240 and c 1330 for tombs throughout the British Isles these commemorative figures are relatively unknown to art historians and medievalists Until now their rich visual impact and significance has been relatively unexplored by scholars In this study Rachel Dressler examines this category of sculpture illustrating how English military figures employ a visual language of pose costume and attributes to construct a masculine ideal that privileges fighting prowess elite status and sexual virility Like military figures on the Continent English effigies represent knights wearing chain mail and surcoats and bearing shields and swords unique to the British examples however is the display of an aggressive sword handling pose and dynamically crossed legs Outwardly hyper masculine the carved figures partake in artistic subterfuge the lives of those memorialized did not always match proffered images testifying to the changing function of the knight in England during the thirteenth and early fourteenth centuries This study traces the development of English military figures and analyzes in detail three fourteenth century examples those commemorating Robert I De Vere in Hatfield Broad Oak Essex Richard Gyvernay at Limington Somerset and Henry Allard in Winchelsea Sussex Similar in appearance these three sculptures represent persons of distinctly different social levels De Vere belonged to the highest aristocratic rank where Gyvernay was a lesser county knight and Allard was from a merchant family raising questions about his knightly standing Ultimately Dressler's analysis of English knight effigies demonstrates that the masculine warrior during the late Middle Ages was frequently a constructed ideal rather than a lived experience

Of Armor and Men in Medieval England Rachel Ann Dressler, 2017-05-16 Despite the profusion of knightly effigies created between c 1240 and c 1330 for tombs throughout the British Isles these commemorative figures are relatively unknown to art historians and medievalists Until now their rich visual impact and significance has been relatively unexplored by scholars In this study Rachel Dressler examines this category of sculpture illustrating how English military figures employ a visual language of pose costume and attributes to construct a masculine ideal that privileges fighting prowess elite status and sexual virility Like military figures on the Continent English effigies represent knights wearing chain mail and surcoats and bearing shields and swords unique to the British examples however is the display of an aggressive sword handling pose and dynamically crossed legs Outwardly hyper masculine the carved figures partake in artistic subterfuge the lives of those memorialized did not always match proffered images testifying to the changing function of the knight in England during the thirteenth and early fourteenth centuries This study traces the development of English military figures and analyzes in detail three fourteenth century examples those commemorating Robert I De Vere in Hatfield Broad Oak Essex Richard Gyvernay at Limington Somerset and Henry Allard in Winchelsea Sussex Similar in appearance these three sculptures represent persons of distinctly different social levels De Vere belonged to the highest aristocratic rank where Gyvernay was a lesser county knight and Allard was from a merchant family raising

questions about his knightly standing Ultimately Dressler s analysis of English knight effigies demonstrates that the masculine warrior during the late Middle Ages was frequently a constructed ideal rather than a lived experience

Correspondences T. A. Shippey, Martin Arnold, 2005 *Journal of Medieval Military History* Clifford J. Rogers, Kelly DeVries, John France, 2014-06-19 Highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010 The latest collection of the most up to date research on matters of medieval military history contains a remarkable geographical range extending from Spain and Britain to the southern steppe lands by way of Scandinavia Byzantium and the Crusader States At one end of the timescale is a study of population in the later Roman Empire and at the other the Hundred Years War touching on every century in between Topics include the hardware of war the social origins of soldiers considerations of individual battles and words for weapons in Old Norse literature Contributors Bernard S Bachrach Gary Baker Michael Ehrlich Nicholas A Gribit Nicolaos S Kanellopoulos Mollie M Madden Kenneth J McMullen Craig M Nakashian Mamuka Tsurtssumia Andrew L J Villalon **Chivalry and the Ideals of Knighthood in France during the Hundred Years War** Craig Taylor, 2013-10-10 Craig Taylor s study examines the wide ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War 1337 1453 Faced by stunning military disasters and the collapse of public order writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers They questioned when knights and men at arms could legitimately resort to violence the true nature of courage the importance of mercy and the role of books and scholarly learning in the very practical world of military men Contributors to these discussions included some of the most famous French medieval writers led by Jean Froissart Geoffroi de Charny Philippe de Mazières Honorat Bovet Christine de Pizan Alain Chartier and Antoine de La Sale This interdisciplinary study sets their discussions in context challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France *Art and Violence in the Middle Ages and the Renaissance* Robert G. Sullivan, Meriem Pagès, 2020-12-03 This collection of essays explores the intersection of art and violence in the Middle Ages and the Renaissance It will appeal primarily to students and scholars in the fields of Medieval and Renaissance Studies and will also be of interest to readers with an interest in medieval and early modern art history **Thresholds of Medieval Visual Culture** Elina Gertsman, Jill Stevenson, 2012 Interdisciplinary approaches to the material culture of the middle ages from illuminated manuscripts to church architecture *Identity and Insurgency in the Late Middle Ages* Linda Clark, 2006 The most crucial issues in current research are debated in the latest volume in the series The essays collected here provide fresh insight into a range of important topics across the period They discuss religion both orthodox as revealed by the lives of anchoresses living in Norwich and heretical as practised by lollards living in Coventry politics exploring the motivations of individuals seeking election to parliament and how the way Cade s Rebellion was recorded by contemporaries affected its subsequent perception

law whether it may be deduced from manorial court rolls that lawyers were employed by peasants and an examination of the process of peace making in feuds on the Scottish border national ethnic and political identity in the British Isles social ranking and chivalry in particular knighthood in Scotland and verse a consideration of the poem Lydgate addressed to Thomas Chaucer and the occasion of its composition Contributors JACKSON W ARMSTRONG JACQUELYN FERNHOLTZ TONY GOODMAN DAVID GRUMMITT CAROLE HILL MAUREEN JURKOWSKI JENNI NUTTALL SIMON PAYLING ANDREA RUDDICK KATIE STEVENSON MATTHEW TOMPKINS **Between Sword and Prayer** ,2017-10-02 Between Sword and Prayer is a broad ranging anthology focused on the involvement of medieval clergy in warfare and a variety of related military activities The essays address on the one hand the issue of clerical participation in combat in organizing military campaigns and in armed defense and on the other questions surrounding the political ideological or religious legitimization of clerical military aggression These perspectives are further enriched by chapters dealing with the problem of the textual representation of clergy who actively participated in military affairs The essays in this volume span Latin Christendom encompassing geographically the four corners of medieval Europe Western East Central Northern Europe and the Mediterranean Contributors are Carlos de Ayala Mart nez Genevi ve B hrer Thierry Chris Dennis Pablo Dorronzoro Ram rez Lawrence G Duggan Daniel Gerrard Robert Houghton Carsten Selch Jensen Rados aw Kotecki Jacek Maciejewski Ivan Majnari Monika Michalska Michael Edward Moore Craig M Nakashian John S Ott Katherine Allen Smith and Anna Wa ko

A Day in a Working Life Gary Westfahl,2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field **Visual Power and Fame in René d'Anjou, Geoffrey**

Chaucer, and the Black Prince S. Gertz,2010-04-26 Reading semiotically against the backdrop of medieval mirrors of princes Arthurian narratives and chronicles this study examines how Ren d Anjou 1409 1480 Geoffrey Chaucer s House of Fame ca 1375 1380 and Edward the Black Prince 1330 1376 explore fame s visual power While very different in approach all three individuals reject the classical suggestion that fame is bestowed and understand that particularly in positions of

leadership it is necessary to communicate effectively with audiences in order to secure fame This sweeping study sheds light on fame s intoxicating but deceptively simple promise of elite glory **Ports, Piracy and Maritime War** Thomas Heebøll-Holm,2013-05-17 In *Ports Piracy and Maritime War* Thomas K Heebøll-Holm presents a study of maritime predation in English and French waters around the year 1300 Heebøll-Holm shows that piracy was often part of private wars between English French and Gascon ports and mariners occupying a liminal space between crime and warfare **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Getty Research Journal, No. 13* Gail Feigenbaum,2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman s representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta s painting *Reverie* The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum s sculpture *Head with Horns* to artist Paul Gauguin *Head with Horns* and Gauguin s creative appropriation of objects and the unpublished first draft of critic Clement Greenberg s essay *Towards a Newer Laocoon* *Later Middle English Literature, Materiality, and Culture* Brian Gastle,Erick Kelemen,2018-04-12 The essays in this volume consider the ways in which material and intellectual culture both shaped and were shaped by the literature of late medieval England The first section *Textual Material* reflects on cultural and social issues generally referred to as the History of Ideas and how those ideas manifest in later medieval English texts Essays address for example affect in *The Book of Margery Kempe* rhetoric in *Sir Gawain and the Green Knight* anarchy in late medieval political texts and temporality in Gower s *Confessio Amantis* The essays in the second section *Material Texts* examine physical objects from pilgrim badges to manuscripts to money to early printed editions and the cultural behaviors associated with them interpreting these objects and exploring their connections to the important literary and political texts of the age such as *Piers Plowman* Lydgate s *Troy Book* and Chaucer s *Canterbury Tales* All of the essays in this collection emerge from the relationships and connections between the issues that characterize

Jim Dean's work the cultural material and aesthetic aspects of later medieval English literature. So too do they reflect a movement in medieval literary studies presaged by Dean's career of scholarship and teaching that critical approaches to literary texts are best undertaken with an understanding of the complex cultural and historical milieu that defines both the production of those texts and the production of our own work on those texts. [The Crusades and Visual Culture](#) LauraJ Whatley, 2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies. Numerous scholars in the fields of history and literature have explored the influence of crusading ideas, values, aspirations, and anxieties in both the Latin States and Europe. However, there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures. Written by scholars from around the world working in the domains of art history and history, the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts, cartography, sculpture, mural paintings, and metalwork. Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries, the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries.

Gardens of Love and the Limits of Morality in Early Netherlandish Art Andrea Pearson, 2019-02-26 In *Gardens of Love and the Limits of Morality in Early Netherlandish Art*, Andrea Pearson charts the moralization of human bodies in late medieval and early modern visual culture through paintings by Jan van Eyck and Hieronymus Bosch, devotional prints, and illustrated books, and the celebrated enclosed gardens of Mechelen among other works. Drawing on new archival evidence and innovative visual analysis to reframe familiar religious discourses, she demonstrates that depicted topographies advanced and sometimes resisted bodily critiques expressed in scripture, conduct literature, and even legislation. Governing many of these redemptive green spaces were the figures of Christ and the Virgin Mary, archetypes of purity whose spiritual authority was impossible to ignore yet whose mysteries posed innumerable moral challenges. The study reveals that bodily status was the fundamental problem of human salvation in which artists, patrons, and viewers alike had an interpretive stake.

Early Gothic Column-Figure Sculpture in France Janet E. Snyder, 2017-07-05 Richly illustrated, *Early Gothic Column-Figure Sculpture in France* is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s. At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers, larger-than-life-size statues of human figures were arranged along portal jambs, many carved as if wearing the dress of the highest ranks of French society. This study takes a close look at twelfth-century human figure sculpture, describing represented clothing, defining the language of textiles and dress that would have been legible in the twelfth century, and investigating rationale and significance. The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical

textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder s new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances

Queenship and the Women of Westeros Zita Eva Rohr,Lisa Benz,2019-11-07 Is the world of George R R Martin s A Song of Ice and Fire and HBO s Game of Thrones really medieval How accurately does it reflect the real Middle Ages Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon For scholars of medieval and early modern women they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world This volume is a wide ranging study of those intersections Focusing on female agency and the role of advice it finds a wealth of continuities and contrasts between the many powerful female characters of Martin s fantasy world and the strategies that historical women used to exert influence Reading characters such as Daenerys Targaryen Cersei Lannister and Brienne of Tarth with a creative deeply scholarly eye Queenship and the Women of Westeros makes cutting edge developments in queenship studies accessible to everyday readers and fans

Picturing Death 1200-1600 Stephen Perkinson,Noa Turel,2020-11-16 Picturing Death 1200 1600 explores the visual culture of mortality over the course of four centuries that witnessed a remarkable flourishing of imagery focused on the themes of death dying and the afterlife In doing so this volume sheds light on issues that unite two periods the Middle Ages and the Renaissance that are often understood as diametrically opposed The studies collected here cover a broad visual terrain from tomb sculpture to painted altarpieces from manuscripts to printed books and from minute carved objects to large scale architecture Taken together they present a picture of the ways that images have helped humans understand their own mortality and have incorporated the deceased into the communities of the living Contributors Jessica Barker Katherine Boivin Peter Bovenmyer Xavier Dectot Maja Dujakovic Brigit Ferguson Alison C Fleming Fredrika Jacobs Henrike C Lange Robert Marcoux Walter S Melion Stephen Perkinson Johanna Scheel Mary Silcox Judith Steinhoff and Noa Turel

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