

A close-up photograph of the spines of several old, leather-bound books. The leather is worn and discolored, with some visible text on the spines, though it is mostly illegible. The books are arranged in a row, with some slightly offset.

Victor Hugo

Oeuvres complètes. Roman
(Éd. 1904)

Tome 1

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aide cette bibliographie il est enfin possible de comprendre d'une façon plus sérieuse le destin de Rabelais de ses œuvres et la création des légendes au sujet de Maître François Prov de l'éditeur Smithsonian Miscellaneous Collections, 1909 *The Gift of Immortality* Stephen Murphy, 1997 This book considers the boast of literary power to glorify or immortalize a topos of enormous popularity Focusing on representative figures of Renaissance humanism and the roots of the topos in antiquity author Stephen Murphy elaborates a complex myth of poetic power This myth constructed with the help of such theorists as Ernst Cassirer Giambattista Vico Marcel Mauss and Theodor Adorno includes the elements of nostalgia for a primordial epoch of magical effectiveness and social centrality the ideal of patronage as gift exchange and the absorption of these extra-literary circumstances into literary convention **A New Sable Antelope from British East Africa** Edmund Heller, 1910

The Constants of Nature Frank Wigglesworth Clarke, 1910 **Landmarks of Botanical History** Edward Lee Greene, 1910 Annual Report of the Secretary to the Board of Regents University of California. Secretary, 1885

Transforming the Hermeneutic Context Gayle L. Ormiston, Alan D. Schrift, 1990-01-01 This book presents contemporary analyses of interpretation by some of the most prominent figures in contemporary philosophy and literary criticism These essays question and transform traditional statements on the aims methods and techniques of interpretation The essays demonstrate how contemporary discussions of interpretation are necessarily sent back to the hermeneutic tradition Emphasizing the importance of Friedrich Nietzsche's influence on the contemporary debates concerning current interpretive practices this volume traces the differences in interpretive perspectives generated in the writings of Michel Foucault Eric Blondel Julia Kristeva Jacques Derrida Manfred Frank Werner Hamacher and Jean-Luc Nancy The essays by Foucault Blondel Frank Hamacher and Nancy appear here for the first time in English

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