



THE  
ODYSSEY  
OF HOMER

IN THE ENGLISH VERSION TRANSLATION BY  
ALEXANDER POPE

ILLUSTRATED WITH THE CLASSICAL VERSIONS BY  
JOHN FLAXMAN

The Penguin Classics Book Club Edition

# Odyssey A Stage Version

**Edward Baugh**



## **Odyssey A Stage Version:**

**The Odyssey** Homer, 1993-07-01 With its inspired counterpointing of Homeric and Caribbean themes Derek Walcott's new play commissioned by Britain's Royal Shakespeare Company springs from the same imaginative sources as his epic poem *Omeros*. Episodes of the story of Odysseus protracted wanderings from fallen Troy to his island home of Ithaca are pungently interspersed with a commentary by the blind singer Billy Blue Proteus the Old Man of the Sea the giant Cyclops Circe and her revellers ghosts and mermaids are among the cast With its vast sweep and richly figurative language *The Odyssey* confirms that Derek Walcott is as compelling a playwright as he is a poet [The Odyssey Derek Walcott, 2014-09-09](#)

With its inspired counterpointing of Homeric and Caribbean themes Derek Walcott's play *The Odyssey* commissioned by Britain's Royal Shakespeare Company springs from the same imaginative sources as his epic poem *Omeros*. *The Odyssey* features Walcott's voluptuous metaphor making and severe truth telling Time Episodes of the story of Odysseus protracted wanderings from fallen Troy to his island home of Ithaca are pungently interspersed with a commentary by the blind singer Billy Blue Proteus the Old Man of the Sea the giant Cyclops Circe and her revelers ghosts and mermaids are among the cast With its vast sweep and richly figurative language *The Odyssey* confirms that Derek Walcott is as compelling a playwright as he is a poet [Derek Walcott and the Creation of a Classical Caribbean Justine McConnell, 2023-05-18](#)

Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet *Omeros* is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean *Derek Walcott and the Creation of a Classical Caribbean* explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott's own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry [A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-04-10](#)

*A Handbook to the Reception of Classical Mythology* presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the

present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples *Derek Walcott's Encounter with Homer* Rachel D. Friedman,2024-02-23 Derek Walcott's Encounter with Homer puts Derek Walcott's epic poem Omeros in conversation with Homer especially the Odyssey to show how reading them against each other changes our understanding of the poems of both poets It explores Walcott's conscious use of the Odyssey and the Homeric persona of Omeros to explore his own deepening relationship with his craft and his identity as a Caribbean poet Walcott's ability to serve as the vessel of history for his people and their landscapes rests on his transformation into and self perception as Homer's contemporary and equal Central to the project of Omeros is thus an account of his shift from a diachronic to synchronic relationship with Homer over the course of the poem his poetic persona the Poet and Homer come to occupy the same temporality and creative space By locating the poems of Walcott and Homer in a zone of vibrant and unexpected encounter Rachel Friedman demonstrates how they can be seen as mutually informing texts each made richer in the presence of the other The argument follows two intertwined thematic threads The first focuses on the poems landscapes and seascapes and the ways in which Omeros reworks the Odyssey's affective geography While the Odyssey represents the sea as a dangerous space and valorizes life on land Walcott reverses this trajectory from sea to land bearing witness to the painful histories carried in the St Lucian soil and relocating homecoming to the space of the Caribbean Sea a space which accommodates diasporic histories and the imagining of fluid forms of emplacement The second thread focuses on Walcott's poetic persona his journey in and out of the poem and his positioning of himself as a tribal poet like Homer Central to the project of Omeros is the Poet's account of the processes by which he becomes the poet who can adequately give voice to the histories of his people and the archipelago they inhabit

**Afro-Greeks** Emily Greenwood,2010-01-28 An exploration of the reception of Classics in the English speaking Caribbean Emily Greenwood argues that writers such as Kamau Brathwaite C L R James V S Naipaul and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean creating a distinctive tradition Modernism and Homer Leah Culligan Flack,2015-09-16 This comparative study crosses multiple cultures traditions genres and languages in order to explore the particular importance of Homer in the emergence development and promotion of modernist writing It shows how and why the Homeric epics served both modernist formal experimentation including Pound's poetics of the fragment and Joyce's sprawling epic novel and sociopolitical critiques including H D's analyses of the cultural origins of twentieth century wars and Mandelstam's poetic defiance of the totalitarian Stalinist regime The book counters a long critical tradition that has recruited Homer to consolidate champion and more recently chastise an elitist masculine modernist canon Departing from the tradition of reading these texts in isolation as mythic engagements with the Homeric epics Leah

Flack argues that ongoing dialogues with Homer helped these writers to mount their distinct visions of a cosmopolitan post war culture that would include them as artists working on the margins of the Western literary tradition

*A Companion to Classical Receptions* Lorna Hardwick, Christopher Stray, 2010-12-13 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used *A Companion to Classical Receptions* explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

*The Cambridge Companion to Homer* Robert Louis Fowler, 2004-10-14 *The Cambridge Companion to Homer* is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

**Translating Myth** Ben Pestell, Pietra Palazzolo, Leon Burnett, 2016-05-20 Ever since Odysseus heard tales of his own exploits being retold among strangers audiences and readers have been alive to the complications and questions arising from the translation of myth How are myths taken and carried over into new languages new civilizations or new media An international group of scholars is gathered in this volume to present diverse but connected case studies which address the artistic and political implications of the changing condition of myth this most primal and malleable of forms Translation is treated broadly to encompass not only literary translation but also the transfer of myth across cultures and epochs In an age when the spiritual world is in crisis *Translating Myth* constitutes a timely exploration of myth s endurance and represents a consolidation of the status of myth studies as a discipline in its own right

*Reading the Past Across Space and Time* Brenda Deen Schildgen, Ralph Hexter, 2017-03-02 Featuring leading scholars in their fields this book examines receptions of ancient and early modern literary works from around the world China Japan Ancient Maya Ancient Mediterranean Ancient India Ancient Mesopotamia that have circulated globally across time and space from East to West North to South South to West Beginning with the premise of an enduring and revered cultural past the essays go on to show how the circulation of literature through

translation and other forms of reception in fact long predates modern global society the idea of national literary canons have existed just over a hundred years and emerged with the idea of national educational curricula Highlighting the relationship of culture and politics in which canons are created translated promulgated and preserved this book argues that such nationally defined curricula were challenged by critics and writers in the wake of the Second World War **Derek Walcott** Edward Baugh,2006-03-09 Nobel Laureate Derek Walcott is one of the Caribbean s most famous writers His unique voice in poetry drama and criticism is shaped by his position at the crossroads between Caribbean British and American culture and by his interest in hybrid identities and diaspora Edward Baugh s Derek Walcott analyses and evaluates Walcott s entire career over the last fifty years Baugh guides the reader through the continuities and differences of theme and style in Walcott s poems and plays Walcott is an avowedly Caribbean writer acutely conscious of his culture and colonial heritage but he has also made a lasting contribution to the way we read and value the western literary tradition This comprehensive survey considers each of Walcott s published books offering a guide for students scholars and readers of Walcott Students of Caribbean and postcolonial studies will find this a perfect introduction to this important writer **Tributes to Derek Walcott, 1930-2017** Helen Goethals, Eric Doumerc,2022-07-06 Coming some five years after the death of poet playwright teacher and painter Derek Walcott this book brings together essays memoirs and creative work addressing many aspects of his life and work 20 years after Walcott became the first Caribbean writer to win the Nobel Prize for Literature this volume gathers renowned and emerging poets friends theatre critics and artists to lay bare their own relationship with a larger than life figure and cast their various light on his by no means unproblematic legacy *The Classical Tradition* Anthony Grafton, Glenn W. Most, Salvatore Settis,2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences **Cyclops** Mercedes Aguirre, Richard Buxton,2020-05-07 A Cyclops is popularly assumed to be nothing more than a flesh eating one eyed monster In an accessible stylish and academically authoritative investigation this book seeks to demonstrate that there is far more to it than that quite apart from the fact that in myths the Cyclopes are not always one eyed This book provides a detailed innovative and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day The first part is organised thematically after

discussing various competing scholarly approaches to the myths the authors analyse ancient accounts and images of the Cyclopes in relation to landscape physique especially eyes monstrosity and hairiness lifestyle gods names love and song While the man eating Cyclops Polyphemus famous already in the Odyssey plays a major part so also do the Cyclopes who did monumental building work as well as those who toiled as blacksmiths The second part of the book concentrates on the post classical reception of the myths including medieval allegory Renaissance grottoes poetry drama the visual arts contemporary painting and sculpture film and even a circus performance This book aims to explore not just the perennial appeal of the Cyclopes as fearsome monsters but the depth and subtlety of their mythology which raises complex issues of thought and emotion

**Performance, Iconography, Reception** Oliver Taplin, Martin Revermann, Peter Wilson, 2008-08-14 This is a collection of papers from an international group of scholars who engage with the seminal work of Oliver Taplin one of the world's leading classicists The focus is on the performative aspect of Greek poetry of the archaic and classical period as well as on material artefacts especially vase paintings that interact with this kind of literature

**Memories of the Classical Underworld in Irish and Caribbean Literature** Madeleine Scherer, 2021-09-20 Classical Memories is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise decontextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital classical reception In Classical Memories I propose that understanding certain types of adaptations as intertextual memories allows us to do just that

*An End To War. An End To Peace.* D.J. Lachance, 2013-06-27 An End to War An End to Peace is based upon a personal insight that the author had after he returned from the Gulf War Homer's The Odyssey may be a poetic description of what life was like after Odysseus returned home from the Trojan War This insight was given further credence by the author when he learned that Homer was also a combat veteran Further Homer wrote The Iliad which portrays the Trojan War before he wrote The Odyssey and both were derived from oral tradition The Iliad may have been written to give people an understanding of what war is really like and The Odyssey may have been written to communicate the aftermath of war An End To War An End to Peace has a modern setting and it isn't necessary to know anything about The Odyssey or Homer to fully enjoy reading the play see it performed portray one of its characters or direct its performance The play is suitable for a High School audience

or older Derek Walcott John Thieme, 1999-07-02 John Thieme here provides a comprehensive study of Derek Walcott's writing from its beginnings in the 1940s to his most recent work Walcott's poetry and drama are set against the background of various contexts and intertexts Caribbean European and other that have shaped him as a writer The book contains a broad overview of Walcott's career for students and readers coming to the work of the 1992 Nobel Laureate for the first time



## Unveiling the Magic of Words: A Review of "**Odyssey A Stage Version**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Odyssey A Stage Version**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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