



DESIRE HUB

Odybey Of Desire

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Odybey Of Desire:

ODYSSEY OF DESIRE MLD Bell, 2013-11 Wed in haste to her guardian Pierre Lefevre young Susannah Bernard is sent to a convent until she is old enough to fulfill her wifely duties Her life is swept into a maelstrom of betrayal jealousy and fear Her odyssey is long and charged with danger before she is reunited with her beloved **Desire in the Iliad** Rachel H.

Lesser, 2022 The first study to examine desire in the Iliad in a comprehensive way explaining its relationship to the epic's narrative structure and audience reception The author offers a new reading of the poem that shows how the characters' desires especially those of mortal hero Achilles and divine king Zeus motivate plot and engage the audience **Recursive Desire** Jeremy M. Downes, 2014-11-20 Recursive Desire rereads the epic tradition and specific epic poems in ways that challenge traditional notions of the genre and highlights its vital shifting polyvocal array and disarray of textual forces

Aphrodite and Eros Barbara Breitenberger, 2013-05-13 This book offers a groundbreaking revision of the popular image of Aphrodite and Eros that lives on in Roman poetry Venus and Cupid and has inspired artists for centuries An interdisciplinary analysis of the Archaic period using literary iconographical and cultic evidence shows the distinct concept behind the two deities of love Aphrodite's character sphere of influence and function feature in her traditional myths and are well reflected in cult Eros however was not yet a similarly personified mythical figure at that stage nor did he have an individual cult Breitenberger follows the different stages of the development of Eros's personality Originally a cosmic entity and an unpersonified aspect of Aphrodite he was given his mythical identity by successive archaic lyric poets who were particularly keen to mythologize a male counterpart to the established love goddess Aphrodite This male love god turns out to be the divinized homoerotic ideal of the male aristocracy worshipped at their symposia The development of the male love god is taken as an example to demonstrate that poets' artistic innovation as well as their social and historical background played an important role in creating Greek mythology **Mythologizing Performance** Richard P. Martin, 2025-02-15

Building on numerous original close readings of works by Homer Hesiod and other ancient Greek poets Richard P Martin articulates a broad and precise poetics of archaic Greek verse The ancient Greek hexameter poetry of such works as the Iliad and the Odyssey differ from most modern verbal art because it was composed for live face to face performance often in a competitive setting before an audience well versed in mythological and ritual lore The essays collected here span Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions literary and speech act theories and the ethnographic record Among topics analyzed in depth are the narrative structures of Homer's epics the Hesiodic Works and Days and the Homeric Hymn to Apollo the characterization of poetic and musical performers within the poems the social context for verses ascribed to the legendary singer Orpheus the significance of various rituals as stylized by poetic performances and the interrelations at the level of diction and theme among the major genres of epic and hymn as well as genres of speaking such as lament praise advice and proverbial wisdom

On the Origin of Stories Brian Boyd, 2010-11-15 A century and a half after the publication of *Origin of Species* evolutionary thinking has expanded beyond the field of biology to include virtually all human related subjects anthropology archeology psychology economics religion morality politics culture and art Now a distinguished scholar offers the first comprehensive account of the evolutionary origins of art and storytelling Brian Boyd explains why we tell stories how our minds are shaped to understand them and what difference an evolutionary understanding of human nature makes to stories we love Art is a specifically human adaptation Boyd argues It offers tangible advantages for human survival and it derives from play itself an adaptation widespread among more intelligent animals More particularly our fondness for storytelling has sharpened social cognition encouraged cooperation and fostered creativity After considering art as adaptation Boyd examines Homer's *Odyssey* and Dr Seuss's *Horton Hears a Who* demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works What triggers our emotional engagement with these works What patterns facilitate our responses The need to hold an audience's attention Boyd underscores is the fundamental problem facing all storytellers Enduring artists arrive at solutions that appeal to cognitive universals an insight out of step with contemporary criticism which obscures both the individual and universal Published for the bicentenary of Darwin's birth and the 150th anniversary of the publication of *Origin of Species* Boyd's study embraces a Darwinian view of human nature and art and offers a credo for a new humanism

Gaze, Vision, and Visuality in Ancient Greek Literature Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

The Instinctive Screenplay Sam North, 2017-09-16 What is it that makes humans engage with a dramatic narrative Is it linked to our primitive selves contained within our instinctive experience This innovative text argues that understanding how and why our human instincts are brought into play as we watch screen drama is the key to writing it Analysing four powerful instincts willpower logic morality and emotion Sam North explores how they determine our level of involvement in their drama and how screenwriters can use them to develop their craft Including a

variety of both well known and less famous examples from The Shawshank Redemption to Samira Makhmalbaf's The Apple this book offers a fresh new approach to thinking about discussing and writing screenplays **Works** John Ruskin, 1905

Arete and the Odyssey's Poetics of Interrogation Justin Arft, 2022-09-01 Arete and the Odyssey's Poetics of Interrogation explores how the enigmatic Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus' kleos or epic renown Arete's interrogation of Odysseus has been especially problematic in scholarship but diachronic and synchronic analysis of similar interrogations across Indo-European Orphic and Greek epigrammatic corpora show that the stranger's interrogation is a formula that demands performance and negotiation of status Within the Odyssey this interrogation is part of an intraformular network used to generate kleos and the queen's question initiates the longest and most complex negotiation of Odysseus' status in epic and memory Arete's role as interrogator not only explains her strange authority and resonance with both Penelope and comparative afterlife figures but it also establishes a gendered agonistic tension between she and her husband Alkinoos that influences the structure genre and narratology of performances across the Phaeacian episode This book reinterprets the Odyssey's central episode and challenges several assumptions about Nausikaa and Alkinoos famed hospitality even demonstrating how the Apologue is organized as a response to competing inquiries into Odysseus' fundamental status in tradition The Odyssey ultimately navigates away from Odysseus' public reputation and roots his status in private memories and Arete's carefully arranged interventions signal the larger process by which the Odyssey immortalizes Odysseus in poetry as a nostos hero The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey **Desire's Touchdown** Tylia L. Flores, 2025-01-05 In the vibrant tapestry of life in Plantation Florida where sunshine blends seamlessly with the pulse of high school football we meet Truett TJ Jacobson a star quarterback whose world revolves around the gridiron and the lucky number Six a legacy from his beloved grandfather His life seemingly perfect takes a devastating turn with the sudden loss of his grandfather leaving him adrift in a sea of grief and uncertainty His passion for football once an unwavering flame flickers dangerously close to extinction Into this landscape of sorrow strides Desire Soto a brilliant and captivating young woman whose life is remarked by both physical challenges and an indomitable spirit Homeschooling in her Venezuelan family's traditions has given her an even stronger will and her determination to pursue her dreams of becoming a Spanish sports journalist serves as a beacon of hope in the face of adversity Their unlikely encounter sparks an unexpected connection weaving together their individual struggles and ambitions into a rich and compelling narrative This is not just a story of love it's a journey of healing resilience and the pursuit of dreams against all odds Through the triumphs and setbacks TJ and Desire's relationship blossoms offering solace strength and a renewed sense of purpose Their story touches upon universal themes the profound impact of grief the unwavering pursuit of dreams the challenges of love and the importance of family and community Prepare to be captivated by a heartwarming tale that celebrates the

strength of the human spirit the power of love and the transformative potential of unexpected connections Join TJ and Desire as they navigate the complexities of life love and loss discovering the true meaning of strength resilience and the joy of pursuing one's passions

Hellenism and Loss in the Work of Virginia Woolf Theodore Koulouris, 2016-04-22 Taking up Virginia Woolf's fascination with Greek literature and culture this book explores her engagement with the nineteenth century phenomenon of British Hellenism and her transformation of that multifaceted socio cultural and political reality into a particular textual aesthetic which Theodore Koulouris defines as Greekness Woolf was a lifelong student of Greek but from 1907 to 1909 she kept notes on her Greek readings in the Greek Notebook an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts including Plato's Symposium Homer's Odyssey and Euripides' Ion Koulouris's examination of this manuscript uncovers crucial insights into the early development of Woolf's narrative styles and helps establish the link between Greekness and loss Woolf's Greekness Koulouris argues enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss whether it be loss of a great Hellenic past women's vocalty immediate family members or human civilization during the formative decades of the twentieth century In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing Koulouris maps a new theoretical terrain that involves reassessing long established views on Woolf and the Greeks

The Stories of Similes in Greek and Roman Epic Deborah Beck, 2023-07-20 Similes create a distinctive world of embodied experiences that partner with the mythological story to shape epic narrative

Homer and the Poetics of Gesture Alex C. Purves, 2019 This book draws on studies of movement gesture and early film to offer a series of readings on repetition through the body in Homer Each chapter presents an argument based on a specific posture action or gesture falling running leaping standing and crouching through which to rethink epic practices of embodiment and formularity

Narrating Marriage in Eighteenth-Century England and France Chris Roulston, 2016-04-22 In the eighteenth century when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality marital life came under a more intense cultural scrutiny This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable Chris Roulston analyzes how as representations of married life increased they challenged the traditional courtship model offering narratives based on repetition rather than progression Beginning with English and French marital advice literature which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading she looks at representations of ideal marriages in Pamela II and The New Heloise Moving on from these ideal domestic spaces bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley by troublesome wives in works by Richardson and Samuel de Constant and by abusive husbands in works by Haywood Edgeworth Genlis and Restif de la Bretonne Finally the alternative marriage narrative in which the adultery motif is incorporated into the marriage itself redefines the function of heteronormativity In exploring the

theoretical issues that arise during this transitional period for married life and the marriage plot Roulston expands the debates around the evolution of the modern couple **Frontiers of Pleasure** Anastasia-Erasmia Peponi,2012-07-03

Frontiers of Pleasure calls into question a number of influential modern notions regarding aesthetics by going back to the very beginnings of aesthetic thought in Greece and raising critical issues regarding conceptions of how one responds to the beautiful Despite a recent rebirth of interest in aesthetics extensive discussion of this key cluster of topics has been absent Anastasia Erasmia Peponi argues that although the Greek language had no formal term equivalent to the aesthetic the notion was deeply rooted in Greek thought Her analysis centers on a dominant aspect of beauty the aural associated with a highly influential sector of culture that comprised both poetry and instrumental music the activity of the Muses or *mousik* The main argument relies on a series of close readings of literary and philosophical texts from Homer and Plato through Kant Joyce and Proust Through detailed attention to such scenes as Odysseus encounter with the Sirens and Hermes playing of his lyre for his brother Apollo she demonstrates that the most telling moments in the conceptualization of the aesthetic come in the Greeks debates and struggles over intense models of auditory pleasure Unlike current tendencies to treat poetry as an early imperfect mode of meditating upon such issues Peponi claims that Greek poetry and philosophy employed equally complex albeit different ways of articulating notions of aesthetic response Her approach often leads her to partial or total disagreement with earlier interpretations of some of the most well known Greek texts of the archaic and classical periods *Frontiers of Pleasure* thus suggests an alternative mode of understanding aesthetics in its entirety freed from some modern preconceptions that have become a hindrance within the field *Psychology and the Classics* Jeroen Lauwers,Hedwig Schwall,Jan Opsomer,2018-06-25

While the field of classics has informed and influenced the early developments of the field of psychology these two disciplines presently enjoy fewer fruitful cross fertilizations than one would expect This book shows how the study of classics can help psychologists anchor their scientific findings in a historical literary and philosophical framework while insights of contemporary psychology offer new hermeneutic methods and explanations to classicists This book is the first to date to offer a wide ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies Advocating a critical dialogue between both disciplines it offers novel reflections on psychotherapy ancient philosophy social psychology literature and its theory historiography psychoanalysis tragedy the philosophy of mind linguistics and reception With twenty contributions by specialists in different fields it promotes the combination of classical and psychological perspectives and demonstrates the methods and rewards of such an endeavour through concrete case studies This pioneering book is thus intended for all readers who seek inspiration for their readings research or therapeutic practice Ezra Pound and His Classical Sources Jonathan Ulliot,2022-08-25 This book uses Ezra Pound s *The Cantos* as a lens to understand modernism s ambition to revolutionize literature through mythical and scientific methods Homer s *Odyssey* plays a unique methodological and structural role in *The Cantos* *The Cantos* translates interprets abridges adapts

critiques parodies trivializes allegorizes and ritualizes the Odyssey Partly inspired by Joyce's use of different literary styles or technics in *Ulysses* and partly inspired by medieval classicism and 19th century philology Pound uses a plethora of methods to translate Homer and other classical texts This book argues that *The Cantos* is a modernist vision of the Matter of Troy a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects including the nostoi returns of the Greek heroes This is the first study to explore how medieval classicism and translation informs Pound's mythical method and to systematically outline the variety and evolution of Pound's Odyssey translations in *The Cantos* A Companion to Greek and Roman Sexualities Thomas K. Hubbard, 2013-11-21 *A Companion to Greek and Roman Sexualities* presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars **Joyce's Book of Memory** John S. Rickard, 1999-01-06 For James Joyce perhaps the most crucial of all human faculties was memory It represented both the central thread of identity and a looking glass into the past It served as an avenue into other minds an essential part of the process of literary composition and narration and the connective tissue of cultural tradition In *Joyce's Book of Memory* John S. Rickard demonstrates how Joyce's body of work *Ulysses* in particular operates as a mnemotechnic a technique for preserving and remembering personal social and cultural pasts Offering a detailed reading of Joyce and his methods of writing Rickard investigates the uses of memory in *Ulysses* and analyzes its role in the formation of personal identity The importance of forgetting and repression and the deadliness of nostalgia and habit in Joyce's paralyzed Dublin are also revealed Noting the power of spontaneous involuntary recollection Rickard locates Joyce's mnemotechnic within its historical and philosophical contexts As he examines how Joyce responded to competing intellectual paradigms Rickard explores *Ulysses*' connection to medieval modern and what would become postmodern worldviews as well as its display of tensions between notions of subjective and universal memory Finally *Joyce's Book of Memory* illustrates how Joyce distilled subjectivity history and cultural identity into a text that offers a panoramic view of the modern period This book will interest students and scholars of Joyce as well as others engaged in the study of modern and postmodern literature

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