



# Odile Decq Benoit Cornette

**Jin-Ying Zhang**



## **Odile Decq Benoit Cornette:**

*Odile Decq, Benoît Cornette* Benoît Cornette, 1986      **Odile Decq & Benoit Cornette** Clare Melhuish, 1998-02-19  
Buildings projects detailed models      **Odile Decq, Benoît Cornette** France. Direction de l'architecture et de l'urbanisme  
(1985-1996), 1986      *Odile Decq architecte* Odile Decq Benoît Cornette Architectes Urbanistes, 2007      **Architects Today**  
Kester Rattenbury, Robert Bevan, Kieran Long, 2006-08-10 This volume offers both an introduction to and an insight into key  
contemporary architects as well as giving a snapshot of the varied nature of architecture today For each architect there are  
details of their life and work and illustrations of their most representative and iconic buildings      **Odile Decq + Benoit  
Cornette, architects** Odile Decq, Georges Fessy, Benoit Cornette, 1990      **MoMoWo · 100 projects in 100 years.**  
**European Women in Architecture and Design · 1918-2018** Ana Fernandez Garcia, Helena Seražin, Emilia Maria  
Garda, Caterina Franchini, 2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be  
presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European  
Women in Architecture and Design 1918 2018 and outdoor exhibition Women's Tale A Reportage on Women Designers  
Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a  
selection of some of the most significant and representative examples of European architecture and design created by 100  
women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean  
countless as in the Latin word centium While the number of authors each work has a different author derives from MoMoWo  
s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of  
women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It  
represents the main trends and major schools of architecture and design all over Europe The biographical data covers  
education and training professional histories networks women have operated in including informal societies memberships in  
trade bodies and associations their profile as international national local and regional designers as well as looking at how  
women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by  
thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women's Tale A  
Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By  
seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years  
the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous  
contribution to architecture and design and indirectly providing accessibility to their works \_ \_ \_ \_ \_  
Razstavni katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih  
najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve  
svetovne vojne do danes Izbranotevilo del je simboli no saj sto v latin ini lahko pomeni tudi ne teto lat centium medtem ko

tevilu ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledci no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovale vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v publikacijah na javnih nate ajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nate aja S predstavitevijo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raz iriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah

**Architecture of Threshold Spaces** Laurence Kimmel, 2021-12-30 This book explores the relationship between architecture and philosophy through a discussion on threshold spaces linking public space with publicly accessible buildings It explores the connection between exterior and interior and how this creates and affects interactions between people and the social dynamics of the city Building on an existing body of literature the book engages with critical philosophy and discusses how it can be applied to architecture In a similar vein to Walter Benjamin s descriptions of the Parisian Arcades in the nineteenth century the book identifies the conditions under which thresholds reveal and impact social life It utilises a wide range of illustrated international case studies from architects in Japan Norway Finland France Portugal Italy the USA Australia Mexico and Brazil Within the examples thresholds become enhancers of social interactions and highlight broader socio political contexts in public and private space Architecture of Threshold Spaces is an enlightening contribution to knowledge on contemporary architecture politics and philosophy for students academics and architects Three French architects Frédéric Borel, Odile Decq, Benoît Cornette, Michel W. Kagan, Royal Institute of British Architects, 1994

**MoMoWo. Women. Architecture & Design Itineraries across Europe** Sara Levi Sacerdotti, Helena Seražin, Emilia Garda, Caterina Franchini, 2016-08-15 Arhitekturni vodi predstavlja izbrane projekte ensk na podro ju arhitekture in oblikovanja 20 in 21 stoletja Obsega predstavitev dose kov ensk v tirih evropskih mestih in dveh de elah Barcelona Lizbona Pariz Torino Nizozemska in Slovenija Vsak od teh je predstavljen z uvodnikom in tremi potmi na koncu pa za vsako de elo sledi kraj i zapis o eni od pionirk na podro ju arhitekture in oblikovanja V vodi u je predstavljenih 125 objektov poleg bogatih ilustracij pa nudi tudi osnovne informacije o dostopnosti izbrane lokacije Kot strokovna brezpla na publikacija je iz el v okviru

evropskega projekta MoMoWo Women s Creativity since the Modern Movement in je dostopen tudi na doma i strani projekta

Odile Decq, Benoit Cornette Alessandro De Magistris, Michel Vernes, Odile Decq, Benoît Cornette, 2003 **Metaphors in Architecture and Urbanism** Andri Gerber, Brent Patterson, 2014-03-15 Architecture and urbanism seem to be weak disciplines constantly struggling for a better understanding of their nature and disciplinary borders The huge amount of metaphors appearing in the discourse of both not only reference to their creative nature but also indicate their weakness and the missing piece strengthening their own understanding a definition of space for architecture and of city for urbanism But using metaphors in this field implies a problem though metaphors achieve to bring opposites together there remains the question how literal they can actually become in order to relate to these subjects properly In this volume several authors from various fields using different approaches discuss this question Infraspazi Pepe Barbieri, 2006 *Architecture for the Future* Jean-François Gonthier, 1996 Talented architects throughout the world are engaged in designing and building our future and this book illustrates some projects Appended biographies of all the architects involved provide an excellent reference tool □□, 2009-04 Architecture Competitions and the Production of Culture, Quality and Knowledge Jean-Pierre Chupin, Carmela Cucuzzella, Bechara Helal, 2015-01-26 Winner of the 2016 Bronze medal in Architecture Independent Publisher Book Awards This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research In 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world These richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation How can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge Includes 340 illustrations bibliographical references and index of over 200 cited competitions Keywords Architecture International competitions Architectural judgment Design thinking Digital archiving databases Architectural publications Architectural experimentation Landscape architecture Urban studies **Interior Spaces of Europe** Images, Images Publishing, 1998-12 Presenting the brilliant artistry and creativity of leading European design firms this publication concentrates intensively on commercial spaces Projects are represented in full color and biographical information is given on participating firms **The Architecture of Bridge Design** David Bennett, 1997 The role of the designer and architect in the planning and design of bridges is undergoing radical change with architects now being appointed before the engineer on a growing number of projects The relationship between the two roles is therefore on a different level than either will have previously experienced This book details the process of design whereby the inspiration for a bridge is developed into the final reality of the built solution It looks at the functions of a bridge defining purpose of place and context the spirit of creativity and the reasoned progression of an idea It also explores the exploitation of materials

technology and construction innovation and the tension between lightness and mass and between sculpture and scale The architecture of bridge design takes the form of a number of submissions from leading architects and engineers each setting out their views on bridge design present and future As well as providing vital source material for those tendering for bridge projects in which they will be closely involved in the design process it also provides a state of the art statement on modern bridge design from the viewpoint of client architect and engineer     The Architecture of a Motorway Claudia

Zanda,2022-02-28 The A22 motorway and the history of its project and construction constitute a unique case within the implementation of the Italian motorway network after World War II mainly due to the exceptional contribution of landscape architect Pietro Porcinai Complementary narratives have unfolded around the A22 concerning the policies and practices that affected its implementation the architectural debate surrounding its design and construction and its structural transformations over time Starting from this peculiar history and from the study of the current and expected evolution of the motorway this research investigates the obsolescence of modern infrastructure and the possible strategies of maintenance and preservation     Sustainable High Rise Buildings in Urban Zones Ali Sayigh,2016-12-08 This unique reference gathers numerous new studies examining specific prominent high rise buildings around the world Each nuanced study included undertakes the following pivotal considerations environmental impacts safety energy consumption and comfort planning contexts within the urban zone physical footprint and size services and risks and a careful assessment of advantages and challenges Architects and engineers exploring and optimizing sustainable building practices energy managers municipal and private project planners as well as students will find edification and inspiration in the analysis provided by esteemed practitioners and professors within this fascinating volume

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