



Odets The Playwright Modern Theatre Pro

Harvey Young



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Odets, the Playwright Gerald Clifford Weales, 1985 *Playwrights of the Modern American Theatre* Robert Gene Bander, 1958 **Clifford Odets** Margaret Brenman-Gibson, 2002 Applause Books Clifford Odets through his plays which include *Waiting for Lefty* and *Awake and Sing* was the champion of the oppressed avenger for the poor He and his plays as presented by the influential Group Theatre were the conscience of America during the Depression Author Margaret Brenman-Gibson a respected psychoanalyst and close personal friend penned what is considered the classic biography of Odets Based on exhaustive research including access to his personal papers plus her own insights into the man and his career it is at last back in print The book is richly annotated with a thorough bibliography personal chronology a list of Odets works published and unpublished and a section of rare photographs **Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice *Makers of Modern Culture* Justin Wintle, 2002 This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914 Music cinema drama art fiction poetry and philosophy are just some of the fields covered **World Encyclopedia of Contemporary Theatre** Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value *Great North American Stage Directors Volume 2* Jonathan Chambers, 2024-01-25 This volume assesses the accomplishments of three mid 20th century North American stage directors Harold Clurman Orson Welles and Margo Jones Though their theatre making endeavours were distinct each produced work that challenged preconceived notions of theatre making all while working within the structure of a company As directors drawn to the potential rewards of

collaboration all also were keenly adept at understanding how the relationship with a company of collaborators is often marked by struggle and crisis The essays in this volume explore how these accomplished directors not only created bold work but also drew on the complex energies of the theatre companies with which they worked to reimagine the shape and scope of theatre directing The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each major North American theatre director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

A Reader's Guide to Modern American Drama Sanford

Sternlicht,2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater

Historical Dictionary of Contemporary American Theater James

Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Irene Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan-Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and

an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

The Theatrical Imagination Jeffrey Howard Huberman, Brant L. Pope, James Ludwig, 1997 This in depth introduction to theatre arts concentrates on all major aspects of theatre including acting directing playwriting and design An entertaining writing style by authors who are actively involved in theatre and current examples and testimonials by a variety of well known artists capture students imaginations and help bring theatre into their frame of reference

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

New York Modern William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience

Middle Eastern American Theatre Michael Malek Najjar, 2021-01-28 Middle Eastern American Theatre explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American Jewish American Armenian American Iranian American and Turkish American theatres playwrights directors and actors By exploring the rich religious and cultural heritage of this diverse group which includes Arabs Armenians Iranians Jews and Turks and religions that include the Baha'i faith Christianity Chaldean Druze Ishik Alevisim Judaism Islam Mandaism Samaritanism Shabakism Yazidi and Zoroastrianism the rich and paradoxical nature of the term Middle Eastern is interrogated through the dramas written and performed by those in the Diaspora Featuring a clear introduction and examination of the context and the various push and pull factors that have contributed to the mass migrations to North America including the so called Great Migration of 1890 1915 the Armenian Genocide the European Holocaust the two world wars the Israeli Palestinian conflict and other social and political conflicts With chapters devoted to Arab American Israeli American Iranian American and Turkish American theatre Middle Eastern American Theatre traces the history and examines the work of key artists and directors including Heather Raffo Yussef El Guindi Jamil Khoury Mona

Mansour Danny Bryck Ken Kaissar Ari Roth Torange Yeghiazarian Reza Abdoh Sedef Ecer Torange Yeghiazarian of Golden Thread Productions and Jamil Khoury of Silk Road Rising The volume provides readers with a deeper and more nuanced understanding of millions of Middle Eastern Americans and how they have contributed to American theatre today *The Cool and the Crazy* Peter Stanfield, 2015-04-08 Explosive Amazing Terrifying You won't believe your eyes Such movie taglines were common in the 1950s as Hollywood churned out a variety of low budget pictures that were sold on the basis of their sensational content and topicality While a few of these movies have since become canonized by film fans and critics a number of the era's biggest fads have now faded into obscurity *The Cool and the Crazy* examines seven of these film cycles including short lived trends like boxing movies war pictures and social problem films detailing the sordid and violent life of teenagers as well as uniquely 1950s takes on established genres like the gangster picture Peter Stanfield reveals how Hollywood sought to capitalize upon current events moral panics and popular fads making movies that were ripped from the headlines on everything from the Korean War to rock and roll As he offers careful readings of several key films he also considers the broader historical and commercial contexts in which these films were produced marketed and exhibited In the process Stanfield uncovers surprising synergies between Hollywood and other arenas of popular culture like the ways that the fashion trend for blue jeans influenced the 1950s Western Delivering sharp critical insights in jazzy accessible prose *The Cool and the Crazy* offers an appreciation of cinema as a pop medium unabashedly derivative faddish and ephemeral By studying these long burst bubbles of 1950s pop Stanfield reveals something new about what films do and the pleasures they provide

The Entertainers Clive Unger-Hamilton, 1980 *Great North American Stage Directors Volume 3* Harvey Young, 2024-01-25 This volume chronicles the lives and artistry of Elia Kazan Jerome Robbins and Lloyd Richards Their commitment to staging new works which often focused on the experiences of immigrant and working class families significantly expanded the scope and possibilities of American theatre across the 20th century It illuminates too their collaborations with a range of innovative theatre artists including Lee Strasberg Clifford Odets Marlon Brando Arthur Miller Tennessee Williams Lorraine Hansberry Leonard Bernstein Stephen Sondheim and August Wilson The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation **The Universal Jewish Encyclopedia** ... Isaac Landman, Simon Cohen, 1943 *The Methuen Drama Dictionary of the Theatre* Jonathan Law, 2013-12-16 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone

interested in the theatre and theatre going Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA With biographical information on playwrights actors and directors entries on theatres and theatre companies explanation of technical terms and theatrical genres and synopses of major plays this is an authoritative trustworthy and comprehensive compendium Included are synopses of 500 major plays biographical entries on hundreds of playwrights actors directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products The Methuen Drama Dictionary of the Theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC s Top Gear programme and under advice to actors the sage words of Alec Guinness First wipe your nose and check your flies and the equally wise guidance from the master of his art No 1 Coward Just know your lines and don t bump into the furniture As a companion to everything from the main stage to the fringes of theatrical fact and folklore this will prove an irresistible book to all fans of the theatre **Odets the Playwright** ,1985 The Concise Oxford Companion to American Theatre Gerald Martin Bordman,1987

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