

Abraham Polonsky's
Odds Against Tomorrow
The Critical Edition



The Center for Telecommunication Studies
Film as Literature Series

Odds Against Tomorrow A Critical Edition

Robert Miklitsch



Odds Against Tomorrow A Critical Edition:

Odds Against Tomorrow Abraham Polonsky, 1999 One of the finest examples of screenwriting at its most provocative and passionate this edition of *Odds Against Tomorrow* belongs in the library of every serious film lover and student of the American experience

A Very Dangerous Citizen Paul Buhle, Dave Wagner, 2001-06-05 When he was summoned before the House Committee on Un American Activities in 1951 Abraham Lincoln Polonsky 1911 1999 was labeled a very dangerous citizen by Harold Velde a congressman from Illinois Lawyer educator novelist labor organizer radio and television scriptwriter film director and screenwriter wartime intelligence operative and full time radical romantic Polonsky was blacklisted in Hollywood for refusing to be an informer The New York Times called his blacklisting the single greatest loss to American film during the McCarthy era and his expressed admirers include Steven Spielberg Martin Scorsese Sidney Lumet Warren Beatty and Harry Belafonte In this first critical and cultural biography of Abraham Polonsky Paul Buhle and Dave Wagner present both an accomplished consideration of a remarkable survivor of America's cultural cold war and a superb study of the Hollywood left The Bronx born son of immigrant parents Polonsky in the few years after the end of World War II and just before the blacklist had one of the most distinguished careers in Hollywood He wrote two films that established John Garfield's postwar persona *Body and Soul* 1947 still the standard for boxing films and the model for such movies as *Raging Bull* and *Pulp Fiction* and *Force of Evil* 1948 the great noir drama that he also directed Once blacklisted Polonsky quit working under his own name yet he proved to be one of television's most talented writers Later in life he became the most acerbic critic of the Hollywood blacklist's legacy while writing and directing films such as *Tell Them Willie Boy Is Here* 1970 *A Very Dangerous Citizen* goes beyond biography to help us understand the relationship between art and politics in American culture and to uncover the effects of U S anticommunism and anti-Semitism Rich in anecdote and in analysis it provides an informative and entertaining portrait of one of the most intriguing personalities of twentieth century American culture

Kiss the Blood Off My Hands Robert Miklitsch, 2014-09-15 Consider the usual view of film noir endless rainy nights populated by down at the heel boxers writers and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon lit urban jungle But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship In *Kiss the Blood Off My Hands* On Classic Film Noir Robert Miklitsch curates a bold collection of essays that reassesses the genre's iconic style history and themes Contributors analyze the oft overlooked female detective and little examined aspects of filmmaking like love songs and radio aesthetics discuss the significance of the producer and women's pulp fiction and investigate topics as disparate as Disney noir and the Fifties heist film *B movie* back projection and blacklisted British directors At the same time the writers collective reconsideration shows the impact of race and gender history and sexuality technology and transnationality on the genre As bracing as a stiff drink *Kiss the Blood Off My Hands* writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike Contributors Krin

Gabbard Philippa Gates Julie Grossman Robert Miklitsch Robert Murphy Mark Osteen Vivian Sobchack Andrew Spicer J P Telotte and Neil Verma **American Cinema of the 1950s** Murray Pomerance, 2005 Bringing together original essays by ten respected scholars in the field American Cinema of the 1950s explores the impact of the cultural environment of this decade on film and the impact of film on the American cultural milieu Contributors examine the signature films of the decade including From Here to Eternity Sunset Blvd Singin in the Rain Shane Rear Window and Rebel Without a Cause as well as lesser known but equally compelling films such as Dial 1119 Mystery Street Suddenly Summer Stock The Last Hunt and many others **I Died a Million Times** Robert Miklitsch, 2021-01-11 In the 1950s the gangster movie and film noir crisscrossed to create gangster noir Robert Miklitsch takes readers into this fascinating subgenre of films focused on crime syndicates crooked cops and capers With the Senate s organized crime hearings and the brighter than bright myth of the American Dream as a backdrop Miklitsch examines the style and history and the production and cultural politics of classic pictures from The Big Heat and The Asphalt Jungle to lesser known gems like 711 Ocean Drive and post Fifties movies like Ocean s Eleven Miklitsch pays particular attention to trademark leitmotifs including the individual versus the collective the family as a locus of dissension and rapport the real world roots of the heist picture and the syndicate as an octopus with its tentacles deep into law enforcement corporate America and government If the memes of gangster noir remain prototypically dark the look of the films becomes lighter and flatter reflecting the influence of television and the realization that under the cover of respectability crime had moved from the underworld into the mainstream of contemporary everyday life

Abraham Polonsky Andrew Dickos, 2013-01-01 Abraham Polonsky 1910 1999 screenwriter and filmmaker of the mid twentieth century Left recognized his writerly mission to reveal the aspirations of his characters in a material society structured to undermine their hopes In the process he ennobled their struggle His auspicious beginning in Hollywood reached a zenith with his Oscar nominated screenplay for Robert Rossen s boxing noir film Body and Soul 1947 and his inaugural film as writer and director Force of Evil 1948 before he was blacklisted during the McCarthy witch hunt Polonsky envisioned cinema as a modern artist His aesthetic appreciation for each technical component of the screen aroused him to create voiceovers of urban cadences poetic monologues spoken by the city s everyman embodied by the actor who played his heroes best John Garfield His use of David Raksin s score in Force of Evil against the backdrop of the grandeur of New York City s landscape and the conflict between the brothers Joe and Leo Morse elevated film noir into classical family tragedy Like Garfield Polonsky faced persecution and an aborted career during the blacklist But unlike Garfield Polonsky survived to resume his career in Hollywood during the ferment of the late sixties Then his vision of a changing society found allegorical expression in Tell Them Willie Boy Is Here his impressive anti Western showing the destruction of the Paiute rebel outsider Willie Boy and cementing Polonsky as a moral voice in cinema *John Lewis and the Challenge of "Real" Black Music* Christopher Coady, 2016-10-04 The first scholarly study of John Lewis and the Third Stream music of the Modern Jazz Quartet

The Gladiators vs. Spartacus, Volume 1 Henry MacAdam, Duncan Cooper, 2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky neglected notices in Variety and other Hollywood trade publications and a wide range of published sources this narrative backstory of rival movie productions of The Gladiators vs Spartacus documents that intense competition with greater precision and clarity than any other existing account The key role that this little known chapter of Hollywood s blacklist history played in connection with Dalton Trumbo s successful effort to win screen credit for Spartacus is now for the first time available to film historians and lay readers A companion study Volume 2 is devoted to Abraham Polonsky s rediscovered screenplay **The Gladiators vs. Spartacus, Volume 2** Abraham Polonsky, 2020-12-21 This publication of Abraham Polonsky s unproduced screenplay for The Gladiators is a tribute to one of Hollywood s premiere post WW II directors and writers whose career was severely impacted by the blacklist His script for The Gladiators survives to remind us that he could and did transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler s bold fictional vision Through a combination of the ambivalence of its executive producer and star plus bad timing it never went before the cameras This book is published in the hope that The Gladiators will be produced for cinema or television Becoming Belafonte Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In Becoming Belafonte Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte s compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet **Life 24x a Second** Elsie M. Walker, 2024 Life 24x a Second highlights the life sustaining and life affirming power of cinema Author Elsie Walker pays particular attention to pedagogical practice and students reflections on what the study of cinema has given to their lives This book provides multiple perspectives on cinema that matters for the deepest personal and social reasons from films that represent psychological healing in the face of individual losses to films that represent humanitarian hope in the face of global

crises Ultimately Walker shows how cinema that moves us emotionally can move us toward a better world Life 24x a Second makes the case for cinema as a life force in uplifting and widely relatable ways Walker zeroes in on films that offer hope in relation to the Black Lives Matter movement Imitation of Life 1959 and BlackKkKlansman 2018 contemporary feminism Nobody Knows 2004 rite of passage experiences of mortality and mourning Ikiru 1952 and A Star Is Born 2018 and first love grief Call Me by Your Name 2017 and Portrait of a Lady on Fire 2019 Life 24x a Second invites readers to reflect on their own unique film to person encounters along with connecting them to others who love cinematic lessons for living well

Dark City Eddie Muller, 2021-07-20 This revised and expanded edition of Eddie Muller's Dark City is a film noir lover's bible taking readers on a tour of the urban landscape of the grim and gritty genre in a definitive highly illustrated volume Dark City expands with new chapters and a fresh collection of restored photos that illustrate the mythic landscape of the imagination It's a place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver screen avatars to whom they gave life Eddie Muller host of Turner Classic Movies Noir Alley takes readers on a spellbinding trip through treacherous terrain Hollywood in the post World War II years where art politics scandal style and brilliant craftsmanship produced a new approach to moviemaking and a new type of cultural mythology

Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-09-06 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns 1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance

Jazz and Cocktails Jans B. Wager, 2017-03-21 Film noir showcased hard boiled men and dangerous femmes fatales rain slicked city streets pools of inky darkness cut by shards of light and occasionally jazz Jazz served as a shorthand for the seduction and risks of the mean streets in early film noir As working jazz musicians began to compose the scores for and appear in noir films of the 1950s black musicians found a unique way of asserting their right to participate fully in American life Jazz and Cocktails explores the use of jazz in film noir from its early function as a signifier of danger sexuality and otherness to the complex role it plays in film scores in which jazz invites the spectator into the narrative while simultaneously transcending the film and reminding viewers of the world outside the movie theater Jans B Wager looks at the work of jazz composers such as Miles Davis Duke Ellington and Billy Strayhorn Chico Hamilton and John Lewis as she analyzes films including Sweet Smell of Success Elevator to the Gallows Anatomy of a Murder Odds Against Tomorrow and considers the neonoir American Hustle Wager demonstrates how the evolving role of jazz in film noir reflected cultural changes instigated by black social activism during and after World War II and altered Hollywood representations of race and music

John Oliver Killens Keith Gilyard, 2011-11-01 John Oliver Killens's politically charged novels And Then We Heard

the Thunder and The Cotillion or One Good Bull Is Half the Herd were nominated for the Pulitzer Prize His works of fiction and nonfiction the most famous of which is his novel Youngblood have been translated into more than a dozen languages An influential novelist essayist screenwriter and teacher he was the founding chair of the Harlem Writers Guild and mentored a generation of black writers at Fisk Howard Columbia and elsewhere Killens is recognized as the spiritual father of the Black Arts Movement In this first major biography of Killens Keith Gilyard examines the life and career of the man who was perhaps the premier African American writer activist from the 1950s to the 1980s Gilyard extends his focus to the broad boundaries of Killens s times and literary achievement from the Old Left to the Black Arts Movement and beyond Figuring prominently in these pages are the many important African American artists and political figures connected to the author from the 1930s to the 1980s W E B Du Bois Paul Robeson Alphaeus Hunton Langston Hughes James Baldwin Martin Luther King Jr Malcolm X Harry Belafonte and Maya Angelou among others

Screenwriters José Guilherme Correa,2016-07-13

Screen writing is a unique literary form Screenplays are like musical scores in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers They are written using technical jargon and tight spare prose to describe set directions Unlike a novella a script focuses on describing the literal visual aspects of the story rather than on its characters internal thoughts In screen writing the aim is to evoke those thoughts and emotions through subtext action and symbolism Prominent Hollywood script doctors include Steve Zaillian William Goldman Robert Towne Mort Nathan Quentin Tarantino etc while many up and coming screenwriters work as ghost writers This book is a modest catalogue of some of the most prominent screenwriters listed from A to Z The good are sometimes bad and they can be even Ugly Many comments herein included were googled in deference to the multiplicity of information available today yet they reflect exactly or almost what I thought An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media and specialised literature It all comes down to watching the truth 24 times per second to quote Jean Luc Godard s phrase Not to mention that such truth may include sex scenes violence pedophilia etc We know that a literary masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones We know conversely that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly thanks to A I Bezzerides script Asa former screenwriter Mr Correa must avow that he found the job most gratifying Writing that looks effortless is often hellish to write and revise It was something he did have to slog through but it proved particularly pleasing Editing discussing finishing your work is particularly gratifying Identifying your flaws and working to mitigate them is also gratifying It is a general perception that creative careers are more interesting and fun than others But the privilege of earning money through imagination and creativity is effectively hard won Please comment at will Please disagree at will Be facetious in your remarks but please be neither vicious nor mean spirited

Body and Soul Tony Williams,2004-08-11 *Body and Soul* concentrates on the creative

and cultural dilemmas both personal and political that affect the individuals in Aldrich's films **The Best Laid Plans** Jim Leach, Jeannette Sloniowski, 2017-12-04 *The Best Laid Plans* includes an accessible group of essays that will meet the needs of students and scholars in film and media studies by offering new insights into an important and neglected area in genre criticism *Thriving on a Riff* Graham Lock, David Murray, 2009 This text explores the influence of jazz and blues in two key areas of cultural expression literature and film where these musics have often been inextricably linked with notions of racial identity and self representation *Cli-Fi and Class* Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged *Cli Fi and Class* focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown* this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn

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