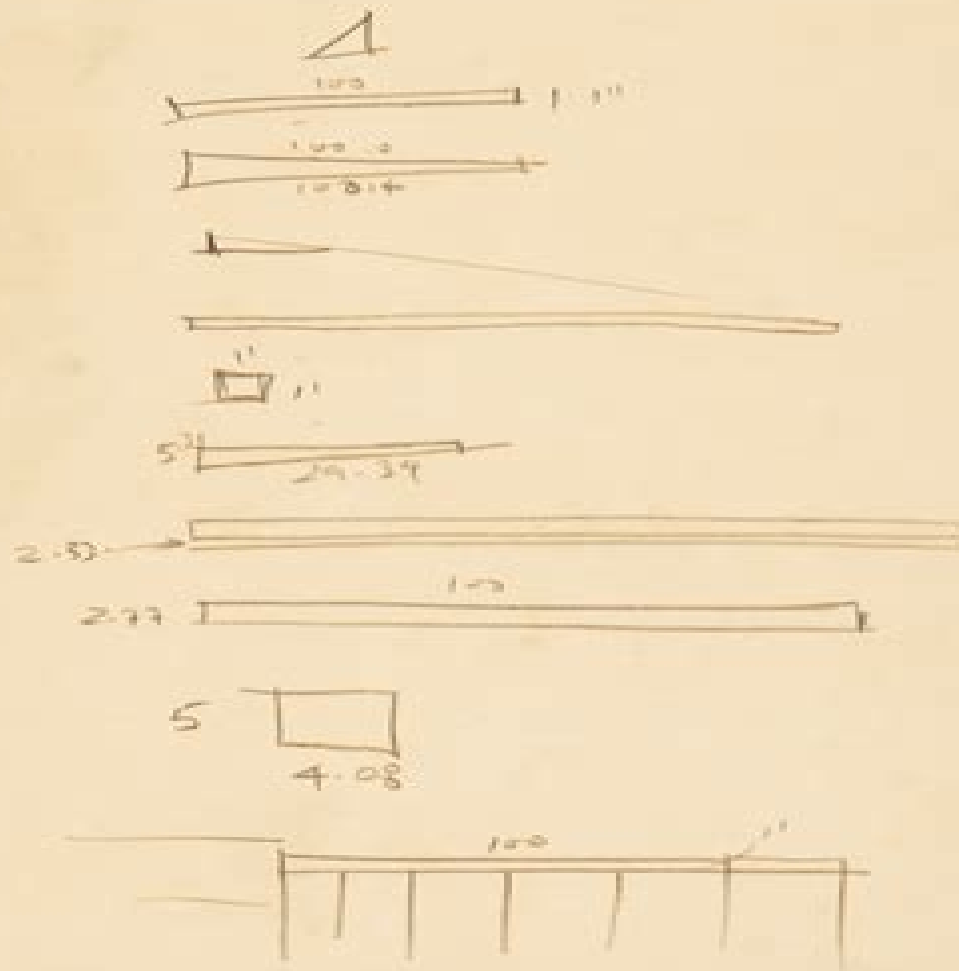


# Odd Lots

Revisiting Gordon Matta-Clark's  
*Fake Estates*



# Odd Lots Revisiting Gordon Mattaclarcks Fake Estates

**Jeffrey Hou**



### **Odd Lots Revisiting Gordon Matta-Clark's Fake Estates:**

**Odd Lots** Gordon Matta-Clark, Jeffrey A. Kroessler, 2005 Edited by Jeffrey Kastner Sina Najafi and Frances Richard Essay by Jeffrey Kroessler **Gordon Matta-Clark** Frances Richard, 2019-03-26 Bringing a poet's perspective to an artist's archive this highly original book examines wordplay in the art and thought of American artist Gordon Matta Clark 1943 1978 A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist Matta Clark was a leader in the downtown artists community in New York in the 1970s and is widely seen as a pioneer of what has come to be known as social practice art He is celebrated for his anarchitectural environments and performances and the films photographs drawings and sculptural fragments with which his site specific work was documented In studies of his career the artist's provocative and vivid language is referenced constantly Yet the verbal aspect of his practice has not previously been examined in its own right Blending close readings of Matta Clark's visual and verbal creations with reception history and critical biography this extensively researched study engages with the linguistic and semiotic forms in Matta Clark's art forms that activate what he called the poetics of psycho locus and total semiotic system Examining notes statements titles letters and interviews in light of what they reveal about his work at large Frances Richard unearths archival biographical and historical information linking Matta Clark to Conceptualist peers and Surrealist and Dada forebears Gordon Matta Clark Physical Poetics explores the paradoxical durability of Matta Clark's language and its role in an aggressively physical oeuvre whose major works have been destroyed **Gordon Matta-Clark** Gordon Matta-Clark, 2022-10-25 An essential reference that provides new understanding of the thought processes of one of the most radical artists of the late twentieth century Gordon Matta Clark 1943 1978 has never been an easy artist to categorize or to explain Although trained as an architect he has been described as a sculptor a photographer an organizer of performances and a writer of manifestos but he is best known for un building abandoned structures In the brief span of his career from 1968 to his early death in 1978 he created an oeuvre that has made him an enduring cult figure In 2002 when Gordon Matta Clark's widow Jane Crawford put his archive on deposit at the Canadian Centre for Architecture in Montreal it revealed a new voice in the ongoing discussion of artist architect Matta Clark's work his own Gwendolyn Owens and Philip Ursprung's careful selection and ordering of letters interviews statements and the now famous art cards from the CCA as well as other sources deepens our understanding of one of the most original thinkers of his generation Gordon Matta Clark An Archival Sourcebook creates a multidimensional portrait that provides an opportunity for readers to explore and enjoy the complexity and contradiction that was Gordon Matta Clark **Cartographies of New York and Other Postwar American Cities** Monica Manolescu, 2018-10-03 Cartographies of New York and Other Postwar American Cities Art Literature and Urban Spaces explores phenomena of urban mapping in the discourses and strategies of a variety of postwar artists and practitioners of space Allan Kaprow Claes Oldenburg Vito Acconci Gordon Matta Clark Robert Smithson Rebecca Solnit Matthew Buckingham contemporary

Situationist projects The distinctive approach of the book highlights the interplay between texts and site oriented practices which have often been treated separately in critical discussions Monica Manolescu considers spatial investigations that engage with the historical and social conditions of the urban environment and reflect on its mediated nature Cartographic procedures that involve walking and surveying are interpreted as unsettling and subversive possibilities of representing and navigating the postwar American city The book posits mapping as a critical nexus that opens up new ways of studying some of the most important postwar artistic engagements with New York and other American cities *The Unmaking of Home in Contemporary Art* Claudette Lauzon, 2017-04-24 In a world where the notion of home is more traumatizing than it is comforting artists are using this literal and figurative space to reframe human responses to trauma Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging Lauzon's boundary breaking discussion of artists including Krzysztof Wodiczko Santiago Sierra Doris Salcedo and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world From the legacies of Colombia's dirty war to migrant North African workers crossing the Mediterranean The Unmaking of Home in Contemporary Art bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy

**The Architecture of Error** Francesca Hughes, 2014-11-07 Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs anxieties and desires When architects draw even brick walls to six decimal places with software designed to cut lenses it is clear that the logic that once organized relations between precision and material error in construction has unraveled Precision already a promiscuous term seems now to have been uncoupled from its contract with truthfulness Meanwhile error and the always political space of its dissent has reconfigured itself In The Architecture of Error Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare she asks as by an unspoken horror of loss of control over error material life and everything that matter stands for Hughes traces the rising intolerance of material vagaries from the removal of ornament to digitalized fabrication that produced the blind rejection of organic materials the proliferation of material testing and the rhetorical obstacles that blighted cybernetics Why is it she asks that the more we cornered physical error the more we feared it Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question Proposing error as a new category for architectural thought Hughes draws on other disciplines and practices that have interrogated precision and failure citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta Clark Barbara Hepworth Rachel Whiteread and others These non architect practitioners she argues show that

error need not be excluded and precision can be made accountable      **Somatic States** Franck Billé, 2025-02-28 In *Somatic States* Franck Bill examines the conceptual link between the nation state and the body particularly the visceral and affective attachment to the state and the symbolic significance of its borders Bill argues that corporeal analogies to the nation state are not simply poetic or allegorical but reflect a genuine association of the individual body with the national outline an identification greatly facilitated by the emergence of the national map Bill charts the evolution of cartographic practices and the role that political maps have played in transforming notions of territorial sovereignty He shows how states routinely and effectively mobilize corporeal narratives such as framing territorial loss through metaphors of dismemberment and mutilation Despite the current complexity of geopolitics and neoliberalism Bill demonstrates that corporeality and bodily metaphors remain viscerally powerful because they offer a seemingly simple way to apprehend the abstract nature of the nation state      *Landscape and Agency* Ed Wall, Tim Waterman, 2017-10-16 *Landscape and Agency* explores how landscape as an idea a visual medium and a design practice is organized appropriated and framed in the transformation of places from the local to the global It highlights how the development of the idea of agency in landscape theory and practice can fundamentally change our engagement with future landscapes Including a wide range of international contributions each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape and social and subjective formations and material processes are invested with agency They critically examine the role of landscape in processes of contemporary urban development environmental debate and political agendas and explore how these relations can be analysed and rethought through a dialogue between theory and practice      **Models of Integrity** Joan Kee, 2019-02-12 *Models of Integrity* examines the relationship between contemporary art and the law through the lens of integrity In the 1960s artists began to engage conspicuously with legal ideas rituals and documents The law a primary institution subject to intense moral and political scrutiny was a widely recognized source of authority to audiences inside the art world and out Artists frequently engaged with the law in ways that signaled a recuperation of the integrity that they believed had been compromised by the very institutions entrusted with establishing standards of just conduct These artists sought to convey the social purpose of an artwork without overstating its political impact and without losing sight of how aesthetic decisions compel audiences to see their everyday world differently Addressing the role that law plays in enabling artworks to function as social and political forces this important book fills a gap in the field of law and the humanities and will serve as a practical how to for contemporary artists      **I Stand in My Place With My Own Day Here** Frances Richard, 2019-10-07 *I Stand in My Place with My Own Day Here* features essays by more than fifty renowned international writers who consider thirteen monumental works of art created for The New School between 1930 and the present The nucleus of The New School's Art Collection these commissions ranking among the finest site specific works in New York City range from murals by Jos Clemente Orozco and Thomas Hart Benton to installations by Agnes Denes Kara Walker Alfredo

Jaar Glenn Ligon Sol LeWitt and Martin Puryear Michael Van Valkenburgh among others Providing a kaleidoscopic view into these works this richly illustrated volume explores each installation through three to four essays written by critics poets and scholars from diverse fields including anthropology mathematics art history media studies and design Their texts are complemented by three additional essays reflecting on each piece s art historical significance the architectural contexts in which the works reside on the university s campus and The New School s relationship to adventurous art practice Also included is a roundtable discussion among leading arts educators and artists who reflect on the pedagogical potential of a campus based contemporary art collection The book s final section presents a history of each commissioned work highlighted by archival images never before published Published by The New School Distributed by Duke University Press Contributors Saul Anton Daniel A Barber Stefano Basilico Carol Becker Naomi Beckwith Omar Berrada Gregg Bordowitz Tisa Bryant Holland Cotter Mónica de la Torre Aruna D Souza Elizabeth Ellsworth Julia L Foulkes Andrea Geyer Kathleen Goncharov Jennifer A Gonzales Michele Greet Randall Griffey Victoria Hattam Pablo Helguera Jamer Hunt Anna Indych Lopez Luis Jaramillo Jeffrey Kastner Robert Kirkbride Lynda Klich Carin Kuoni Sarah E Lawrence Tan Lin Lucy R Lippard Laura Y Liu Reinhold Martin Shannon Mattern Lydia Matthews Maggie Nelson Olu Oguibe G E Patterson Hugh Raffles Claudia Rankine Jasmine Rault Heather Reyes Frances Richard Silvia Rocciolo Carl Hancock Rux Luc Sante Mira Schor Eric Stark Radhika Subramaniam Edward J Sullivan Roberto Tejada Otto von Busch Wendy S Walters Jennifer Wilson Mabel O Wilson

*Replacing Home* Jennifer Johung, How constructions of home in contemporary art reveal new ways of staying in place

Owning the Street Amelia Thorpe, 2020-12-15 How local specific and personal understandings about belonging ownership and agency intersect with law to shape the city In *Owning the Street* Amelia Thorpe examines everyday experiences of and feelings about property and belonging in contemporary cities She grounds her account in an empirical study of PARKing Day an annual event that reclaims street space from cars A popular and highly recognizable example of DIY Urbanism PARKing Day has attracted considerable media attention but has not yet been the subject of close scholarly examination Focusing on the event s trajectories in San Francisco Sydney and Montreal Thorpe addresses this gap making use of extensive interview data field work and careful reflection to explore these tiny temporary and often transformative interventions **Insurgent**

**Public Space** Jeffrey Hou, 2010-04-21 Winner of the EDRA book prize for 2012 In cities around the world individuals and groups are reclaiming and creating urban sites temporary spaces and informal gathering places These insurgent public spaces challenge conventional views of how urban areas are defined and used and how they can transform the city environment No longer confined to traditional public areas like neighbourhood parks and public plazas these guerrilla spaces express the alternative social and spatial relationships in our changing cities With nearly twenty illustrated case studies this volume shows how instances of insurgent public space occur across the world Examples range from community gardening in Seattle and Los Angeles street dancing in Beijing to the transformation of parking spaces into temporary parks in San

Francisco Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces Insurgent Public Space is a unique cross disciplinary approach to the study of public space use and how it is utilized in the contemporary urban world Appealing to professionals and students in both urban studies and more social courses Hou has brought together valuable commentaries on an area of urbanism which has up until now been largely ignored

**Sidewalk City** Annette Miae Kim,2015-05-27 For most the term public space conjures up images of large open areas community centers for meetings and social events the ancient Greek agora for political debates green parks for festivals and recreation In many of the world s major cities however public spaces like these are not a part of the everyday lives of the public Rather business and social lives have always been conducted along main roads and sidewalks With increasing urban growth and density primarily from migration and immigration rights to the sidewalk are being hotly contested among pedestrians street vendors property owners tourists and governments around the world With Sidewalk City Annette Miae Kim provides the first multidisciplinary case study of sidewalks in a distinctive geographical area She focuses on Ho Chi Minh City Vietnam a rapidly growing and evolving city that throughout its history her multicultural residents have built up alternative legitimacies and norms about how the sidewalk should be used Based on fieldwork over 15 years Kim developed methods of spatial ethnography to overcome habitual seeing and recorded both the spatial patterns and the social relations of how the city s vibrant sidewalk life is practiced In Sidewalk City she transforms this data into an imaginative array of maps progressing through a primer of critical cartography to unveil new insights about the importance and potential of this quotidian public space This richly illustrated and fascinating study of Ho Chi Minh City s sidewalks shows us that it is possible to have an aesthetic sidewalk life that is inclusive of multiple publics aspirations and livelihoods particularly those of migrant vendors

**Art in America** Frank Jewett Mather,Frederic Fairchild Sherman,2006 *Responsive Landscapes* Bradley E Cantrell,Justine Holzman,2015-11-19 The sensing processing and visualizing that are currently in development within the environment boldly change the ways design and maintenance of landscapes are perceived and conceptualised This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory Responsive Landscapes frames a comprehensive view of design projects using responsive technologies and their relationship to landscape and environmental space Divided into six insightful sections the book frames the projects through the terms elucidate compress displace connect ambient and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture Complete with international case studies the book explores the various approaches taken to utilise responsive technologies in current professional practice This will serve as a reference for professionals and academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals

**Capital** Kenneth Goldsmith,2015-10-27 Here is a kaleidoscopic assemblage and poetic history of New York an unparalleled and original homage to the city composed entirely

of quotations Drawn from a huge array of sources histories memoirs newspaper articles novels government documents emails and organized into interpretive categories that reveal the philosophical architecture of the city Capital is the ne plus ultra of books on the ultimate megalopolis It is also a book of experimental literature that transposes Walter Benjamin s unfinished magnum opus of literary montage on the modern city The Arcades Project from 19th century Paris to 20th century New York bringing the streets to life in categories such as Sex Commodity Downtown Subway and Mapplethorpe Capital is a book designed to fascinate and to fail for can a megalopolis truly be written Can a history no matter how extensive ever be comprehensive Each reading of this book and of New York is a unique and impossible passage *Vibrant Architecture* Rachel Armstrong,2015-08-17 This book sets out the conditions under which the need for a new approach to the production of architecture in the twenty first century is established where our homes and cities are facing increasing pressures from environmental challenges that are compromising our lives and well being Vibrant architecture embodies a new kind of architectural design practice that explores how lively materials or vibrant matter may be incorporated into our buildings to confer on them some of the properties of living things such as movement growth sensitivity and self repair The theoretical and practical implications of how this may occur are explored through the application of a new group of materials Characteristically these substances possess some of the properties of living systems but may not have the full status of being truly alive They include forms of chemical artificial life such as dynamic droplets or synthetically produced soils As complex systems they are able to communicate directly with the natural world using a shared language of chemistry and so negotiate their continued survival in a restless world Vibrant architecture may create new opportunities for architectural design practice that venture beyond top down form finding programs by enabling architects to co design in partnership with human and nonhuman collectives which result from the production of post natural landscapes Ultimately vibrant architecture may operate as an ecological platform for human development that augments the liveliness of our planet rather than diminishes it

**The Architect's Newspaper** ,2005

**Replacements** Jennifer Johung,2008



## Whispering the Strategies of Language: An Mental Quest through **Odd Lots Revisiting Gordon Mattaclarks Fake Estates**

In a digitally-driven world wherever displays reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases frequently go unheard. However, set within the pages of **Odd Lots Revisiting Gordon Mattaclarks Fake Estates** a fascinating literary prize pulsing with raw emotions, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, this charming opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the emotional depths of the touching review, we shall embark upon a heartfelt exploration of the book is key styles, dissect their captivating writing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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