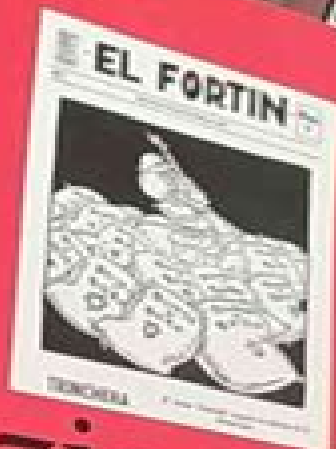


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Nazismo Y Cultura:

Architecture and the Nazi Cultural Landscape David H. Haney, 2022-09-13 This book traces cultural landscape as the manifestation of the state and national community under the Nazi regime and how the Nazi era produced what could be referred to as a totalitarian cultural landscape For the Nazi regime cultural landscape was indeed a heritage resource but it was much more than that cultural landscape was the nation The project of Nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so called new Nazi cultural landscape One of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape This special group of landscape bound architectural complexes was interconnected by the new autobahn highway system itself thought to be a monumental work embedded in nature Behind this intentionally aestheticized view of the nation as cultural landscape lay the all pervasive system of deception and violence that characterized the emerging totalitarian state This is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key Nazi cultural and geographic strategies during the pre war years This book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today against this historic background

Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror Susanne Korbel, Philipp Strobl, 2021-08-05 The book investigates and compares the role of artistic and academic refugees from National Socialism acting as cultural mediators or agents of knowledge between their origin and host societies By doing so it locates itself at the intersection of the recently emerging field of the history of knowledge transnational history migration exile as well as cultural transfer studies The case studies provided in this volume are of global scope focusing on routes of escape and migration to Iceland Italy the Near East Portugal and Shanghai and South Central and North America The chapters examine the hybrid ways refugees envisaged managed organized and subsequently mediated their migrations It focuses on how they dealt with their escape in their art and science The chapters ask how the emigrants located themselves did they associate with ethnic religious and or cultural affiliations specific social classes or specific parts of society and how such identifications were portrayed in their knowledge transfer and cultural translations Building on such possible avenues for research this volume aims to offer a global analysis of the multifarious processes not only of cultural translation and knowledge transfer affecting culture sciences networks but also everyday life in different areas of the world

Biographical dictionary of refugees of nazi fascism in Brazil Casa Stefan Zweig, 2022-04-27 They were musicians writers painters actors scientists mathematicians architects doctors photographers dancers businessmen and even circus clowns police officers and football coaches All refugees from nazi fascism who sought salvation from 1933 onwards They are remembered in 300 illustrated biographies representing the thousands of fugitives who made or remade their lives and careers in Brazil and contributed so much to Brazilian society Each trajectory an epic

from birth and training in the Old World the terrible dangers and sufferings faced with the arrival of Nazism the struggles and adventures to escape obtain visas and embark towards freedom The Dictionary of Refugees from Nazi fascism in Brazil reports all this It is yet another publication by Casa Stefan Zweig based in Petr polis and dedicated to the dissemination and study of the work of the great Austrian writer who died here and the role of refugees who like him escaped from the totalitarianism

Nazismo y cultura Lionel Richard,1993 *A User's Guide to German Cultural Studies* Scott D. Denham,Irene Kacandes,Jonathan Petropoulos,1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

The Arts in Nazi Germany Jonathan Huener,Francis R. Nicosia,2006 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 This volume s essays explore these and other aspects of the arts and cultural life under National Socialism

Jewish Art in Nazi Germany Dana Smith,2022-03-27 This book provides a social and cultural history of Jewish art in Nazi Germany with a focus on the Jewish artists art critics and audiences in Nazi Bavaria From the time of its conceptualization in the autumn of 1933 until its final curtain call in November 1938 the Jewish Cultural League in Bavaria sustained three departments music visual arts and adult education The Bavarian example steps outside the highly professional cultural milieu of Jewish Berlin and instead looks at relatively unknown efforts of Bavarian Jewish artists as they used art to define what it now meant to them to be Jewish under Nazism Insightful and engaging this book is ideal for advanced undergraduate students graduate students and scholars interested in social and cultural histories of Jews in Germany

Social Outsiders in Nazi Germany Robert Gellately,Nathan Stoltzfus,2018-06-05 When Hitler assumed power in 1933 he and other Nazis had firm ideas on what they called a racially pure community of the people They quickly took steps against those whom they wanted to isolate deport or destroy In these essays informed by the latest research leading scholars offer rich histories of the people branded as social outsiders in Nazi Germany Communists Jews Gypsies foreign workers prostitutes criminals homosexuals and the homeless unemployed and chronically ill Although many works have concentrated exclusively on the relationship between Jews and the Third Reich this collection also includes often overlooked victims of Nazism while reintegrating the Holocaust into its wider social context The Nazis knew what attitudes and values they shared with many other Germans and most of their targets were individuals and groups long regarded as outsiders nuisances or problem cases The identification the treatment and even the pace of their persecution of political opponents and social outsiders illustrated that the Nazis attuned their law and order policies to German society history and traditions Hitler s personal convictions Nazi ideology and what he deemed to be the wishes and hopes of many people came together in deciding where it would be politically most advantageous to begin The first essay explores the political strategies used by the Third Reich to gain support for its ideologies and programs and each following essay concentrates on one group of outsiders Together the contributions debate the motivations behind the purges For example was the persecution of Jews the direct

result of intense widespread anti-Semitism or was it part of a more encompassing and arbitrary persecution of unwanted populations that intensified with the war. The collection overall offers a nuanced portrayal of German citizens showing that many supported the Third Reich while some tried to resist and that the war radicalized social thinking on nearly everyone's part. In addition to the editors, the contributors are Frank Bajohr, Omer Bartov, Doris L. Bergen, Richard J. Evans, Henry Friedlander, Geoffrey J. Giles, Marion A. Kaplan, Sybil H. Milton, Alan E. Steinweis, Annette F. Timm, and Nikolaus Wachsmann.

Foreign Cultural Exchange Jurisdictional Immunity Clarification Act United States. Congress. House. Committee on the Judiciary, 2015. *Cultural Dynamics in a Globalized World* Melani Budianta, Manneke Budiman, Abidin

Kusno, Mikihiro Moriyama, 2017-12-14. The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and in the future seem to be able to grow significantly as a major contributor of culture, science, and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development as well as the new frontiers of research that have been explored and opening up which can connect the two regions with the rest of the globe.

The Nazi-Fascist New Order for European Culture Benjamin G. Martin, 2016-10-24. Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

Becoming a Nazi Town David Imhoof, 2013-10-03. Local cultural activities played a key role in altering Germany's political landscape between the world wars. *The Case for Repatriating China's Cultural Objects* Zuozhen Liu, 2016-02-25. This book investigates China's demands for the repatriation of Chinese cultural relics lost during the country's modern history. It addresses two main research questions: Can the original owners or their rightful successors of cultural objects looted, stolen, or illicitly exported before the adoption of the 1954 Hague Convention and the 1970 UNESCO Convention reclaim their cultural objects pursuant to remedies provided by international or national law? And what are the philosophical, ethical, and cultural considerations of identity underlying the international conventions protecting cultural objects and claims made for repatriating them? The first part of the book explores current positive legal regimes while the second part focuses on the philosophical, ethical, and cultural considerations regarding repatriation of cultural objects. Consisting of seven chapters and an introduction, it outlines the loss of Chinese cultural relics in modern history and the normative framework for the protection of cultural heritage. It presents case studies designed to assess the possibility of seeking legal remedies for restitution under contemporary legal regimes.

and examines the cultural and ethical issues underpinning the international conventions protecting cultural heritage and claims for the repatriation of cultural heritage It also discusses issues of cultural identity the right to cultural identity and heritage multiculturalism the politics of recognition cosmopolitanism the right to cultural heritage and other related issues The concluding chapter answers the two research questions and offers suggestions for future research *The Water Colours of Hitler* Adolf Hitler, Enzo Collotti, Riccardo Mariani, Palazzo vecchio (Florence, Italy), 1984 Exhibition catalog of 20 watercolors attributed to Adolf Hitler depicting views of Vienna and Munich *Antisemitism* Richard S. Levy, Dean Phillip Bell, William Collins Donahue, Kevin Madigan, Jonathan Morse, Amy Hill Shevitz, Norman A. Stillman, 2005-05-24 Written by top scholars in an accessible manner this unique encyclopedia offers worldwide coverage of the origins forms practitioners and effects of antisemitism leading to the Holocaust and surviving to the present day The word antisemite was first used to describe a politically motivated enemy of the Jews in 1879 The subject of antisemitism has often been focused on the Holocaust however current events and history have much to add to this discussion For example in 1995 a Japanese pseudo Buddhist religious cult imagining itself to be under attack by Jews released sarin gas on the Tokyo subway killing 12 From 1881 to 1900 there were 128 public accusations of Jewish ritual murder allegedly involving the killing of Christian children to use their blood for religious purposes Entries in this encyclopedia span the period from ancient Egypt to the modern era Key theoreticians of Jew hatred and their written works its permeation of Christianity and modern Islam and its political artistic and economic manifestations are covered This is the first comprehensive work that deals with the entire history of ideas and practices that engendered the Holocaust Walter Benjamin and the Aesthetics of Power Lutz Peter Koepnick, 1999-01-01 *Walter Benjamin and the Aesthetics of Power* explores Walter Benjamin s seminal writings on the relationship between mass culture and fascism The book offers a nuanced reading of Benjamin s widely influential critique of aesthetic politics while it contributes to current debates about the cultural projects of Nazi Germany the changing role of popular culture in the twentieth century and the way in which Nazi aesthetics have persisted into the present Lutz Koepnick first explores the development of the aestheticization thesis in Benjamin s work from the early 1920s to his death in 1940 Pushing Benjamin s fragmentary remarks to a logical conclusion Koepnick sheds light on the ways in which the Nazis employed industrial mass culture to redress the political as a self referential space of authenticity and self assertion Koepnick then examines to what extent Benjamin s analysis of fascism holds up to recent historical analyses of the National Socialist period and whether Benjamin s aestheticization thesis can help conceptualize cultural politics today Although Koepnick insists on crucial differences between the stage managing of political action in modern and postmodern societies he argues throughout that it is in Benjamin s emphatic insistence on experience that we may find the relevance of his reflections today *Walter Benjamin and the Aesthetics of Power* is both an important contribution to Benjamin studies and a revealing addition to our understanding of the Third Reich and of contemporary culture s uneasy relationship to Nazi culture *The Politics of*

Literature in Nazi Germany Jan-Pieter Barbian, 2013-08-29 This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions organizations and people who controlled German literature during the Third Reich Barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the National Socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries Barbian also shows that although the Nazis censored books not in line with Party aims many publishers and writers took advantage of loopholes in their system of control Supporting his work with exhaustive research of original sources Barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library

Media Framing and the Destruction of Cultural Heritage Mischa Geracoulis, 2025-04-24 Analyzing media coverage in cases where cultural heritage sites have been destroyed during conflict occupation and war this book highlights the important role media play in the preservation of cultural heritage when states or other combatants engage in human rights violations Author Mischa Geracoulis discusses how the role of journalism and the media during times of conflict is to report information from the front lines and war zones with integrity and report accurately when states or other combatants engage in human rights violations This book examines the media coverage language and discourse surrounding two key situations the destruction of Armenian cultural heritage in Artsakh Nagorno Karabakh and that of Palestinian cultural heritage in Gaza and explores the ways media coverage has succeeded or failed in accurately illustrating the destruction of cultural heritage as a human rights violation Geracoulis emphasizes the importance of factual ethical reporting and sufficient coverage underlining professional journalistic standards and best practices for the future to ensure similar destruction is not only understood but responded to within a human rights framework This book will be of interest to students and scholars of media journalism and cultural studies as well as media professionals interested in the role and influence of media framing and narratives on war conflict human rights and humanitarian response

Revolucion Y Cultura , 1989 *The Exhibition of Degenerate Art and Cultural Politics of National Socialist Germany* Deborah Jee-Sun Chung, 2003

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