

PSYCHOANALYSIS UNDER NAZI OCCUPATION

The Origins, Impact and Influence of
the Berlin Institute



THE LINES OF THE SYMBOLIC IN
PSYCHOANALYSIS SERIES

LAURA SOKOLOWSKY

Nazi Psychoanalysis

D Kirk



Nazi Psychoanalysis:

Nazi Psychoanalysis: Only psychoanalysis won the war Laurence A. Rickels, 2002 A revolutionary new approach to the place of Nazi ideology in twentieth century thought Psychoanalysis was a symptom of everything the Nazis reviled an intellectual assault on Kultur largely perpetrated by Jews It was also as this remarkable work shows an inescapable symptom of modernity practiced transformed and perpetuated by and within the Nazi regime A sweeping magisterial work by one of the most incisive and interesting scholars of modern philosophy theory and culture Nazi Psychoanalysis studies the breadth of this phenomenon in order to clarify and deepen our understanding not only of psychoanalysis but of the twentieth century Tracing the intersections of psychoanalysis and Nazism Laurence A Rickels discovers startling conjunctions and continuities in writers as diverse as Adler and Adorno Kafka and Goethe Lacan H Rider Haggard and Heidegger and in works as different as *Der Golem Civilization and Its Discontents* *Frankenstein* *Faust* and *Brave New World* In a richly allusive style he writes of psychoanalysis in multifarious incarnations of the concept and actual history of insurance of propaganda in theory and practice of psychological warfare Walt Disney and the Frankfurt School debates a dizzying tour of the twentieth century that helps us see how the corridor wars that arise in the course of theoretical clinical social political and cultural attempts to describe the human psyche are related to the world wars of the century in an intimate and infinitely complicated manner Though some have used its appropriation by the Nazis to brand psychoanalysis with the political odium of fascism Rickels instead finds an uncanny convergence one that suggests far reaching possibilities for both psychoanalysis and psychoanalytic criticism His work with its enormous intellectual and historical span makes a persuasive argument that no element of modernity not psychoanalysis any more than Marxism or deconstruction cultural revolutions or technological advances can be adequately understood without a thorough consideration of its Nazi component *Nazi Psychoanalysis* Laurence A. Rickels, *Nazi Psychoanalysis: Psy fi* Laurence A. Rickels, 2002 **Nazi Psychoanalysis: Crypto-fetishism** Laurence A. Rickels, 2002 A revolutionary new approach to the place of Nazi ideology in twentieth century thought Psychoanalysis was a symptom of everything the Nazis reviled an intellectual assault on Kultur largely perpetrated by Jews It was also as this remarkable work shows an inescapable symptom of modernity practiced transformed and perpetuated by and within the Nazi regime A sweeping magisterial work by one of the most incisive and interesting scholars of modern philosophy theory and culture Nazi Psychoanalysis studies the breadth of this phenomenon in order to clarify and deepen our understanding not only of psychoanalysis but of the twentieth century Tracing the intersections of psychoanalysis and Nazism Laurence A Rickels discovers startling conjunctions and continuities in writers as diverse as Adler and Adorno Kafka and Goethe Lacan H Rider Haggard and Heidegger and in works as different as *Der Golem Civilization and Its Discontents* *Frankenstein* *Faust* and *Brave New World* In a richly allusive style he writes of psychoanalysis in multifarious incarnations of the concept and actual history of insurance of propaganda in theory and practice of psychological warfare Walt Disney and the Frankfurt

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What Nazism Did to Psychoanalysis Laurence Kahn, 2022-09-09 What Nazism Did to Psychoanalysis explores the impact Nazism had on the evolution of psychoanalysis and tackles the enigma of the transformation of individual hate into mass psychosis and of the autocratic creation of a neo reality Addressing the effects of the Holocaust on the psychoanalytic world this book does not focus on the suffering of the survivors but the analysis of the concrete mechanisms of destruction that affected language and thought their impact on the practice of psychoanalysis and the defences that psychoanalysts tried to find against the linguistic legal and symbolic chaos that struck the foundations of reality Laurence Kahn discusses the struggle against the appropriation by the Nazi language of key terms such as demonic nature drives ideals and above all the *Selbsterhaltungstrieb* the self preservation drive which became with Hitler the axis of the living space policy the *Lebensraum* Covering key topics such as trauma transgenerational issues silence and secrecy and the depredation of culture this is an essential work for psychoanalysts and anyone wishing to understand how strongly the development of psychoanalysis was affected by Nazism

Psychoanalysis Under Nazi Occupation Laura Sokolowsky, 2021-09-30 Laura Sokolowsky's survey of psychoanalysis under Weimar and Nazism explores how the paradigm of a psychoanalysis for all became untenable as the Nazis rose to power Mainly discussing the evolution of the Berlin Institute during the period between Freud's creation of free psychoanalytic centres after the founding of the Weimar Republic and the Nazi seizure of power in 1933 the book explores the ideal of making psychoanalysis available to the population of a shattered country after World War I and charts how the Institute later came under Nazi control following the segregation and dismissal of Jewish colleagues in the late 1930s The book shows how Freudian standards resisted the medicalisation of psychoanalysis for purposes of adaptation and normalisation but also follows Freud's distinction between

sacrifice where you know what you have given up and concession an abandonment of position through compromise to demonstrate how German psychoanalysts put themselves at the service of the fascist master in the hope of obtaining official recognition and material rewards Discussing the relations of psychoanalysis with politics and ethics as well as the origin of the Lacanian movement as a response to the institutionalisation of psychoanalysis during the Nazi occupation this book is fascinating reading for scholars and practitioners of psychoanalysis working today *The Pursuit of the Nazi Mind* Daniel Pick,2012-06-14 The story of how psychoanalysis was used in the war against Nazi Germany in the crucial quest to understand the Nazi mind Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies broader interpretations of the Nazi high command and the mentality of the wider German public who supported them Following the bizarre capture of Hitler s deputy Rudolf Hess in 1941 Pick follows closely the story of how leading British psychiatrists assessed their new charge in an attempt to understand both the man himself and the psychological bases of his Nazi convictions At the same time he uncovers the story of how a team of American officers working for the OSS the forerunner of the CIA were engaged in an attempt to understand Hitler s personality from afar using the theories and techniques of Sigmund Freud Drawing upon a large cache of archives on both sides of the Atlantic Pick asks what such psychoanalytical and psychiatric investigations set out to do showing how Freud s famous talking cure was harnessed to the particular needs of military intelligence during the war and the task of post war reconstruction that followed Looking beyond this he then shows just how deeply post war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism

The Pursuit of the Nazi Mind Daniel Pick,2014-05 The remarkable story of how the Allies used psychoanalysis to delve into the motivations of the Nazi leadership and to explore the mass psychology of fascism *The Cure Within: A History of Mind-Body Medicine* Anne Harrington,2009-01-27 People suffering from serious illnesses improve their survival chances by adopting a positive attitude and refusing to believe in the worst Stress is the great killer of modern life Ancient Eastern mind body techniques can bring us balance and healing We ve all heard claims like these and many find them plausible When it comes to disease and healing we believe we must look beyond doctors and drugs we must look within ourselves Faith relationships and attitude matter But why do we believe such things From psychoanalysis to the placebo effect to meditation this vibrant history describes our commitments to mind body healing as rooted in a patchwork of stories that have allowed people to make new sense of their suffering express discontent with existing care and rationalize new treatments and lifestyles These stories are sometimes supported by science sometimes quarrel with science but are all ultimately about much more than just science **Death of a "Jewish Science"** James E. Goggin,Eileen Brockman Goggin,2001 In this compelling book the role of the continual trauma that the Third Reich had on individual psychoanalysts is used to assess the events of the transformation of the Berlin Psychoanalytic Institute into the Goring Institute Through this investigation it is determined

whether or not psychoanalysis survived at the Goring Institute during the Third Reich During the course of the novel the Third Reich is further explained as well as the possible extinction of psychoanalysis

Understanding Flusser, Understanding Modernism Aaron Jaffe, Laci Mattison, Michael F. Miller, Rodrigo Martini, Paul Ardoin, S. E.

Gontarski, 2023-07-27 The Czech Brazilian philosopher Vilém Flusser 1920-1991 has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology His work engages and also rethinks several mythologies of modernity devising new methodologies experimental literary practices and expanded hermeneutics that trouble traditional practices of literary literate knowledge shared experience reception and communication Working within an expanded concept of modernism Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history In an increasingly technological world Flusser's form of experimental theory fiction pits philosophy against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines The contributors to Understanding Flusser Understanding Modernism engage with the multiplicity of Flusser's thought as they provide a general analysis of his work engage in comparative readings with other philosophers and offer expanded conceptualizations of modernism The final section of the volume includes an extended glossary clarifying the playful terminology used by Flusser which will be a valuable resource for experts and students alike

Psychotherapy in the Third Reich Thomas Blomberg, 2018-04-27 The idea for this book sprang from Geoffrey Cocks' curiosity as to what happened in the new dynamic field of psychotherapy in Germany with the advent of Hitler While traditional views merely asserted that the Nazis destroyed the field of psychotherapy in Germany a viewpoint justifiably based on the testimony of those in the field who had emigrated from Germany to escape Nazi persecution Cocks learned that there was more to the story He looked to several interesting shards of evidence that pointed to the possibility that one could reconstruct a history of morally questionable professional developments in German psychotherapy during the Third Reich The evidence included existence of a journal for psychotherapy published continuously from 1928 to 1944 accounts of a psychotherapist who assumed leadership of his colleagues and who was a relative of the powerful Nazi leader Hermann Göring and a strong psychotherapeutic lobby in German medicine that was intellectually impoverished but apparently not destroyed by the expulsion of the prominent and predominantly Jewish psychoanalytic movement Non-Jewish psychoanalysts and psychotherapists had in fact pursued their profession under the aegis of the so-called Göring Institute with substantial support from agencies of the Nazi party the Reich government the military and private business Much research has been done in the ten years since the first edition of this book was published hence the need for a second edition Included is more information on the history of psychotherapy and psychoanalysis in Nazi Germany on the social history of the Third Reich and on the history of the professions in Germany Three new chapters analyze postwar developments and conflicts as well as broader issues of continuity and discontinuity in the history of modern Germany and the West In addition the author has

reorganized the volume along chronological and narrative lines for greater ease of reading Psychotherapy in the Third Reich is an important work for psychotherapists psychologists psychoanalysts sociologists and historians *An Introduction to W.R. Bion's 'A Memoir of the Future'* P.C. Sandler,2018-05-15 This book explores the W R Bion s capacity in the potential space when fantasy becomes imagination It looks at what can be called Political Meritocracy Bion s term for it was The Establishment and Technical Meritocracy **Hate and the 'Jewish Science'** S. Frosh,2015-12-31 Psychoanalysis has always grappled with its Jewish origins sometimes celebrating them and sometimes trying to escape or deny them Through exploration of Freud s Jewish identity the fate of psychoanalysis in Germany under the Nazis and psychoanalytic theories of anti-Semitism this book examines the significance of the Jewish connection with psychoanalysis and what that can tell us about political and psychological resistance anti-Semitism and racism **The Psycho Records** Laurence A. Rickels,2016-09-06 The Psycho Records follows the influence of the primal shower scene within subsequent slasher and splatter films American soldiers returning from World War II were called psychos if they exhibited mental illness Robert Bloch and Alfred Hitchcock turned the term into a catch all phrase for a range of psychotic and psychopathic symptoms or dispositions They transferred a war disorder to the American heartland Drawing on his experience with German film Hitchcock packed inside his shower stall the essence of schauer the German cognate meaning horror Later serial horror film production has post traumatically flashed back to Hitchcock s shower scene In the end though this book argues the effect is therapeutically finite This extensive case study summons the genealogical readings of philosopher and psychoanalyst Laurence Rickels The book opens not with another reading of Hitchcock s 1960 film but with an evaluation of various updates to vampirism over the years It concludes with a close look at the rise of demonic and infernal tendencies in horror movies since the 1990s and the problem of the psycho as our most uncanny double in close quarters *Unknowable, Unspeakable, and Unsprung* Jean Petrucelli,Sarah Schoen,2016-11-03 Unknowable Unspeakable and Unsprung delves into the mysteries of scandalous behavior behavior that can seem shocking unfathomable or self destructive that is outrageous and offensive on the one hand yet fascinating and exciting on the other In the process this anthology asks fundamental questions about the self what the self is allowed to be and do what must be disallowed and what remains unknown Clinicians strive to know their patients selves and their own as fully as possible while also facing the inevitable riddles these selves present Covering topics ranging from trauma politics the analyst s subjectivity and eating disorders and the body to self revelation secrets evil and boundary issues a distinguished group of authors bring the theory practice and application of contemporary psychoanalysis to life In doing so they use psychoanalytic perspectives not only to illuminate struggles that afflict patients seeking treatment but to shed light more broadly on contemporary human dilemmas This collection offers not a unified voice but rather the sound of many each in its own way trying to articulate the indescribable the unwanted and the off limits It is a book that raises more questions than can be answered complicates as much as clarifies and contains the essential paradox of trying to

talk about aspects of clinical and human experience that can never be fully seen or known Unknowable Unspeakable and Unsprung offers invaluable reading to interested mental health professionals as well as to anyone intrigued by the secrets of the self *Critique of Fantasy, Vol. 3* Laurence A. Rickels, 2020-01-14 In The Block of Fame Edmund Bergler like the thirteenth fairy in the Sleeping Beauty uninvited because there wasn't an extra place setting crashes the psychoanalytic poetics of daydreaming with a curse He charges that the overview according to which art making rarefies daydreaming and delivers omnipotence overlooks the underlying defense contract We are hooked to creativity because it offers the best defense against acknowledging the ultimate and untenable masochistic wish to be refused Bergler's bleak view which Gilles Deleuze alone acknowledged in his study of Sacher Masoch doesn't make any overall contribution to the aesthetics of fantasizing that this critique addresses However it is a good fit with the centerpiece of the final volume the wish for fame or rather the recoil of the wish in the wreckage that success brings Following the opening season of mourning and the experience of phantoms there is the second death which is murder In addition to the deadening end that can only be postponed the killing off of the dead until dead dead there is another second death that concludes the wish for fame with a ritual stripping of badges and insignia Not only are the medals thrown to the ground and the sword broken but a life's work passes review At the close of his career Freud returned to the environs of the wish the cornerstone of his science While his disciples Otto Rank and Hanns Sachs carried out his 1907 insights regarding the poetics of daydreaming to illuminate respectively the mythic origin of the hero and the evolution of art out of the mutual daydream Freud batted down for the end of his world by revisiting the so-called primal fantasy the myth of the primal father in Moses and Monotheism The animal setting that was a given of its premier articulation in Totem and Taboo was a wrap this time around with Freud's translation of Marie Bonaparte's transference gift a memoir recounting her premature mourning for her sick chow and the dog's recovery from cancer of the jaw In Bergler's unconscious system plagiarism is the conscious variation on the block basic to authorship Theodor Adorno interpreted the ascendancy of the culture industry leading to and through the Third Reich in terms of the theft of modernism's critical strategies for promoting the transformation of wish fantasy into the social relation of art In the course of writing his essay Notes on Kafka between 1942 and 1952 Adorno was able to reclaim for aesthetic theory after Auschwitz the constellation that he and Benjamin had originally developed to outlast the culture industry's depravation of the hopefulness of wishing Adorno gives the sense or direction of the constellation's recovery when he argues that Kafka's work stages the final round of the contest between fantasy and science fiction by extrapolating doubling and *dj vu* as the portals to a collective future The wish for fame or to be refused it and the wish to steal this book or undo the delinquency demarcate the final movement of the third volume which follows out beginning with Susan Sontag and Gidget a veritable Bildungsroman of the post-war era's star the teenager Fantasizing to make it big time means to be in training for big ideas and big feelings The romance of fantasizing was also reconfigured out of a station break The Nazi elevation of youth to

superego in the Heimat of the Teen Age neutralized adolescent innovation by forgoing the Hamletian stage of metabolization of the death wish Switching to the other patient the other teenager at heart no longer the German but now the American or Californian this study enters the termination phase of the analysis in the environs of a reach for the stars that is legend It is the legend to the final volume s mapping of our second nature as daydreamer believers **The World According to Philip K. Dick** A. Dunst, S. Schlensag, 2015-04-05 As the first essay collection dedicated to Philip K Dick in two decades this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century s most influential authors

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