

NATURE STRIKES BACK



Nature Strikes Back

Lorraine Daston, Fernando Vidal



Nature Strikes Back:

Avenging Nature Eduardo Valls Oyarzun,Rebeca Gualberto Valverde,Noelia Malla Garcia,María Colom Jiménez,Rebeca Cordero Sánchez,2020-09-28 Nature thou art my goddess Edmund s bold assertion in King Lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology *Avenging Nature* highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature s vengeance and to critically probe into nature s ongoing revenge against the exploitation of culture

The Moral Authority of Nature Lorraine Daston,Fernando Vidal,2010-08-15 For thousands of years people have used nature to justify their political moral and social judgments Such appeals to the moral authority of nature are still very much with us today as heated debates over genetically modified organisms and human cloning testify *The Moral Authority of Nature* offers a wide ranging account of how people have used nature to think about what counts as good beautiful just or valuable The eighteen essays cover a diverse array of topics including the connection of cosmic and human orders in ancient Greece medieval notions of sexual disorder early modern contexts for categorizing individuals and judging acts as against nature race and the origin of humans ecological economics and radical feminism The essays also range widely in time and place from archaic Greece to early twentieth century China medieval Europe to contemporary America Scholars from a wide variety of fields will welcome *The Moral Authority of Nature* which provides the first sustained historical survey of its topic Contributors Danielle Allen Joan Cadden Lorraine Daston Fa ti Fan Eckhardt Fuchs Valentin Groebner Abigail J Lustig Gregg Mitman Michelle Murphy Katharine Park Matt Price Robert N Proctor Helmut Puff Robert J Richards Londa Schiebinger Laura Slatkin Julia Adeney Thomas Fernando Vidal

LOCKDOWN Devisetty N Ravishankar,2020-07-13 Lockdown is a collection of poems that took shape during the lockdown period starting from March 2020 The poems bring out the spirit of humanity in these times and it attempts to address the various people and events that are currently underway Apart from expressions on the people in the frontline like doctors nurses sanitary workers etc there are other poems on social distancing masks and other general topics on nature mindfulness family etc which will give the reader a choice to experience the inner motives of the author It will also provide the reader an opportunity to think about the issues and draw his or her conclusions that matter in life

Fear and Nature

Christy Tidwell, Carter Soles, 2021-05-10 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson **Coyote Valley** Thomas G. Andrews, 2015-10-05 Thomas Andrews drills deep into the many pressures that have reshaped a small stretch of North America from the ice age to the advent of the Anthropocene and controversies over climate change He brings to the surface lessons about the critical relationships to land climate and species that only seemingly unimportant places on Earth can teach **How to Survive Anything** Michael Fleeman, 2020-08-18 As we have learned with the coronavirus disease COVID 19 a major disaster can strike anywhere anytime and in any form Survival depends as much on what we know as what we do Learn the skills you need to survive This book explores everything that man and Mother Nature can unleash from hurricanes to blizzards shark attacks to plane crashes even mass shootings nuclear assault and pandemics With practical advice from leading experts how to tips and important tasks to do right now plus real life stories from people who endured catastrophe and lived to tell about it this book is a comprehensive guide on what to do before during and after disaster Owning this book could mean the difference between life and losing it all *American Horror Story and Philosophy* Richard Greene, Rachel Robison-Greene, 2017-12-12 In American Horror Story and Philosophy philosophers with varying backgrounds and interests explore different aspects of this popular erotic thriller TV show with its enthusiastic cult following and strong critical approval The result is a collection of intriguing and provocative thoughts on deeper questions prompted by the creepy side of the human imagination As an anthology show American Horror Story has a unique structure in the horror genre because it explores distinct subgenres of horror in each season As a result each season raises its own set of philosophical issues The show s first season Murder House is a traditional haunted house story Philosophical topics expounded here include the moral issues pertaining to featuring a mass murderer as one of the season s main protagonists the problem of other minds when I

see an old hag how can I know that you don't see a sexy maid And whether it is rationally justified to fear the Piggy Man Season Two Asylum takes place inside a mid twentieth century mental hospital Among other classic horror subgenres this season includes story lines featuring demonic possession and space aliens Chapters inspired by this season include such topics as the ethics of investigative reporting and whistleblowing personal identity and demonic possession philosophical problems arising from eugenics and the ethics and efficacy of torture Season Three Coven focuses on witchcraft in the contemporary world Chapters motivated by this season include sisterhood and feminism as starkly demonstrated in a coven the metaphysics of traditional voodoo zombies in contrast to the currently fashionable infected zombies the uses of violent revenge and the metaphysics of reanimation Season Four Freak Show takes place in a circus Philosophical writers look at life under the Big Top as an example of life imitating art several puzzles about personal identity and identity politics crystallized in the two headed girl the bearded lady and the lobster boy the ethical question of honor and virtue among thieves as well as several topics in social and political philosophy Season Five Hotel is among other disturbing material about vampires Chapters inspired by this season include the ethics of creating vampire progeny LGBT related philosophical issues and existentialism as it applies to serial killers Season Six Roanoke often considered the most creative of the seasons so far partly because of its employment of the style of documentaries with dramatic re enactments and its mimicry of The Blair Witch Project and Paranormal Activity Among the philosophical themes explored here are what happens to moral obligations under the Blood Moon the proper role of truth in storytelling and the defensibility of cultural imperialism

Business Ethics and Continental Philosophy Mollie Painter-Morland, René ten Bos, 2011-10-06 Business ethics has largely been written from the perspective of analytical philosophy with very little attention paid to the work of continental philosophers Yet although very few of these philosophers directly discuss business ethics it is clear that their ideas have interesting applications in this field This innovative textbook shows how the work of continental philosophers Deleuze and Guattari Foucault Levinas Bauman Derrida Levinas Nietzsche Žižek Jonas Sartre Heidegger Latour Nancy and Sloterdijk can provide fresh insights into a number of different issues in business ethics Topics covered include agency stakeholder theory organizational culture organizational justice moral decision making leadership whistle blowing corporate social responsibility globalization and sustainability The book includes a number of features designed to aid comprehension including a detailed glossary of key terms text boxes explaining key concepts and a wide range of examples from the world of business

Power and Technology Jan van Dijk, 2024-09-11 The definition of power varies across disciplines Social scientists tend to deal with social power philosophers of technology with the relation between technology and society and ecologists with the relation between natural and social power Concepts of power and technology are freely used but this relationship is complex and multifaceted In this analytic and ambitious textbook Jan van Dijk brings these perspectives together to provide a more comprehensive answer In attempting to integrate social technical and natural power into one framework he develops a

general concept of power which unites all three the first time such an attempt has been made The author argues that it is important to look at these concepts together natural power is not simply a resource for technology and society and its inclusion is crucial given the ecological impact of technologies Overall nine forms of power which comprise the framework are discussed in each chapter force construction coercion domination discipline dependency information persuasion and authority and at all levels individuals organizations and societies Van Dijk concludes with some practical implications and asks two key questions how can automatic and autonomous technology such as AI be controlled by humans And how can we find a more sustainable and less exploitive technology Power and Technology contains many figures tables and illustrations and is suitable for students and scholars of technology studies and the sociology philosophy and history of technology *The Routledge Companion to Literature and Emotion* Patrick Colm Hogan,Bradley J. Irish,Lalita Pandit Hogan,2022-04-05 The Routledge Companion to Literature and Emotion shows how the affective turn in the humanities applies to literary studies Deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion Looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as Shakespeare Chaucer Jane Austen Virginia Woolf and Viet Thanh Nguyen The volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions It examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of literature style narrative voice and others that bear on emotional response Finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also Exploitation and Overexploitation in Societies Past and Present Brigitta Benzing,Bernd Herrmann,2003 Human impact on landscape can be conceptualised in terms of socially governed ecological systems In the past the adaptive capacity of human cultural systems has been emphasised Nowadays a shift can be recognised towards modified views Resources are discussed as prerequisites for establishing complex human societies This includes also a more biologically minded view from the standpoint of the humanities In such a view human societal complexes can be understood as systems that manage energy and matters The concept of social metabolic regimes has developed in such a context Cultures as seen within this paradigm are not understood merely as autopoietic symbolic entities but as results of an interaction of material prerequisites and emerging social structures One might dismiss this as an epistemological shift part of the play of science with itself But it remains unsolved so far in terms of evolutionary theory if the ultimate goal of evolution is reproductive success or accessi *The Hartwell Approach to Climate Policy* Steve Rayner,Mark Caine,2014-09-19 The Hartwell Approach to Climate Policy presents

a powerful critique of mainstream climate change policies and details a set of pragmatic alternatives based on the Hartwell Group's collective writings from 1988-2010. Drawing on a rich history of heterodox but increasingly accepted views on climate change policy, this book brings together in a single volume a series of key related texts that define the Hartwell critique of conventional climate change policies and the Hartwell approach to building more inclusive pragmatic alternatives. This book tells of the story of how and why conventional climate policy has failed and drawing from lessons learned how it can be renovated. It does so by weaving together three strands of analysis. First, it highlights why the mainstream approach as embodied by the Kyoto Protocol has failed to produce real world reductions in greenhouse gas emissions and delayed real meaningful progress on climate change. Second, it explores the underlying political, economic, and technological factors which form the boundary conditions for climate change policy but which are often ignored by policy makers and advocates. Finally, it lays out a novel approach to climate change guided centrally by the goal of uplifting human dignity worldwide and the recognition that this can only succeed if pursued pragmatically, economically, and with democratic legitimacy. With contributions from leading scholars in the field, this work presents a original critique of climate policy and a constructive primer for how to improve it.

Literatures of the World Ottmar Ette, 2021-09-27. Beginning with Erich Auerbach's reflections on the Goethean concept of World Literature, Ottmar Ette unfolds the theory and practice of Literatures of the World. Today only those literary theories that are oriented upon a history of movement are still capable of doing justice to the confusing diversity of highly dynamic worldwide transformations. This is because they examine transareal pathways in the field of literature. This volume captures literary processes of exchange and transformation between the Mediterranean, Atlantic, and Pacific, as well as the interplay of different ways of narrating space and time. Thus, this volume speaks from a fractal point of view and unfolds multiple perspectives. Literatures of the World allows the reader to think in different logical frameworks at the same time, therefore shaping our future on the basis of the diversity of humankind.

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjøeldgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09. How does literature work? And what does it mean? How does it relate to the world, to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism, and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: Key definitions from plot, character, and style to genre, trope, and author; Literature's relationship to the surrounding world, ethics, politics, gender, and nature; Modes of literature and criticism from books to performance from creative to critical writing. With annotated reading guides throughout and a glossary of major critical

schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book *litdh au dk* focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page

Reimagining Luxury Diana Verde Nieto,2024-01-03 It has never been more important for the luxury industry to embrace sustainability and transform their businesses for a better future However in order to become authentically sustainable companies need to shift their mindsets *Reimagining Luxury* offers invaluable guidance for businesses seeking to thrive in a sustainable future Authored by Diana Verde Nieto an expert in the field and incorporating insights from industry leaders such as LVMH L Oreal and Kering as well as respected figures like Harvard Professor John Kotter and former Unilever CEO Paul Polman This comprehensive guide provides practical advice on how to shift mindsets heartsets and practices to achieve sustainable economic growth Whether you re an established luxury organization or a new player in the field this book is an essential resource for navigating the changing landscape of sustainability and innovation in the 21st century *Reimagining Luxury* empowers the reimagers to take action and create change by offering practical frameworks and concrete examples Whether you are an industry professional with years of experience or just starting out the book will help accelerate your path towards positive change Covering everything from environmental and social topics to positive storytelling *Reimagining Luxury* offers readers a deeper understanding of the interconnectedness of these issues and the steps necessary to address them holistically The author Verde Nieto brings a wealth of knowledge and practical experience to the table as an Adviser at Sustainnovate and Co Founder of Positive Luxury Readers can trust that the advice presented is based on both deep expertise and practical experience If your goal is to embrace sustainable innovation as a catalyst of social and economic growth then *Reimagining Luxury* is a must read

Literature Suppressed on Political Grounds, Fourth Edition Nicholas Karolides,2019-08-01 Throughout history tyrants totalitarian states church institutions and democratic governments alike have banned books that challenged their assumptions or questioned their activities Political suppression also occurs in the name of security and the safeguarding of official secrets and is often used as a weapon in larger cultural or political battles *Literature Suppressed on Political Grounds Fourth Edition* illustrates the extent and frequency of such censorship in nearly every form of writing Entries include *Animal Farm* George Orwell *The Appointment* Herta M ller Born on the Fourth of July Ron Kovic *Burger s Daughter* Nadine Gordimer *Cancer Ward* Aleksandr Solzhenitsyn *Doctor Zhivago* Boris Pasternak *The Fugitive* Pramodya Anata Toer *Girls of Riyadh* Rajaa Alsanea *The Grapes of Wrath* John Steinbeck *Gulliver s Travels* Jonathan Swift *The Hate U Give* Angie Thomas *The Jungle* Upton Sinclair *Kiss of the Spider Woman* Manuel Puig *Manifesto of the Communist Party* Karl Marx and Friedrich Engels *Les Mis rables* Victor Hugo *Mein Kampf* Adolf Hitler *Slaughterhouse Five* Kurt Vonnegut Jr *Snow* Orhan Pamuk *The Struggle Is My Life* Nelson

Mandela The Things They Carried Tim O'Brien The Van K Plays Václav Havel and more **German Ecocriticism in the Anthropocene** Caroline Schaumann, Heather I. Sullivan, 2017-04-18 This book offers essays on both canonical and non-canonical German language texts and films advancing ecocritical models for German Studies and introducing environmental issues in German literature and film to a broader audience This volume contextualizes the broad ranging topics and authors in terms of the Anthropocene beginning with Goethe and the Romantics and extending into twenty first century literature and film Addressing the growing need for environmental awareness in an international humanities curriculum this book complements ecocritical analyses emerging from North American and British studies with a specifically German Studies perspective opening the door to a transnational understanding of how the environment plays an integral role in cultural political and economic issues **Capitalism in the 21st Century** Guglielmo Carchedi, Michael Roberts, 2022-12-20 Contemporary capitalism is always evolving From digital technologies to cryptocurrencies current trends in political economy are much discussed but often little understood So where can we turn for clarity As Michael Roberts and Guglielmo Carchedi argue new trends don't necessarily call for new theory In Capitalism in the 21st Century the authors show how Marx's law of value explains numerous issues in our modern world In both advanced economies and the periphery value theory provides a piercing analytical framework through which we can approach topics as varied as labour profitability automation and AI the environment nature and ecology the role of China imperialism and the state This is an ambitious work that will appeal to both heterodox economists and labour movement activists alike as it demonstrates the ongoing contemporary relevance of Marxist theory to current trends in political economy *D20 Girls Magazine - Fall 2013* Various Authors, 2013-10-15 **Wonderful Weeds and Various Varmints** Bob Collier, 2024-01-12 Immersed in a world of sprawling concrete and hyper-advancing technology we can begin to see the natural landscape as a thing of the past All the more reason suggests Bob Collier a self-professed nature lover to set out on the often unrecognized bridge that still connects human beings with their natural surroundings In Wonderful Weeds and Various Varmints readers encounter a myriad of stories as if on a leisurely stroll through the seasons Each chapter in this collection revives articles from Collier's beloved syndicated Nature Notes column written for East Tennessee's Shopper News From birding with his spouse to sharing family lore from childhood Collier by turns informs and enchants as we learn his way of looking at the world In the section on spring he reflects on days gardening with his grandmother birding in the mountains and what it means to meet and appreciate the gifts the season brings Summer launches a warmer section of stories as Collier discusses the sounds of summer firefly watching and the fascinating insects all around The colors of autumn are described with admiration and wonder as Collier relates stories about a sneaky groundhog creatures of the night and the marvels of pumpkin season The book concludes with the winter season Collier's chilly outdoor adventures and a rejuvenating crystalline view of the world

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Nature Strikes Back Introduction

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