

# Nature, Judgment and Art: Kant and the Problem of Genius

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In §46 of the *Critique of Judgment* Kant defines genius as ‘the innate [*angeborenes*] mental predisposition [*Geniüsanlage*] (*ingenium*) through which nature gives the rule to art.’<sup>1</sup> It is not immediately obvious how one should interpret cryptic remarks of this sort. It is clear that Kant is making a connection between the creative powers usually associated with artistic genius and the laws that nature mechanically obeys. It is also clear that Kant thinks such a connection is important because he takes nature to be the paradigm case of beauty. (§42) If art is to be considered beautiful – if fine art is to be possible – then it must in some way be ‘natural’. Kant needs a conception of artistic genius that can account for art objects that are at once products of artistic intention and yet conceal this intention by appearing as necessary products of natural mechanism. The problem can be understood in terms of the vague relation between the

<sup>1</sup> S: 307; 174. For comments on various drafts of this paper and for encouragement to pursue the project, I would like to thank Brigitte Sasson. Parts of this paper were presented in another form at the 11<sup>th</sup> International Kant Congress in Pisa, Italy, forthcoming in the *Proceedings*. I thank the audience members at that meeting for some very helpful and insightful comments. Earlier versions of this paper were presented at meetings of the ARPA and the CPA. I thank my commentators and audience members at those meetings. Two anonymous readers at *Kant Studies Online* provided extensive and very helpful comments. I also extend my gratitude to the SSHRC, under the financial support of which this research and writing was completed. All references to Kant’s texts are to the *Königliche Preussische Akademie der Wissenschaften* (Berlin: Walter de Gruyter, 1968) edition of Kant’s works, followed by the pagination from the appropriate translation. In the case of the *Critique of Judgment* and the unpublished *First Introduction to the Critique of Judgment* I refer to the Werner S. Pluhar translation (Cambridge: Hackett, 1987). In the case of *Anthropology from a Pragmatic Point of View* I refer to Robert Louden’s translation (Cambridge: Cambridge University Press, 2006). In the case of Kant’s unpublished *Reflections*, I refer to the translation, *Notes and Fragments*, edited by Paul Guyer, translated by Curtis Bowman, Paul Guyer and Frederick Rauscher. (Cambridge: Cambridge University Press, 2005).

# Nature And Judgment

**Immanuel Kant**



## **Nature And Judgment:**

Nature and Judgment Justus Buchler, 1955 Attempts to discover fundamental traits in the process of experiencing and producing in man Includes chapters on judgment query experience and meaning Kant on Freedom, Nature, and Judgment Kristi Sweet, 2023-02-09 Kant's Critique of Judgment seems not to be an obviously unified work Unlike other attempts to comprehend it as a unity which treat it as serving either practical or theoretical interests Kristi Sweet's book posits it as examining a genuinely independent sphere of human life In her in depth account of Kant's Critical philosophical system Sweet argues that the Critique addresses the question for what may I hope The answer is given in Kant's account of territory a region of experience that both underlies and mediates between freedom and nature Territory forms the context in which purposiveness without a purpose the Ideal of Beauty the *sensus communis* genius and aesthetic ideas and Kant's conception of life and proof of God are best interpreted Encounters in this sphere are shown to refer us to a larger more cosmic sense of a whole to which both freedom and nature belong *Nature's Perspectives* Armen Marsoobian, Kathleen Wallace, Robert S. Corrington, 1991-01-01 Origin(s) of Design in Nature Liz Swan, Richard Gordon, Joseph Seckbach, 2012-08-27 Origin(s) of Design in Nature is a collection of over 40 articles from prominent researchers in the life physical and social sciences medicine and the philosophy of science that all address the philosophical and scientific question of how design emerged in the natural world The volume offers a large variety of perspectives on the design debate including progressive accounts from artificial life embryology complexity cosmology theology and the philosophy of biology This book is volume 23 of the series Cellular Origin Life in Extreme Habitats and Astrobiology www.springer.com series 5775

Intellect, the Emotions, and the Moral Nature William Lyall, 1855 **Romanism the Religion of Human Nature** Richard Whately (Archbishop of Dublin.), 1878 **An essay on the nature and operation of fines and recoveries. To which is added the argument of ... Baron Yelverton, in the case of Hume and Lord Ely ... The third edition, revised, corrected, and enlarged** William CRUISE, 1788 The Nature of Normativity Ralph Wedgwood, 2007-07-19 The Nature of Normativity presents a complete theory about the nature of normative thought that is the sort of thought that is concerned with what ought to be the case or what we ought to do or think Ralph Wedgwood defends a kind of realism about the normative according to which normative truths or facts are genuinely part of reality Anti realists often complain that realism gives rise to demands for explanation that it cannot adequately meet What is the nature of these normative facts How we could ever know them or even refer to them in language or thought Wedgwood accepts that any adequate version of realism must answer these explanatory demands However he seeks to show that these demands can be met in large part by relying on a version of the idea which has been much discussed in recent work in the philosophy of mind that the intentional is normative that is that there is no way of explaining the nature of the various sorts of mental states that have intentional or representational content such as beliefs judgments desires decisions and so on without stating normative facts On the basis

of this idea Wedgwood provides a detailed systematic theory that deals with the following three areas the meaning of statements about what ought to be the nature of the facts stated by these statements and what justifies us in holding beliefs about what ought to be

The Nature of Salvation Robert W. Prichard,1997 Robert Prichard examines both high church and evangelical theology in the nineteenth century Episcopal church claiming a commonality between the two that has been neglected in the study of Anglican history Parting company with the interpretation dominant among historians of the Episcopal church for more than sixty years he focuses on shared theological assumptions rather than on liturgical divisions By focusing on these shared theological assumptions he sheds new light on the Episcopal church helping the reader to see the evangelical and high church parties as concerned with theological as well as liturgical topics Prichard s approach avoids overemphasis on division and opens the way for a broader comparison of the Episcopal church s relationship to other Protestant churches

A Compilation of the Tennessee Statutes of a General Public Nature, in Force on the First Day of January, 1919 Tennessee,1919

Losing Touch with Nature Mary Thomas Crane,2014-11-24 Aristotelian naturalism and its discontents Losing touch with nature Spenser and the new science Shakespeare New forms of nothing Matter and power Epilogue What about Bacon

**Law and Nature** David Delaney,2003-10-13 This interdisciplinary study explores the relationship between conceptions of nature and largely American legal thought and practice It focuses on the politics and pragmatics of nature talk as expressed in both extra legal disputes and their transformation and translation into forms of legal discourse tort property contract administrative law criminal law and constitutional law Delaney begins by considering the pragmatics of nature in connection with the very idea of law and the practice of American legal theorization He then traces a set of specific political legal disputes and arguments The set consists of a series of contexts and cases organized around a conventional distinction between external and internal nature forces of nature endangered species animal experiments bestiality reproductive technologies genetic screening biological defenses in criminal cases and involuntary medication of inmates He demonstrates throughout that nearly any construal of nature entails an interpretation of what it is to be distinctively human

The Performative Nature and Function of Isaiah 40-55 Jim W. Adams,2006-10-01 This dissertation presents the basic philosophical concepts of speech act theory in order to accurately implement them alongside other interpretive tools

**Miki Kiyoshi's The Logic of Imagination** Kiyoshi Miki,2024-06-27 The Japanese philosopher Miki Kiyoshi opens doors to all those interested in rethinking the problem of imagination myth and technology Miki Kiyoshi is one of the central figures in the Kyoto School often spoken of as the heir of Kitaro Nishida Born in Japan in 1897 he died in prison shortly after the end of World War II in 1945 at the age of 48 Miki s The Logic of Imagination first appeared in the journal Thought in 1937 under the themes of Myth Institution and Technology The next part Experience was serialized in the same journal and Miki continued to work on the final part but was never completed it due to his arrest This translation makes this seminal work available in English for the first time Featuring an introduction and accompanied throughout by contextual

notes it includes essential information about Miki's life and work. Miki's philosophy of the imagination anticipated later theories found first in Hannah Arendt and then in Paul Ricoeur and most recently in Charles Taylor. The connection Miki makes of the imagination with technology anticipates ideas of the technological imagination in Don Ihde and Bernard Stiegler. Miki's thinking about the imagination illuminates our understanding of technology and how we behave in the world. This accessible critical edition of his work does justice to one of the most unfairly underrated authors of Japanese philosophy.

Critique of Judgment Immanuel Kant, 1787-04-01. Pluhar maintains a fine even tone throughout. Those who have found the prospect of teaching the third Critique daunting will admire its clarity. No one will be disappointed. Timothy Sean Quinn, *The Review of Metaphysics*. The Nature and Extent of Telemarketing Fraud and Federal and State Law Enforcement Efforts to Combat it United States. Congress. House. Committee on Government Operations. Legislation and National Security Subcommittee, 1991. *Romantic Empiricism* Dalia Nassar, 2022. Nassar distinguishes an understudied philosophical tradition that emerged in Germany in the late 18th and early 19th centuries, traces its development and argues for its continued significance. She shows how four key thinkers whom she calls the romantic empiricists developed a distinctive approach to the study of nature which culminated in an ecological understanding of nature and the human place within it. Nassar contends that the romantic empiricist insights and approaches remain crucial for us today as we seek to address the environmental crisis. Kant and the Laws of Nature Michela Massimi, Angela Breitenbach, 2017-03-16. This volume of new essays explores Kant's views on the laws of nature. *The Light of Nature Pursued* Abraham Tucker, H. P. St. John Mildmay, 2024-11-15. Reprint of the original first published in 1836. **The Nature of Judgment** Brand Blanshard, 1921.

## Embracing the Melody of Appearance: An Psychological Symphony within **Nature And Judgment**

In a world eaten by monitors and the ceaseless chatter of instant connection, the melodic elegance and mental symphony produced by the prepared word usually fade into the background, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Nature And Judgment** an enchanting fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this charming masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we will discover the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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