

THE NATURE OF THE BOOK

Print and Knowledge in the Making

ADRIAN JOHNS



Nature Of The Print And Knowledge In The Making

Adrian Johns



Nature Of The Print And Knowledge In The Making:

The Nature of the Book Adrian Johns, 2009-05-15 In *The Nature of the Book* a tour de force of cultural history Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas commercial intellectual political and individual A compelling exposition of how authors printers booksellers and readers competed for power over the printed page The richness of Mr Johns s book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England Alberto Manguel Washington Times A mammoth and stimulating account of the place of print in the history of knowledge Johns has written a tremendously learned primer D Graham Burnett New Republic A detailed engrossing and genuinely eye opening account of the formative stages of the print culture This is scholarship at its best Merle Rubin Christian Science Monitor The most lucid and persuasive account of the new kind of knowledge produced by print A work to rank alongside McLuhan John Sutherland The Independent Entertainingly written The most comprehensive account available well documented and engaging Ian Maclean Times Literary Supplement *shipping: Adrian Johns, The nature of the book: print and knowledge in the making ,2005* **Secrets and Knowledge in**

Medicine and Science, 1500-1800 Alisha Rankin, 2016-04-01 Secrets played a central role in transformations in medical and scientific knowledge in early modern Europe As a new fascination with novelty began to take hold from the late fifteenth century Europeans thirsted for previously unknown details about the natural world new plants animals and other objects from nature new recipes for medical and alchemical procedures new knowledge about the human body and new facts about the way nature worked These secrets became popular items of commerce and trade as the quest for new and exclusive bits of information met the vibrant early modern marketplace Whether disclosed widely in print or kept more circumspect in manuscripts secrets helped drive an expanding interest in acquiring knowledge throughout early modern Europe Bringing together international scholars this volume provides a pan European and interdisciplinary overview on the topic Each essay offers significant new interpretations of the role played by secrets in their area of specialization Chapters address key themes in early modern history and the history of medicine science and technology including the possession circulation and exchange of secret knowledge across Europe alchemical secrets and laboratory processes patronage and the upper class market for secrets medical secrets and the emerging market for proprietary medicines secrets and cosmetics secrets and the body and finally gender and secrets **Nature and Scripture in the Abrahamic Religions: Up to 1700 (2 vols)** Scott

Mandelbrote, Jitse van der Meer, 2009-01-31 The four companion volumes of *Nature and Scripture in the Abrahamic Religions* contribute to a contextual evaluation of the mutual influences between scriptural exegesis and hermeneutics on the one hand and practices or techniques of interpretation in natural philosophy and the natural sciences on the other We seek to raise the low profile this theme has had both in the history of science and in the history of biblical interpretation Furthermore questions about the interpretation of scripture continue to be provoked by current theological reflection on scientific theories

We also seek to provide a historical context for renewed reflection on the role of the hermeneutics of scripture in the development of theological doctrines that interact with the natural sciences Contributors are Peter Barker Paul M Blowers James J Bono Pamela Bright William E Carroll Kathleen M Crowther Maurice A Finocchiaro Carlos Fraenkel Miguel A Granada Peter Harrison Kenneth J Howell Eric Jorink Kerry V Magruder Scott Mandelbrote Charlotte Methuen Robert Morrison Richard J Oosterhoff Volker R Remmert T M Rudavsky Stephen D Snobelen Jitse M van der Meer and Rienk H Vermij

Knowledge, Information, and Business Education in the British Atlantic World, 1620-1760 Siobhan Talbott, 2025-02-10 Accurate information is essential to successful business activity The early modern period saw an increase in printed commercial information including newspapers printed exchange rates and educational texts part of the print revolution that permeated all aspects of the early modern world Rather than relying on externally produced printed works commercial agents retained agency in creating and sharing their own business and educational information which was shared in other forms and prioritised and valued over printed material This book explores the ways that merchants and other commercial agents learned about business in the early modern British Atlantic World It considers how they acquired dispersed stored and used information as well as considering their contribution to creating and shaping that information Prioritising a wide range of manuscript material held in disparate collections including merchants correspondence letter books notebooks family papers exercise books and ships logs Talbott explores the ways that knowledge information and business education was created circulated and used in the early modern British Atlantic World It offers a new perspective on the exchange of business information in a period dominated by discussions of print prioritising manuscript and oral forms of exchange In doing so it presents a more holistic account of the ways that networks of knowledge operated in early modern business centralising the creation circulation and use of business information specifically by those individuals most involved in and most affected by its production

Recipes and Everyday Knowledge Elaine Leong, 2018-11-28 Across early modern Europe men and women from all ranks gathered medical culinary and food preservation recipes from family and friends experts and practitioners and a wide array of printed materials Recipes were tested assessed and modified by teams of householders including masters and servants husbands and wives mothers and daughters and fathers and sons This much sought know how was written into notebooks of various shapes and sizes forming treasuries for health each personalized to suit the whims and needs of individual communities In *Recipes and Everyday Knowledge* Elaine Leong situates recipe knowledge and practices among larger questions of gender and cultural history the history of the printed word and the history of science medicine and technology The production of recipes and recipe books she argues were at the heart of quotidian investigations of the natural world or household science She shows how English homes acted as vibrant spaces for knowledge making and transmission and explores how recipe trials allowed householders to gain deeper understandings of sickness and health of the human body and of natural and human built processes By recovering this story Leong extends the

parameters of natural inquiry and productively widens the cast of historical characters participating in and contributing to early modern science

The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon, 2015-07-16 Opens a fascinating window into the history of Japan's relationship to its natural environment. A must read for historians of early modern science. New Books in East Asian Studies. Between the early seventeenth and the mid nineteenth century the field of natural history in Japan separated itself from the discipline of medicine, produced knowledge that questioned the traditional religious and philosophical understandings of the world, developed into a system called honzogaku that rivaled Western science in complexity and then seemingly disappeared. Or did it? In *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan* Federico Marcon recounts how Japanese scholars developed a sophisticated discipline of natural history analogous to Europe's but created independently without direct influence and argues convincingly that Japanese natural history succumbed to Western science not because of suppression and substitution as scholars traditionally have contended but by adaptation and transformation. The first book-length English language study devoted to the important field of honzogaku. *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan* will be an essential text for historians of Japanese and East Asian science and a fascinating read for anyone interested in the development of science in the early modern era. Marcon introduces to a Western readership for the first time the early history of natural history in Japan. Who those naturalists were, how they fitted into society and what they accomplished is Marcon's beautifully told story. Archives of Natural History. A bold attempt to provincialize Eurocentric narratives of modernity's relation to nature. Canadian Journal of History. An essential resource. Journal of Japanese Studies. [Forms, Formats and the Circulation of Knowledge](#) Louisiane Ferlier, Benedicte Miyamoto, 2020-07-27 *Forms, Formats and the Circulation of Knowledge* explores the printscape, the mental mapping of knowledge in all its printed shapes, to chart the British networks of publishers, printers, copyright holders, readers, and authors. This transdisciplinary volume skilfully recovers innovations and practices in the book trade between 1688 and 1832. It investigates how print circulated information in a multitude of sizes and media through an evolving framework of transactions. The authority of print is demonstrated by studies of prospectuses, blank forms, periodicals, pamphlets, globes, games, and ephemera, uniquely gathered in eleven essays engaging in legal, economic, literary, and historical methodologies. The tight focus on material format reappraises a disorderly market accommodating a widening audience, consumption.

The Enclosure of Knowledge James D. Fisher, 2022-07-21 The rise of agrarian capitalism in Britain is usually told as a story about markets, land, and wages. This study reveals that it was also about books, knowledge, and expertise challenging the dominant narrative of an agricultural enlightenment and showing how farming books appropriated traditional knowledge in pre-industrial Britain.

Science in Print Rima D. Apple, Gregory J. Downey, Stephen L. Vaughn, 2012-09-25 Ever since the threads of seventeenth-century natural philosophy began to coalesce into an understanding of the natural world, printed artifacts such as laboratory notebooks, research journals, college textbooks,

and popular paperbacks have been instrumental to the development of what we think of today as science. But just as the history of science involves more than recording discoveries so too does the study of print culture extend beyond the mere cataloguing of books. In both disciplines researchers attempt to comprehend how social structures of power, reputation and meaning permeate both the written record and the intellectual scaffolding through which scientific debate takes place. *Science in Print* brings together scholars from the fields of print culture, environmental history, science and technology studies, medical history and library and information studies. This ambitious volume paints a rich picture of those tools and techniques of printing, publishing and reading that shaped the ideas and practices that grew into modern science from the days of the Royal Society of London in the late 1600s to the beginning of the modern U.S. environmental movement in the early 1960s.

Fatal Revolutions Christopher P. Iannini, 2013-03-12 Drawing on letters, illustrations, engravings and neglected manuscripts, Christopher Iannini connects two dramatic transformations in the eighteenth-century Atlantic world: the emergence and growth of the Caribbean plantation system and the rise of natural science. Iannini argues that these transformations were not only deeply interconnected but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas. In fact, eighteenth-century natural history as a literary genre largely took its shape from its practice in the Caribbean, an oft-studied region that was a prime source of wealth for all of Europe and the Americas. The formal evolution of colonial prose narrative, Iannini argues, was contingent upon the emergence of natural history writing, which itself emerged necessarily from within the context of Atlantic slavery and the production of tropical commodities. As he reestablishes the history of cultural exchange between the Caribbean and North America, Iannini recovers the importance of the West Indies in the formation of American literary and intellectual culture as well as its place in assessing the moral implications of colonial slavery.

The Culture of Commerce in England, 1660-1720 Natasha Glaisyer, 2006 Late seventeenth and early eighteenth-century England, the period between the Restoration and the South Sea Bubble, was dramatically transformed by the massive cost of fighting wars and significantly a huge increase in the re-export trade. This book seeks to ask how commerce was legitimated, promoted, fashioned, defined and understood in this period of spectacular commercial and financial revolution. It examines the packaging and portrayal of commerce and of commercial knowledge, positioning itself between studies of merchant culture on the one hand and of the commercialisation of society on the other. It focuses on four main areas: the Royal Exchange, where the London trading community gathered; sermons preached before mercantile audiences; periodicals and newspapers concerned with trade and commercial didactic literature.

Dr NATASHA GLAISYER teaches in the Department of History at the University of York.

The Broadview Reader in Book History Michelle Levy, Tom Mole, 2014-10-23 Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities. By focusing on the production, circulation and reception of the book in all its forms, it has transformed the study of history, literature and culture. The Broadview Book History Reader

is the most complete and up to date introduction available to this area of study The reader reprints 33 key essays in the field grouped conceptually and provided with headnotes explanatory footnotes an introduction a chronology and a glossary of terms *Nature and the Godly Empire* Sujit Sivasundaram,2005-11-17 A study of the relations between nineteenth century science and Christianity *Movable Types* David Finkelstein,2018-06-21 This is a study of international print networks developed across the English speaking world over a significant part of the long nineteenth century The first study of its kind it draws on unique sources from Australasia North America South Africa the British Isles and Ireland to explore how printers interacted and shared trade and cultural identities across international boundaries during the period 1830 1914 Morality mobility mobilisation and solidarity were central to how compositors and print trade workers defined themselves during this period These themes are addressed in case studies on roving printers striking printers and creative printers The case studies explore the cultural values and trade skills transmitted and embedded by such actors the global networks that enabled print workers to travel across continents in search of work and experience the trade actions reliant on mobilization and information sharing across the printing world and the creative ideas that printers shared through such means as memoirs poetry prose and trade news contributions to print trade journals and other public outlets **Sociable Knowledge**

Elizabeth Yale,2016-02-02 Sociable Knowledge reconstructs the collaborations of seventeenth century naturalists who dispersed across city and country worked through writing conversation and print to convert fragmented knowledge of the hyper local and curious into an understanding and representation of Britain as a unified historical and geographical space

History of Technology Volume 29 Ian Inkster,2016-09-30 The common question from the western point of view is of the sort why did China lose its early leadership of productive technologies to Europe during the early modern period Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe Our second collection on the Mindful Hand also shifts common ground by querying and modifying common views of the links between knowledge and technique in early modern European development Scientific or related knowledge was not brought to technique as a socio cultural gift from an educated elite to the working man Rather educated gents practitioners instrument makers craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental commercial and cognitive resources required to pursue innovative production projects Handbook of Nature-study for Teachers and Parents Anna Botsford Comstock,1922 Provides lessons on many topics of nature study with questions that may form the basis for student projects Instituting Nature Andrew S. Mathews,2011 A study of how encounters between forestry bureaucrats and indigenous forest managers in Mexico produced official knowledge about forests and the state

Emerson's Life in Science Laura Dassow Walls,2018-05-31 Ralph Waldo Emerson has traditionally been cast as a

dreamer and a mystic concerned with the ideals of transcendentalism rather than the realities of contemporary science and technology In Laura Dassow Walls's view Emerson was a leader of the secular avant garde in his day He helped to establish science as the popular norm of truth in America and to modernize American popular thought In addition he became a hero to a post Darwinian generation of Victorian Dissenters exemplifying the strong connection between transcendentalism and later nineteenth century science In his early years as a minister Emerson read widely in natural philosophy or physics chemistry geology botany and comparative anatomy When he left the church it was to seek the truths written in the book of nature rather than in books of scripture While visiting the Paris Museum of Natural History during his first European tour Emerson experienced a revelation so intense that he declared I will be a naturalist Once he was back in the United States his first step in realizing this ambition was to deliver a series of lectures on natural science These lectures formed the basis for his first publication *Nature* 1836 and his writings ever after reflected his intense and continuing interest in science Walls finds that Emerson matured just as the concept of the two cultures emerged when the disciplines of literature and science were divorcing each other even as he called repeatedly for their marriage Consequently Walls writes half of Emerson's thought has been invisible to us science was central to Emerson to his language to the basic organization of his career In *Emerson's Life in Science* she makes the case that no study of literary history can be complete without embracing science as part of literature Conversely she maintains no history of science is complete unless we consider the role played by writers of literature who helped to install science in the popular imagination

Decoding **Nature Of The Print And Knowledge In The Making**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nature Of The Print And Knowledge In The Making**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Nature Of The Print And Knowledge In The Making Introduction

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Nature Of The Print And Knowledge In The Making :

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