

DANCE IN ANTHROPOLOGICAL PERSPECTIVE

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Adrienne L. Kaeppler

Bernice Pauahi Bishop Museum, Honolulu, Hawaii 96818

INTRODUCTION

In 1960 Gertrude Prokosch Kurath published her pioneering "Panorama" of dance ethnology in *Current Anthropology* (22), which is partly responsible for the establishment of the ethnographic study of dance as a formal part of the discipline of anthropology. In this paper Kurath, the parent of dance ethnology herself, set out what she felt to be the objectives of such a study—"the subject matter, the scope, and the procedures of this emerging discipline" (22, p. 234)—and concluded that the ethnographic study of dance should be viewed "as an approach toward, and a method of, eliciting the place of dance in human life—in a word, as a branch of anthropology" (p. 250).

Evidently her article (and the poor "C4 treatment" it received) failed to make an impact, for even in 1974 at an international conference on the subject it was found appropriate to invite only ten people,¹ including an ethnomusicologist and an art historian.

A 1972 "review of the field" for the Committee on Research in Dance (CORD), by Anya Peterson Royce (34), attempted to make the anthropological study of dance interesting and relevant to individuals in the wider discipline of dance. Yet at the 1976 meeting of CORD only six papers

¹Irmgard Bartenieff, Judith Hanna, Adrienne Kaeppler, Joann Kealiinohomoka, György Martin, Alan Merriam, Gabriel Moedano, Anya Royce, Allegra Snyder, and Robert Thompson.

Nature Of Dance An Anthropological Perspective

Sylvia "Magogo" Glasser



Nature Of Dance An Anthropological Perspective:

The Nature of Dance Roderyk Lange, 1976 Dance Words Valerie Preston-Dunlop, 2016-01-28 In her unique collection of the verbal language of dance practitioners and researchers Valerie Preston Dunlop presents a comprehensive view of people in dance what they do their movement their sound and the space in which they work from the standpoint of the performers choreographers audiences administrators and teachers The words and phrases of their technical and vernacular languages which are used to communicate what is essentially a non verbal activity have been collected in rehearsal classes and workshops by interviews and from published sources In this first collection of its kind Valerie Preston Dunlop extends her selection of verbal language to include the various social and theatrical domains of dance Thomas Hardy and the Survivals of Time Andrew Radford, 2017-03-02 A systematic exploration of Thomas Hardy s imaginative assimilation of particular Victorian sciences this study draws on and swells the widening current of scholarly attention now being paid to the cultural meanings compacted and released by the nascent sciences of man in the nineteenth century Andrew Radford here situates Hardy s fiction and poetry in a context of the new sciences of humankind that evolved during the Victorian age to accommodate an immense range of literal and figurative excavations then taking place Combining literary close readings with broad historical analyses he explores Hardy s artistic response to geological archaeological and anthropological findings In particular he analyzes Hardy s lifelong fascination with the doctrine of survivals a term coined by E B Tylor in *Primitive Culture* 1871 to denote customs beliefs and practices persisting in isolation from their original cultural context Radford reveals how Hardy s subtle reworking of Tylor s doctrine offers a valuable insight into the inter penetration of science and literature during this period An important aspect of Radford s research focuses on lesser known periodical literature that grew out of a British amateur antiquarian tradition of the nineteenth century His readings of Hardy s literary notebooks disclose the degree to which Hardy s own considerable scientific knowledge was shaped by the middlebrow periodical press Thus *Thomas Hardy and the Survivals of Time* raises questions not only about the reception of scientific ideas but also the creation of nonspecialist forms of scientific discourse This book represents a genuinely new perspective for Hardy studies

Seeing Israeli and Jewish Dance Judith Brin Ingber, 2011 A comprehensive survey of historical and contemporary Jewish dance In *Seeing Israeli and Jewish Dance* choreographer dancer and dance scholar Judith Brin Ingber collects wide ranging essays and many remarkable photographs to explore the evolution of Jewish dance through two thousand years of Diaspora in communities of amazing variety and amid changing traditions Ingber and other eminent scholars consider dancers individually and in community defining Jewish dance broadly to encompass religious ritual community folk dance and choreographed performance Taken together this wide range of expression illustrates the vitality necessity and continuity of dance in Judaism This volume combines dancers own views of their art with scholarly examinations of Jewish dance conducted in Europe Israel other Middle East areas Africa and the Americas In seven parts *Seeing Israeli and Jewish Dance*

considers Jewish dance artists of the twentieth and twenty first centuries the dance of different Jewish communities including Hasidic Yemenite Kurdish Ethiopian and European Jews in many epochs historical and current Israeli folk dance and the contrast between Israeli and American modern and post modern theater dance Along the way contributors see dance in ancient texts like the Song of Songs the Talmud and Renaissance era illuminated manuscripts and plumb oral histories Holocaust sources and their own unique views of the subject A selection of 182 illustrations including photos paintings and film stills round out this lively volume Many of the illustrations come from private collections and have never before been published and they represent such varied sources as a program booklet from the 1893 Chicago World s Fair and archival photos from the Israel Government Press Office Seeing Israeli and Jewish Dance threads together unique source material and scholarly examinations by authors from Europe Israel and America trained in sociology anthropology history cultural studies Jewish studies dance studies as well as art theater and dance criticism Enthusiasts of dance and performance art and a wide range of university students will enjoy this significant volume

Dance Appreciation Amanda Clark, Sara

Pecina, 2020-09-30 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts This book unfolds a brief history of dance with engaging insight into the social cultural aesthetic and kinetic aspects of various forms of dance Dedicated chapters cover ballet modern tap jazz and hip hop dance complete with summaries charts timelines discussion questions movement prompts and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining and to answer the questions of why we dance and how we dance Written for the novice dancer as well as the more experienced dance student Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art

From the Critic's Workbench Marianne

Shapiro, 2005 This book comprises twenty two chapters including previously unpublished material written over the entire span of Marianne Shapiro s working life Its opening section on the European heritage begins with a long essay on the Aeneid that breaks new interpretative ground by examining the epic from the perspective of Virgil s implicit prescriptions for leaders and leadership Chapters on Dante add to the store of knowledge on his minor works as well as the Comedy and are followed by close readings of Petrarch and Proven al poetry The American and comparative literature section features an analysis of John Ashbery s New Spirit and a page by page commentary on Nabokov s Lolita and Pnin The book is rounded out by three chapters in a semiotics section the highlight of which is an analysis of the Christian Trinity based on a deep understanding of Peirce s sign theory

Ibss: Anthropology: 1988

British Library of Political and Economic Science, 1992 This bibliography lists the most important works in anthropology published in 1988

Contemporary Dance and Southern African Rock Art

Sylvia "Magogo" Glasser, 2022-07-04 This book weaves archaeology anthropology culture politics colonial history dance and choreography into a life transforming tapestry It charts the extraordinary story of the author s work in South Africa during

the abhorrent system of Apartheid when she started a mixed race dance company called Moving into Dance in the garage of her house Her in depth research into rock art its meaning the creation and performance of Tranceformations the dancers own transformative experiences as well as issues of cultural appropriation are at the core of this book It straddles different disciplines and shows in real terms how art or specifically dance can transform people s lives not only in physical or cognitive parameters but that it can change attitudes and perceptions of both participants and observers that it can touch the human spirit and transcend the very essence of being human This book also includes a link to a video of the 30 minute dance Tranceformations choreographed by the author

The Politics of Cultural Performance David J. Parkin, Lionel Caplan, Humphrey J. Fisher, 1996 For beginning students and lay readers introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms experimental perspectives and mental structures The last posthumously published book by Keehn psychology York University Canada Annotation copyright by Book News Inc Portland OR To Be Like Gods Matthew G. Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 The Maya of Mexico and Central America have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600 900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance

Consumer Culture Theory Russell W. Belk, Linda Price, Lisa Penaloza, 2013-12-06 This volume of Research in Consumer Behavior is made up from a selection of papers from the Eight Consumer Culture Theory Conference and represents the latest research on consumption and consumer culture from scholars around the world **A Spirit of Dominance** Hilary McD. Beckles, Hilary Beckles, 1998 The essays in this volume are the revised texts of an eight part public lecture series on West Indian cricket history and culture organized by the Centre for Cricket Research at the University of the West Indies

Cave Hill An introductory essay by the editor an interview with Viv Richards and two commentaries are also included Together they represent a tribute to Viv as well as a substantial contribution to the historiography of West Indies cricket While this material will serve students in the classroom well we are sure that the public who participated in and enjoyed these lectures will wish to have this text in their possession for further engagement It is therefore offered in this spirit of continuing dialogue Introduction Evolution and Victorian Culture Bernard V. Lightman,Bennett Zon,2014-05-29 These essays examine the dynamic interplay between evolution and Victorian culture mapping new relationships between the arts and sciences **Using the Creative Arts in Therapy and Healthcare** Bernie Warren,2008-08-28 Using the Creative Arts in Therapy and Healthcare provides a practical introduction to the uses of arts and other creative processes to promote health and encourage healing This latest edition includes newly edited chapters from the original and second edition covering the therapeutic use of dance drama folklore and ritual story telling and the visual arts Information on guidelines preparations and practical hints for leaders and facilitators has also been updated New chapters provide an international perspective in the field of the arts and healthcare and show how the artist can alleviate distress for patients through art music and drama Illustrated throughout with ideas and examples of how the arts can be used in a range of healthcare settings this book will be essential reading for creative arts therapists and healthcare professionals throughout the world

Dancing in the Muddy Temple Eline Kieft,2022-05-23 Drawing from nature experience dance anthropology and shamanism Dr Eline Kieft explores improvised movement as a pathway to insight healing transformation and direct interaction with source Dancing in the Muddy Temple takes the reader on a journey through multiple layers of embodied spirituality based in movement and embedded in the land Addressing existential questions outside of mainstream religions the book seeks possibilities for a spirituality that dances with the sacred life force within and all around us Starting within the body and always using movement as a way of knowing Kieft expands on further concrete and subtle layers of connection A sensorial immersion in the land develops into an expansion of consciousness and meeting intangible aspects of nature After exploring the role of ceremony in contemporary times the book concludes with an unexpected chapter on healing drawing together insights for a dynamic approach to health and wholeness as innate part of an embodied spirituality Moving seamlessly between her personal professional and academic background Kieft creates an unusual scholarship in which bodily and autobiographical narrative are neatly interwoven with interdisciplinary literature Its uniqueness lies in a radical integration of theory and practice which brings an aliveness to the material that stirs an inquisitive desire to move rooted in language that inspires confidence for personal inquiry into a rich and complex territory This inspiring book offers an intricate road map to explore and strengthen the interwovenness of various layers of self surroundings and the sacred distilling tools for a practical moving spirituality of the everyday Ritual, Play, and Belief in Evolution and Early Human Societies Colin Renfrew,Iain Morley,Michael Boyd,2018 This book presents unique new insights into the development of human ritual and

society through our heritage of play and performance *The Josephine Baker Critical Reader* Mae G. Henderson, Charlene B. Regeister, 2017-06-09 Star of stage and screen cultural ambassador civil rights and political activist Josephine Baker was defined by the various public roles that made her 50 year career an exemplar of postmodern identity Her legacy continues to influence modern culture more than 40 years after her death This new collection of essays interprets Baker's life in the context of modernism feminism race gender and sexuality The contributors focus on various aspects of her life and career including her performances and public reception civil rights efforts the architecture of her unbuilt house and her modern day afterlife *Dance and British Literature: An Intermedial Encounter* Maria Marcsek-Fuchs, 2015-02-11 Dance and literature seem to have much in common Both are part of a culture represent a culture and subvert a culture Yet at the same time they appear to be medial antagonists one is kinetic and multimedial the other often verbal and seemingly mono medial What happens however when both meet when movement is integrated into the literary world or even replaces verbal communication Dance is artistic and popular traditional and innovative bodily and ephemeral It holds cultural and kinetic information in a nutshell and thus brings movement and cultural history into a text Shakespeare's plays Restoration comedy 19th century caricature popular and elitist theatre all make use of dance as special means of signification Thus this study explores dance in British literature from Shakespeare to Yeats and illustrates the many ways in which these two forms of artistic expression can enter into various kinds of intermedial encounters and cultural alliances Body Movement Irmgard Bartenieff, Dori Lewis, 2013-10-08 Irmgard Bartenieff has a profound knowledge of the human body and how it moves I am delighted that this will now be made available to many more people George Balanchine of Director New York City Ballet Irmgard Bartenieff's pioneering work in the multiple applications of Laban analysis has had a transforming influence on many areas of movement training Her careful and detailed development of the spatial principles into active corrective work has illuminated and altered the training of people as varied as dancers choreographers physical therapists movement and dance therapists and psychotherapists Anthropologists and non verbal communication researchers have found their world view necessarily altered by her fundamental innovations The field of body mind work will need to adapt to include her clear working through of basic principles Kayla Kazahn Zalk of President American Dance Guild **Perspectives in Nigerian Dance Studies** Chris Ugolo, 2007

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