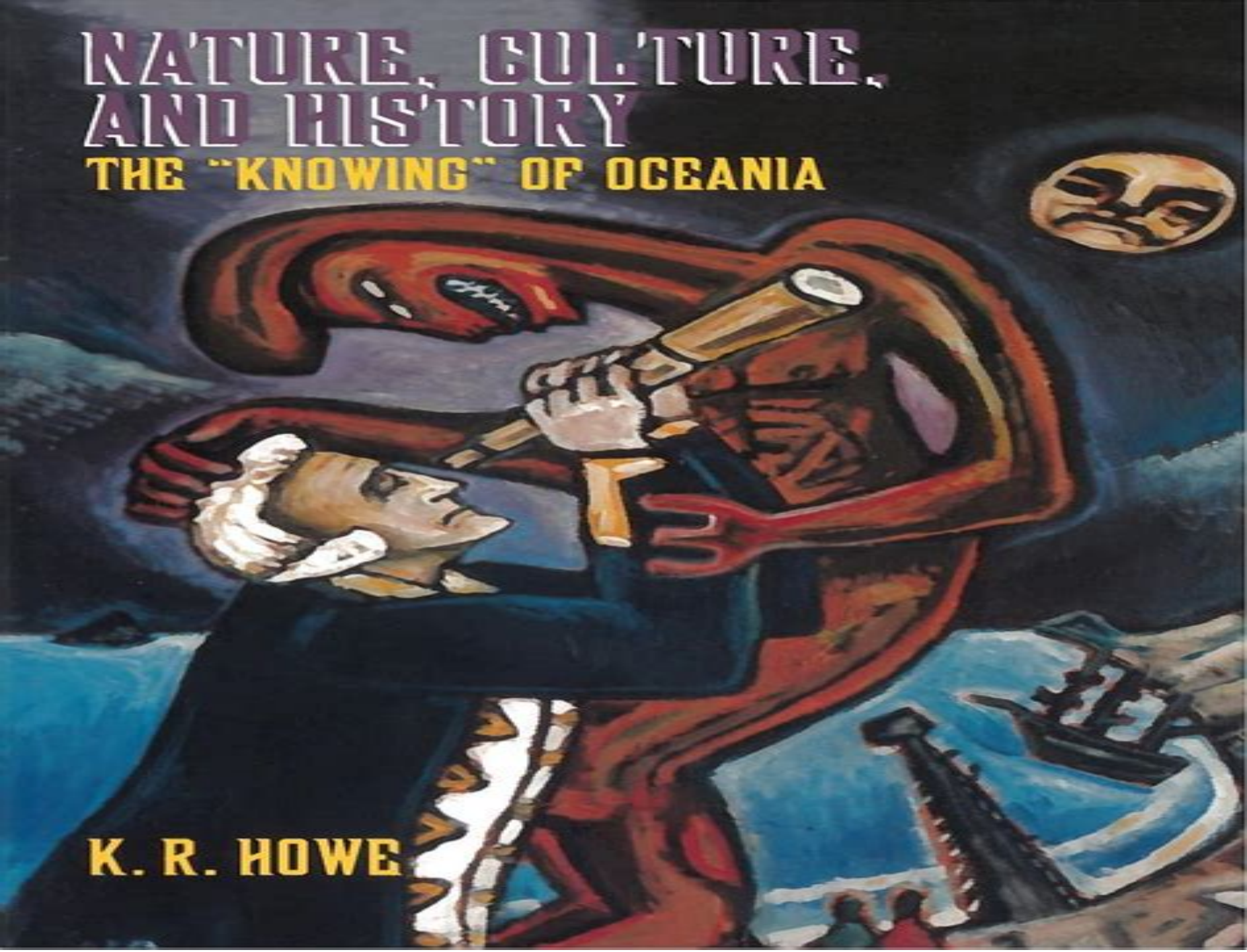


NATURE, CULTURE, AND HISTORY

THE "KNOWING" OF OCEANIA

K. R. HOWE



Nature Culture And History The Knowing Of Oceania

Richard Lansdown



Nature Culture And History The Knowing Of Oceania:

Nature, Culture and History K. R. Howe, 2000-01-01 This text places Oceania in a broad global and intellectual context and explores the meeting of two perceived entities the west and Pacific peoples It incorporates such diverse topics as notions of paradise human destiny technology knowing colonialism racism gender and more *Nature, Culture, and History* K. R. Howe, 2000-03-01 Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years The Pacific Islands has been a testing ground for various Western ideas and ideologies and the author looks at this long intellectual history as an artifact of the Western imagination Of particular concern is to see how concepts of nature culture and history have defined Western perceptions of Pacific Islanders **A Companion to Global**

Environmental History J. R. McNeill, Erin Stewart Mauldin, 2025-02-06 A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY Equips both specialists and newcomers with the historical intellectual and political context for engagement with the environment Providing multiple points of entry into a dynamic fast growing field A Companion to Global Environmental History explores the many contours of the relationship between human societies and the natural world on which they depend Bringing together essays by an international roster of both established experts and emerging scholars this volume covers a uniquely broad range of temporal geographic thematic and contextual approaches to the practice of global environmental history Thirty three detailed chapters describe how the relationship between society and nature has changed over time examine the various drivers of change and environmental transformations survey different types of environmental thought and action around the world and more Now in its second edition the Companion is fully revised to reflect major research developments and new trajectories within the field Updated chapters that present new evidence for longstanding debates and innovative applications of environmental history are accompanied by six entirely new chapters on India China Africa early modern cities global environmental governance and European environmentalism Offering fresh insights into environmental thought culture policy and politics A Companion to Global Environmental History Second Edition is an ideal textbook for undergraduate and graduate students and an invaluable reference for scholars researchers and environmental historians **The Federated States of Micronesia's Engagement with the Outside World** Gonzaga Puas, 2021-09-28

This study addresses the neglected history of the people of the Federated States of Micronesia s FSM engagement with the outside world Situated in the northwest Pacific FSM s strategic location has led to four colonial rulers Histories of FSM to date have been largely written by sympathetic outsiders Indigenous perspectives of FSM history have been largely absent from the main corpus of historical literature A new generation of Micronesian scholars are starting to write their own history from Micronesian perspectives and using Micronesian forms of history This book argues that Micronesians have been dealing successfully with the outside world throughout the colonial era in ways colonial authorities were often unaware of This argument is sustained by examination of oral histories secondary sources interviews field research and the personal

experience of a person raised in the Mortlock Islands of Chuuk State. It reconstructs how Micronesian internal processes for social stability and mutual support endured rather than succumbing to the different waves of colonisation. This study argues that colonisation did not destroy Micronesian cultures and identities but that Micronesians recontextualised the changing conditions to suit their own circumstances. Their success rested on the indigenous doctrines of adaptation, assimilation and accommodation deeply rooted in the kinship doctrine of *eaea fengen* (sharing) and *alilis fengen* (assisting each other). These values pervade the Constitution of the FSM which formally defines the modern identity of its indigenous peoples, reasserting and perpetuating Micronesian values and future continuity.

To the Islands Paul Battersby, 2007-08-21

To the Islands offers a unique perspective on the evolution of economic, social and political interconnections between Australia and its island region spanning two centuries from the early years of British colonization to the present day. The book advances the argument that globalizing processes are drawing Australia incrementally closer to modern day South East Asia and the wider Asia Pacific. While globalization is a term commonly associated with the twentieth century world, this study traces the history of Australia's regionalisation back to the nineteenth century to the lived experiences of Australian travelers, tourists, prospectors, mining entrepreneurs in the Netherlands Indies, Malaya and Siam (or Thailand) as it is known today. *To the Islands* challenges the orthodox view that Australia's relations with its regional neighbors were insignificant before the outbreak of war in the Pacific in 1941. By the early 1900s, Java was a popular tourist destination for Australians while Malaya and Siam were emerging as major Australian foreign investment destinations. In placing economic and social interactions ahead of political and security concerns in the analysis of Australia's regional relations, the book highlights the role of non-state actors and people-to-people connections in shaping the contours of Australian diplomatic engagement with South East Asia and the South West Pacific. *To the Islands* is an essential book for advanced students and researchers of the history and politics of the Asia Pacific and Australia.

Anthropology's Global Histories Rainer F. Buschmann, 2008-10-31

Anthropologists and world historians make strange bedfellows. Although the latter frequently employ anthropological methods in their descriptions of cross-cultural exchanges, the former have raised substantial reservations about global approaches to history. Fearing loss of specificity, anthropologists object to the effacing qualities of techniques employed by world historians. This despite the fact that anthropology itself was a global comparative enterprise in the nineteenth century. Rainer Buschmann here seeks to recover some of anthropology's global flavor by viewing its history in Oceania through the notion of the ethnographic frontier, the furthestmost limits of the anthropologically known regions of the Pacific. The colony of German New Guinea, 1884-1914, presents an ideal example of just such a contact zone. Colonial administrators there were drawn to approaches partially inspired by anthropology. Anthropologists and museum officials exploited this interest by preparing large-scale expeditions to German New Guinea. Buschmann explores the resulting interactions between German colonial officials, resident ethnographic collectors and indigenous peoples, arguing that all were instrumental in the formation of anthropological theory. He shows

how changes in collecting aims and methods helped shift ethnographic study away from its focus on material artifacts to a broader consideration of indigenous culture He also shows how ethnological collecting often a competitive affair could become politicized and connect to national concerns Finally he places the German experience in the broader context of Euro American anthropology Anthropology s Global Histories will interest students and scholars of anthropology history world history and Pacific studies

Crime and Empire 1840 - 1940 Barry Godfrey, Graeme Dunstall, 2013-06-17 This book is a major contribution to the comparative histories of crime and criminal justice focusing on the legal regimes of the British empire during the nineteenth and early twentieth centuries Its overarching theme is the transformation and convergence of criminal justice systems during a period that saw a broad shift from legal pluralism to the hegemony of state law in the European world and beyond

Oceanic Histories David Armitage, Alison Bashford, Sujit Sivasundaram, 2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields

Gender, Power and Sexual Abuse in the Pacific Emily J. Manktelow, 2018-07-26 In 1843 on the island of Tahiti the evangelical missionary Rev Alexander Simpson was accused of sexually assaulting three of the female students under his care and of taking improper liberties with at least three more The events did not come out in public for at least a decade while Simpson s power in the local community only grew and rumblings relating to his wrong doings were ruthlessly crushed By exploring the case of Rev Simpson Emily Manktelow gives us key insights into the gender power and racial dynamics of a particular case of sexual abuse on the frontiers of European colonialism She explores the social and sexual context of clerical abuse considers the hierarchies of gender and power that determined how the case was handled and investigates the nature of colonialism gender and abuse in the 19th century The uncomfortably timely content of Gender Power and Sexual Abuse in the Pacific allows us to interrogate the way we deal with and represent issues of abuse authority and childhood It aims to give voice to those whom the archive has silenced and to listen to what they have to tell us about gender sexuality and abuse in the modern world

Tropical Visions in an Age of Empire Felix Driver, Luciana Martins, 2010-11-15 The contrast between the temperate and the tropical is one of the most enduring themes in the history of the Western geographical imagination Caught between the demands of experience and representation documentation and fantasy travelers in the tropics have often treated tropical nature as a foil to the temperate to all that is civilized modest and enlightened Tropical Visions in an Age of Empire explores images of the tropical world maps paintings botanical drawings photographs diagrams and texts produced by European and American travelers over the past three centuries Bringing together a group of distinguished contributors from disciplines across the arts and humanities this volume contains eleven beautifully illustrated essays arranged in three sections devoted to voyages mappings and sites that consider the ways that tropical places were encountered experienced and represented in visual form Covering a wide range of tropical sites in the Pacific South Asia West Africa the Caribbean and Latin America the book will appeal to a broad readership scholars of postcolonial studies art history literature imperial

history history of science geography and anthropology *Australia, New Zealand, and the Pacific* Donald S. Garden, 2005-08-19 A fascinating study of the environmental history of Australia New Zealand and the islands of the Pacific from the time of the dinosaurs to the present day Of interest to students and academics alike this book provides a much needed synthesis of the recent literature on the environmental history of Australia and Oceania Part of ABC CLIO's Nature and Human Societies series this book maps out the key trends in the region's environmental history charting the creation of the Australian continent from the ancient land mass of Gondwanaland to the arrival of humans Especially fascinating are the chapters highlighting how successive waves of human migration created environmental havoc throughout the region leading to the collapse of the Easter Island civilization and the spread of nonindigenous flora and fauna From the controversies over the reasons why creatures such as the marsupial lion and the giant kangaroo became extinct to such contemporary problems as deforestation and global warming this book contains sobering lessons for us all *Strangers in the South Seas* Richard Lansdown, 2006-04-30 Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans mighty continents and paradisaic islands at the far ends of the earth First set down by Egyptian storytellers Greek philosophers and Latin poets such ideas would have a long life and a deep impact in both the Pacific and the West With the discovery of Tahiti in 1767 another powerful myth was added to this collection the noble savage For the first time Westerners were confronted by a people who seemed happier than themselves This revolution in the human sciences was accompanied by one in the natural sciences as the region revealed gaps and anomalies in the great chain of being that Charles Darwin would begin to address after his momentous visit to the Galapagos Islands The Pacific produced similar challenges for nineteenth century researchers on race and culture and for those intent on exporting their religions to this immense quarter of the globe Although most missionary efforts ultimately met with success others ended in ignominious retreat As the century wore on the region presented opportunities and dilemmas for the imperial powers leading to a guilty desire on the part of some to pull out along with an equally guilty desire on the part of others to stay and help This process was accelerated by the Pacific War between 1941 and 1945 After more than two millennia of fantasies the story of the West's fascination with the insular Pacific graduated to a marked sense of disillusion that is equally visible in the paintings of Gauguin and the journalism of the nuclear Pacific *Strangers in the South Seas* recounts and illustrates this story using a wealth of primary texts It includes generous excerpts from the work of explorers soldiers naturalists anthropologists artists and writers some famous some obscure It begins in 1521 with an account of Guam by Antonio Pigafetta one of the few men to survive Magellan's circumnavigation voyage and ends in the late 1980s with the writing of an American woman Joana McIntyre Varawa as she faces the personal and cultural insecurities of marriage and settlement in Fiji It shows how the Great South Sea has been an irreplaceable distant mirror of the West and its intellectual obsessions since the Renaissance Comprehensively illustrated and annotated this anthology will introduce readers to a region central to the development of modern Western ideas This is a

carefully conceived anthology covering an excellent range of subjects The selections are well chosen and interesting and the introductory materials are both scholarly and accessible It should be widely used in university courses dealing with almost any aspect of the Pacific Rod Edmond University of Kent at Canterbury Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate **Island World** Gary Y Okihiro, 2008 This quirky brilliant book gives the reader the thrill of cultural history done well Okihiro undertakes a conventional topic in a jarring way avoiding the assumption of set boundaries of nations and human societies Henry Yu author of *Thinking Orientals* Migration Contact and Exoticism in Modern America This beautifully written book integrates the history of Hawai i into that of the U S better than any other I have ever read Patricia Seed author of *American Pentimento* The Invention of Indians and the Pursuit of Riches *Asian and Pacific Cities* Ian F. Shirley, Carol Neill, 2013 The cities of Asia and the Pacific are at the epicentre of development in what is arguably the most populous culturally distinctive and economically powerful region in the world 16 major cities such as Tokyo Shanghai Manila Jakarta Bangkok Singapore Auckland Kuala Lumpur and Santiago located in countries as diverse as Mexico and Vietnam Samoa and India China and Australia exemplify the changing patterns of development across this vast region of the world By tracking economic and social trends the contributors to this collection reveal how a wide range of political and cultural factors have interacted over time to provide a powerful explanation for the shape and characteristics of the city today Based on a collaborative research programme and drawing on the work of local researchers this book examines the realities of city development characterised by domestic migration spatial and social fragmentation squatter settlements and gated communities economic experiments and the emergence of the Asian Tigers The collection as a whole records the way in

which countries in this region have moved from underdevelopment to become global economic and political powers This book provides a fascinating journey through Asia and the Pacific by generating an insiders view of each city and an insight into national development As such it will be of great interest to students and scholars interested in the Asian and Pacific region in disciplines such as economics politics geography and sociology and in policy domains such as urban planning and economic development

Asylum and Extraction in the Republic of Nauru Julia Caroline Morris,2023-02-15 Asylum and Extraction in the Republic of Nauru provides an extraordinary glimpse into the remote and difficult to access island of Nauru exploring the realities of Nauru s offshore asylum arrangement and its impact on islanders workforces and migrant populations Drawing on extensive fieldwork in Nauru Australia and Geneva as well as a deep dive into the British Phosphate Commission archives Julia Caroline Morris charts the island s colonial connection to phosphate through to a new industrial sector in asylum She explores how this extractive industry is peopled by an ever shifting cast of refugee lawyers social workers clinicians policy makers and academics globally and how the very structures of Nauru s colonial phosphate industry and the legacy of the phosphateer era made it easy for a new human extractive sector to take root on the island By detailing the making of and social life of Nauru s asylum system Morris shows the institutional fabric discourses and rhetoric that inform the governance of migration around the world As similar practices of offshoring and outsourcing asylum have become popular worldwide they are enabled by the mobile labor and expertise of transnational refugee industry workers who carry out the necessary daily operations Asylum and Extraction in the Republic of Nauru goes behind the scenes to shed light on the everyday running of the offshore asylum industry in Nauru and uncover what really happens underneath the headlines Morris illuminates how refugee rights activism and RefugeesWelcome style movements are caught up in the hardening of border enforcement operations worldwide calling for freedom of movement that goes beyond adjudicating hierarchies of suffering

Hollywood's South Seas and the Pacific War S. Brawley,C. Dixon,2012-08-06 This book explores the expectations experiences and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood s South Seas Based on extensive archival research it explores the intersections between military experiences and cultural history

New Zealand's empire Katie Pickles,Catharine Coleborne,2015-11-01 Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player This book redresses the balance and evaluates its role as an imperial power as both a powerful imperial envoy and a significant presence in the Pacific region

When the Waves Ruled Britannia Jonathan Scott,2011-02-24 How did a rural and agrarian English society transform itself into a mercantile and maritime state What role was played by war and the need for military security How did geographical ideas inform the construction of English and then British political identities Focusing upon the deployment of geographical imagery and arguments for political purposes Jonathan Scott s ambitious and interdisciplinary study traces the development of the idea of Britain as an island nation state and then empire from 1500 to 1800 through

literature philosophy history geography and travel writing One argument advanced in the process concerns the maritime origins nature and consequences of the English revolution This is the first general study to examine changing geographical languages in early modern British politics in an imperial European and global context Offering a new perspective on the nature of early modern Britain it will be essential reading for students and scholars of the period

Framing the Islands
Greg Fry, 2019-10-25

Since its origins in late eighteenth century European thought the idea of placing a regional frame around the Pacific islands has never been just an exercise in geographical mapping This framing has always been a political exercise Contending regional projects and visions have been part of a political struggle concerning how Pacific islanders should live their lives Framing the Islands tells the story of this political struggle and its impact on the regional governance of key issues for the Pacific such as regional development resource management security cultural identity political agency climate change and nuclear involvement It tells this story in the context of a changing world order since the colonial period and of changing politics within the post colonial states of the Pacific Framing the Islands argues that Pacific regionalism has been politically significant for Pacific island states and societies It demonstrates the power associated with the regional arena as a valued site for the negotiation of global ideas and processes around development security and climate change It also demonstrates the political significance associated with the role of Pacific regionalism as a diplomatic bloc in global affairs and as a producer of powerful policy norms attached to funded programs This study also challenges the expectation that Pacific regionalism largely serves hegemonic powers and that small islands states have little diplomatic agency in these contests Pacific islanders have successfully promoted their own powerful normative framings of Oceania in the face of the attempted hegemonic impositions from outside the region seen for example in the strong commitment to the Blue Pacific continent framing as a guiding ideology for the policy work of the Pacific Islands Forum in the face of pressures to become part of Washington's Indo Pacific strategy

Reviewing **Nature Culture And History The Knowing Of Oceania**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nature Culture And History The Knowing Of Oceania**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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