

Special Issue

A Naturalist between Two Worlds. Field Collecting in Claude Gay's Forging of a Scientific Career in Chile and France

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In the 1830s, European naturalists traveled to South America to gain experience as field collectors, a practice increasingly important to natural history and the production of scientific knowledge as the nineteenth century progressed. This article explores the strategies followed by the French naturalist Claude Gay (1800–1873) in his attempt to make a name for himself in the eyes of both the Chilean and French scientific communities and governments, as he established his career as a field collector. Gay had to forge credibility among local social circles and hierarchies to win the financial support of the Chilean government, while simultaneously pursuing a career and a reputation as a naturalist in France. This article analyzes Gay's practices and strategies for each community and discusses the extent to which his field practices were influenced not only by the scientific knowledge, experience, and instruments used, but also by the social, political, and economic context in which he developed his scientific work.

This article is part of a special issue entitled "Situated Nature," edited by Déborah Dubéld and Catarina Madruga.

Keywords: field collecting; natural history; natural knowledge; claudes gay; chile; france

In July 1830, Frenchman Claude Gay sent a letter to Chilean governmental authorities requesting funding for a scientific expedition in the young republic, which had claimed independence just over a decade earlier. In addition to the publication of the results of his natural history research, Gay promised to create a natural history cabinet in the capital city of Santiago.¹ According to Gay's proposal, this space dedicated to natural knowledge, the first of its kind in independent Chile, would house and display collections of most of the nation's natural specimens, under their common and scientific names.² This scientific project coincided with a long-time aspiration of the Chilean elite and authorities, who had been unsuccessfully promoting the formation of a natural history cabinet since the beginning of the country's independence process in the 1810s.³ The government's interest in a scientific expedition of this type went beyond the cabinet as it felt an urgent need to understand the full extent of the nation's land and the potential of its natural resources for industry and trade.⁴

Obtaining the support of the Chilean government placed Gay in an advantageous situation compared with other foreign naturalists who, like him, had ventured to destinations outside of Europe that were little known to European science. He did so to carry out in situ research, based on collecting natural history objects, and to build his reputation as a scientist, as part of the community of naturalists associated with the *Muséum National d'Histoire naturelle* in Paris, where he studied.⁵ The fieldwork Gay was seeking to

¹ Gay to Portales, s/d, Ministry of the Interior Fund, NAC, vol. 51, 36v.

² *Ibid.*, 35v.

³ Sanhueca, "Historia Natural de Santiago," 201–3; Serra, "El patrimonio coleccionable," 57–58.

⁴ Sagredo, "Ciencia, estado, territorio," 139–72.

⁵ Hereinafter referred to as *Muséum*. Outram, "New Spaces," 259–62; Strasser, "Collecting Nature," 315.

Naturalist In Two Worlds

Dan Ariely, Tim Folger



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Rescher and Stalnaker **Nature and the American** Hans Huth, **Nature and the American** Hans Huth,1990-01-01

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Are There Limits to Science? Gillian Straine,2017-08-21 This book is the result of the 2016 conference of the UK s Science and Religion Forum which brings together leading scientific and theological thinkers to reflect together on key issues The focus was a timely one Are there limits to Science Both inside and outside of the academy the questions of where we seek knowledge and how to discern truth remain high on the agenda By asking this key question the conference brought together philosophers theologians practitioners and scientists to discuss how they judge these boundary areas and the lay of the land ahead The resulting conversation is wide ranging touching on the discernment of God in nature the boundary between the physical and mental in human identity and the importance of taking history seriously There can be no doubt that the questions and the insights offered in this book are invaluable to anyone seeking to explore the limits of the field of science and religion and to reflect on its wider implications The Wisconsin Naturalist ,1890 **Black Earth and Ivory Tower** Zachary Michael Jack,2005 The collected reflections and wisdoms of 30 contemporary farmer writer teachers Heralding the seventy fifth anniversary of the quintessential agrarian anthology I ll Take My Stand Zachary Michael Jack himself a fourth generation farmer s son has assembled North America s foremost contemporary writers on the present rural experience to provide their own twenty first century insights In the grand tradition of farmer writers Robert Frost Henry David Thoreau and Andrew Lytle Black Earth and Ivory Tower New American Essays from Farm and Classroom gathers the disparate wisdoms of modern day stewards of the land including Victor David Hanson Michael Martone Linda Hasselstrom John Hildebrand Country Things cartoonist Bob Artley and Duane Acker former U S Assistant Secretary of Science and Education and former president of Kansas State University These gifted teachers and growers offer hard won inspiration from the field and the classroom exemplifying the multifaceted farm grounded talents that call them to lives as writers visual artists conservation tillers environmentalists economists policymakers extension agents and grassroots activists Seeking a balanced life that reconciles the hands heart and head they follow roads less traveled to find agrarian lifestyles at once enlightening and challenging At a time when less than two percent of Americans count themselves as farmers these writers all of whom have cultivated the earth and climbed the ivory tower underscore the diversity of the American farm as a wellspring of learning Their plainspoken commentaries on modern farming teaching and living will remind older generations of time honored agrarian values and provide a new generation with a literate critical account of shifting national priorities

The Best Read Naturalist" Ralph Waldo Emerson,2017-02-03 Ralph Waldo Emerson is one of the most important figures in American nature writing yet until now readers have had no book devoted to this central theme in his work The Best Read Naturalist fills this lacuna placing several of Emerson's lesser known pieces of nature writing in conversation with his canonical essays Organized chronologically the thirteen selections made up of sermons lectures addresses and essays reveal an engagement with natural history that spanned Emerson's career As we watch him grapple with what he called the book of nature a more environmentally connected thinker emerges a green Emerson deeply concerned with the physical world and fascinated with the ability of science to reveal a correspondence between the order of nature and that of the mind The Best Read Naturalist illuminates the vital influence that the study of natural history had on the development of Emerson's mature philosophy

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The Canadian Field-naturalist ,1911

The Nature of Thought Brand Blanshard,2014-06-03 First published in 2002 This is Volume I of seventeen in the Philosophy of Mind and Psychology series Written in 1939 this is volume II of the Nature of Thought and includes the movement of reflection invention truth and the goal of thought

The Naturalist at Home Kelly Brenner,2023-05-01 Beautifully illustrated collection of naturalist projects anyone can do at home Features 20 projects with clear descriptions of materials and tools plus a few bonus activities Includes step by step instructions with charming informative illustrations Tips for troubleshooting and taking the project to the next level The Naturalist at Home emphasizes hands on exploration with easy outdoor projects designed to help naturalists observe and study everything from invertebrates to mushrooms to mammals Critically acclaimed writer and naturalist Kelly Brenner developed these projects based on real techniques used by naturalists and scientists in the field Easy to adapt they are suitable for naturalists at all levels of experience and expertise These projects bridge the gap between sophisticated science experiments and easy nature activities and between reading about nature and experiencing it in a real and tangible way They are simple to carry out and naturalists can repurpose items they have at home find them at a thrift store or purchase inexpensive tools and materials Detailed descriptions of organisms along with the author's hand drawn illustrations help naturalists visualize what they may discover

The Canadian Naturalist and Geologist ,1875

Hegel and Heidegger on Nature and World Raoni Padui,2023-04-24 The philosophical concepts of nature and world have overlapped one another in a myriad of ways throughout the history of Western philosophy Nevertheless modernity has constructed a decisive philosophical dichotomy between the domain of nature and the domain of the human world as a response to the revolutions of the natural sciences in the seventeenth century In Hegel and Heidegger on Nature and World Raoni Padui investigates the responses to this distinction between nature and world in the works of Hegel and Heidegger Both philosophers attempt to heal the wounds of modernity and to reconcile the human historical world

to the domain of nature and both refuse to accept the dichotomy between nature and world seeking to offer a way in which humans can inhabit a meaningful world without being alienated from the nature that conditions it However the difference in their modes of reconciliation illustrates the options opened up by modern philosophy either a Hegelian path of self determination that traces our historical emancipation from the natural domain or a Heideggerian rethinking of nature that seeks a renewed proximity to the domain of things

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