



Schifanoia Months At Ferrara

John T. Paoletti, Gary M. Radke



Schifanoia Months At Ferrara:

The Schifanoia Months at Ferrara Paolo D'Ancona, 1954 **Imago Triumphalis** Margaret Ann Zaho, 2004 *Imago Triumphalis* The Function and Significance of Triumphal Imagery for Renaissance Rulers examines how independent rulers in fifteenth century Italy used the motif of the Roman triumph for self aggrandizement and personal expression Triumphal imagery replete with connotations of victory and splendor was recognized during the Renaissance as a reflection of the glory of classical antiquity Its appeal as a powerful visual bearer of meaning is evidenced by its appearance as a dominant theme in literature architecture and art Rulers such as Alfonso of Aragon Federico da Montefeltro Sigismondo Malatesta and Borso d Este chose to incorporate the triumphal motif in major artistic commissions in which they were represented They recognized that the image of the triumph could retain its classical associations while functioning as a highly personalized commentary

I Mesi Di Schifanoia in Ferrara. The Schifanoia Months at Ferrara. With a Critical Notice on the Recent Restoration by Cesare Gnudi. (Translated by Lucia Krasnik.) With Reproductions. Paolo d'. ANCONA, Cesare Gnudi, Lucia KRASNIK, 1955

The apocalyptic symbolism of Andrej Belyj Samuel David Cioran, 2012-02-14 No detailed description available for *The apocalyptic symbolism of Andrej Belyj* *The Pagan Dream of the Renaissance* Joscelyn Godwin, 2005-02-10 *The Pagan Dream of the Renaissance* recounts the almost untold story of how the rediscovery of the pagan mythological imagination during the Renaissance brought a profound transformation to European culture This highly illustrated book available for the first time in paperback shows that the pagan imagination existed side by side often uneasily with the official symbols doctrines and art of the Church Godwin carefully documents how pagan themes and gods enhanced both public and private life Palaces and villas were decorated with mythological images stories music and dramatic pageants were written about pagan themes and landscapes were designed to transform the soul This was a time of great social and cultural change when the pagan idea represented nostalgia for a classical world untroubled by the idea of sin and in no need of redemption A stunning book with hundreds of photos that bring alive this period with all its rich conflict between Christianity and classicism **Fashion Aesthetics and Ethics** Louise Wallenberg, Andrea Kollnitz, 2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion industry Both have played an important role in academic fashion studies to this point but they are most often discussed in the context of abstract phenomena such as modernity and capitalism or identity issues such as sexuality class and gender The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry Characterized by an increasingly fast spinning production the industry is highly exploitative in terms of environment and labor force underpaid textile workers retailers working under brutal competition from the mass merchandise discounters young designers seamstresses and curators often working for free and a vast body of aspiring models In addition fashion related aesthetic

ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences Covering a wide range of subjects such as fashion s highly problematic production and consumption practices the possibility of producing and consuming fashion ethically fashion s intimate connection with nature and technology Fashion Aesthetics and Ethics highlights the powerful aesthetical presence of fashion in relation to its ethical premises and often problematic outcomes The Renaissance in Italy Kenneth Bartlett,2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination The outsized reputations of the best known figures from the period Michelangelo Niccolo Machiavelli Lorenzo the Magnificent Pope Julius II Isabella d Este and so many others engender a kind of wonder How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages How did so many of the driving principles behind Western civilization emerge during this period and how were they defined and developed And why is it that geniuses such as Leonardo Raphael Petrarch Brunelleschi Bramante and Palladio all sustain their towering authority to this day To answer these questions Kenneth Bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else The result is a dynamic highly readable copiously illustrated history of the Renaissance in Italy and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization *Southern Europe* Trudy Ring,Noelle Watson,Paul Schellinger,2013-11-05 This five volume set presents some 1 000 comprehensive and fully illustrated histories of the most famous sites in the world Entries include location description and site details and a 3 000 to 4 000 word essay that provides a full history of the site and its condition today An annotated further reading list of books and articles about the site completes each entry The geographically organized volumes include Volume 1 The Americas 1 884964 00 1 Volume 2 Northern Europe 1 884964 01 X Volume 3 Southern Europe 1 884964 02 8 Volume 4 Middle East Africa 1 884964 03 6 Volume 5 Asia Oceania 1 884964 04 4 **Samothracian Reflections** Karl Lehmann,Phyllis Williams Lehmann,2017-03-14 These three essays were inspired by the Samothracian discoveries Cyriacus of Ancona s visit to the island and his assessment of what he saw are the subject of the opening essay This is followed by the first detailed and comprehensive analysis of Mantegna s Parnassus a painting which Mrs Lehmann suggests reflects in its theme and imagery the use of a limited number of ancient sculptures and texts The final essay is a discussion of the postclassical transformation of the iconographic type of the ancient ship fountain Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich

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Renaissance Woman Ramie Targoff, 2018-04-17 A biography of Vittoria Colonna confidante of Michelangelo scion of one of the most powerful families of her era and a pivotal figure in the Italian Renaissance Ramie Targoff's *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance Vittoria Colonna Marchesa of Pescara Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend the two of them exchanged beautiful letters poems and works of art that bear witness to their intimacy but she also had close ties to Charles V Pope Clement VII and Pope Paul III Pietro Bembo Baldassare Castiglione Pietro Aretino Queen Marguerite de Navarre Reginald Pole and Isabella d'Este among others Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era Art and literature flourished but political and religious life were under terrific strain Personally involved with nearly every major development of this period through both her marriage and her own talents Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy an event that launched a revolution for Italian women's writing Vittoria was in short at the very heart of what we celebrate when we think about sixteenth century Italy through her story the Renaissance comes to life anew

Art in Renaissance Italy John T. Paoletti, Gary M. Radke, 2005 *Art in Renaissance Italy* sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

Chaucer and the Country of the Stars Chauncey Wood, 2015-03-08 Professor Wood examines in detail the astrological references in *The Canterbury Tales* *Troilus and Criseyde* and *The Complaint of Mars* using mediaeval source materials not only to elucidate the technicalities of the imagery but also to analyze its poetic function Originally published in 1970 *The Princeton Legacy Library* uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Women Making Music Jane M. Bowers, Judith Tick, 1986 Do look after my music Irene Wienawska Polowski exclaimed before her death in 1932 And from the urgency of that sentiment the authors here have taken their cue to reveal and look after the previously neglected contributions of women throughout the history of Western art music The first work of its kind *Women Making Music* presents biographies of outstanding performers and composers as well as analyses of women musicians as a class and provides examples of music from all periods including medieval chant Renaissance song Baroque opera German lieder and twentieth century composition Unlike most standard historical surveys the book not only sheds light upon the musical achievements of women it also illuminates the historical contexts that shaped and defined those achievements

Voices from the Italian Renaissance Lisa Kaborycha, 2024-03-25 The Italian Renaissance was a period of intense

cultural transformations when the ancient world was being rediscovered and a New World had been literally discovered Between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the Italian Peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts This book contains more than hundred selections of primary sources the historian s raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture Here are eyewitness accounts of cold blooded murders lavish court pageants the Sack of Rome and the Black Death first views of Michelangelo s Sistine frescoes and glimpses of the surface of the moon through Galileo s telescope These sources bring the reader into direct contact with the creators of the great Renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning Selected to accompany and supplement *A Short History of Renaissance Italy* the primary sources in this book make it an ideal course reader for students of history or art history Yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading These sources reach out to an audience beyond the classroom the general reader or the traveler to Italy anyone curious to learn more about the Italian Renaissance will find themselves swept into conversation with these vibrant voices from the past

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound s close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound s life which he spent in London Paris Rapallo and Washington The Companion maps Pound s practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound s interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

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Ancient Near Eastern Iconography and the Bible Hans Ulrich

Steymans,2024-10-31 Examines the dilemma of whether ancient Near Eastern images while providing unique aspects of the world views of the cultures from which the Bible arose can be interpreted in a way that traceably relates them to the biblical text To avoid the danger of using images merely as illustrations for concepts found in the Bible one first needs to behold the image with its own right to been seen The essays within this volume describe the methods developed by Othmar Keel for bringing imagery into a dialogue with texts from the ancient Orient and their own interpretation including previously unpublished material from Keel The contributions begin with an overview of the scholarly work of Keel and the development of his aims and methods including a revision of an article dealing with semiology in the interpretation of art The book proceeds to address the research history of iconology in art history presenting the methodology of Erwin Panofsky and one of his influential predecessors Charles Clermont Ganneau in contrast with Keel s three methodological steps leading from iconographic analysis to iconology Contributors then present two case studies of how Keel s method can be applied to interpret Egyptian and Mesopotamian images allowing insights into the worldview of an ancient culture and the aim of iconology The book concludes with a report about how iconographic analysis and iconology is taught on University level

International Dictionary of Historic Places: Southern Europe Trudy Ring,Robert M. Salkin,Sharon La Boda,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Decoding **Schifanoia Months At Ferrara**: Revealing the Captivating Potential of Verbal Expression

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