



Scheherazade's Legacy

Arab and Arab American
Women on Writing



Edited by Susan Muaddi Darraj



Scheherazades Legacy Arab And Arab American Women On Writing

**Louise Cainkar, Pauline Homs
Vinson, Amira Jarmakani**



Scheherazades Legacy Arab And Arab American Women On Writing:

Scheherazade's Legacy Susan M. Darraj, 2004-08-30 In a time when it seems that the gap of understanding between the West and the Middle East continues to widen Scheherazade's Legacy builds a bridge between the two cultures Collected here are the voices of those who define the genre of Arab Anglophone writing that literature that describes the cultural experiences of those with Arab identities living and often writing in the West Contributions from such writers as Naomi Shihab Nye Diana Abu Jaber Suheir Hammad Etal Adnan Elmaz Abinader and others explore the complexities of writing in and for a culture not entirely their own The essays here complemented by selections mostly original of each author's work promises to be a cornerstone in the study of writing by women writers of Arab descent who find themselves between two cultures two worlds that are often at odds With a foreword by Barbara Nimri Aziz journalist and founder of RAWI Radius of Arab American Writers this collection is one of the first books to assemble the voices of women writers of Arab descent on the subject of writing itself Contributors consider the difficulties obstacles joys failures and successes of writing from an Arab perspective but largely for American audiences They consider aspects of identity family politics memory and other crucial cultural issues that impact them personally and professionally as writers In creative and thoughtful prose these important women writers shed new light on what it means to be a writer in a world not fully your own **Arab-American Women's**

Writing and Performance Somaya Sami Sabry, 2011-04-30 The public image of Arabs in America has been radically affected by the war on terror But stereotypes of Arabs manifested for instance in Orientalist representations of Sheherazade and the Arabian Nights in Hollywood have prevailed for much longer Here Somaya Sabry argues that the Arab American experience has been powerfully shaped by racial discourse and Orientalism and is further complicated today by hostility towards Arabs in post 9 11 America She shows how Arab American women writers and performers confront and subvert racial stereotypes in this charged context by recasting representations of Sheherazade Shedding new light on Arab American women's negotiations of identity this book will be indispensable for all those interested in the Arab American world American ethnic studies and race as well as diaspora studies women's studies literature cultural studies and performance studies

Arab American Women Michael W. Suleiman, Suad Joseph, Louise Cainkar, 2021-12-01 Arab American women have played an essential role in shaping their homes their communities and their country for centuries Their contributions often marginalized academically and culturally are receiving long overdue attention with the emerging interdisciplinary field of Arab American women's studies The collected essays in this volume capture the history and significance of Arab American women addressing issues of migration transformation and reformation as these women invented occupations politics philosophies scholarship literature arts and ultimately themselves Arab American women brought culture and absorbed culture they brought relationships and created relationships they brought skills and talents and developed skills and talents They resisted inequities refused compliance and challenged representation They engaged in politics civil society the arts

education the market and business And they told their own stories These histories these genealogies these narrations that are so much a part of the American experiment are chronicled in this volume providing an indispensable resource for scholars and activists

Sajjilu Arab American Louise Cainkar, Pauline Homsy Vinson, Amira Jarmakani, 2022-08-04 Both a summative description of the field and an exploration of new directions this multidisciplinary reader addresses issues central to the fields of Arab American US Muslim and Southwest Asian and North African SWANA American studies Taking a broad conception of the Americas this collection simultaneously registers and critically reflects upon major themes in the field including diaspora migration empire race and racialization securitization and global South solidarity The collection will be essential reading for scholars in Arab SWANA American studies Asian American studies and race ethnicity and Indigenous studies now and well into the future Contributors include Evelyn Alsultany Carol W N Fadda Hisham D Aidi Nadine Naber Ther Pickens Steven Salaita Ella Shohat and Sarah M A Gualtieri

Between Banat Mejdulene Bernard Shomali, 2023-01-06 In *Between Banat* Mejdulene Bernard Shomali examines homoeroticism and nonnormative sexualities between Arab women in transnational Arab literature art and film Moving from *The Thousand and One Nights* and the Golden Era of Egyptian cinema to contemporary novels autobiographical writing and prints and graphic novels that imagine queer Arab futures Shomali uses what she calls queer Arab critique to locate queer desire amid heteronormative imperatives Showing how systems of heteropatriarchy and Arab nationalisms foreclose queer Arab women's futures she draws on the transliterated term *banat* the Arabic word for girls to refer to women femmes and nonbinary people who disrupt stereotypical and Orientalist representations of the Arab woman By attending to Arab women's narration of desire and identity queer Arab critique substantiates queer Arab histories while challenging Orientalist and Arab national paradigms that erase queer subjects In this way Shomali frames queerness and Arabness as relational and transnational subject formations and contends that prioritizing transnational collectivity over politics of authenticity respectability and inclusion can help lead toward queer freedom

With the Face of the Enemy Katharina Motyl, 2024-11-20 *With the Face of the Enemy* focuses on the writings of Arab American authors between 2001 and 2011 Positioned as Arab Americans in the post 9 11 U S this underexamined group of writers projects unique insights into both the Western and Arab worlds Using the lens of postcolonial literary theory Katharina Motyl explores how the War on Terror turned Arab Americans into enemies within their own country Countering the master narrative of a clash of civilizations between the Islamic world and the West the fictional and poetic texts discussed in this book alternate between deconstructing neo Orientalist stereotypes and critiquing U S neocolonialism in the Greater Middle East on the one hand and critically examining Arab culture for instance its patriarchal outlook on the other Motyl pays special attention to texts written by Arab American women who have radically advocated for self determination in areas like sexuality and mode of dress thus rejecting the stereotype of Arab women as oppressed victims *With the Face of the Enemy* takes a serious look at how the aesthetics of Arab American literature negotiates the many psychosocial consequences

the domestic War on Terror and the U S wars in Iraq and Afghanistan have had on the Arab American community

Gendered Ways of Transnational Un-Belonging from a Comparative Literature Perspective Indrani

Mukherjee,Java Singh,2019-05-03 As the outcome of an international conference held at Jawaharlal Nehru University India this book provides a collection of productive texts on and novel critical approaches to comparative literature for young scholars The wide range of analytical approaches employed here allow for the opening up of texts to new readings The contributions here encompass readings of cinema advertisements and literary representations such as novels poems and short stories and are pertinent for scholars in media studies cultural studies gender studies sociology and literature As a commentary on contemporary representations of gender the book is also relevant for all higher education institutions which seek to heighten gender sensitivity

Books and Beyond Kenneth Womack,2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and

city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature Arab American Literary Fictions, Cultures, and Politics S. Salaita, 2006-12-25 N B this is a Palgrave to Order title Stock of this book requires shipment from overseas It will be delivered to you within 12 weeks Using literary and social analysis this book examines a range of modern Arab American literary fiction and illustrates how socio political phenomena have affected the development of the Arab American novel **Ethnic American Literature** Emmanuel S.

Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Contemporary Arab-American Literature** Carol Fadda-Conrey, 2014-05-30 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon Spanning the 1990s to the present Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands whether actual or imagined play a crucial role in shaping cultural articulations of US citizenship and belonging By asserting themselves within a US framework while maintaining connections to their homelands Arab Americans contest the blanket representations of themselves as dictated by the US nation state Deploying a multidisciplinary framework at the intersection of Middle Eastern studies US ethnic studies and diaspora studies Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran Kahlil Gibran and Ameen Rihani to modern writers such as Naomi Shihab Nye Joseph Geha Randa Jarrar and Suheir Hammad Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape She explores how the idea of home is negotiated between immigrant parents and subsequent generations

alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9 11 anti Arab sentiments **Articulations of Resistance** Sirène H. Harb,2019-11-11 Using a theoretical framework located at the intersection of US ethnic studies transnational studies and postcolonial studies Articulations of Resistance Transformative Practices in Contemporary Arab American Poetry maps an interdisciplinary model of critical inquiry to demonstrate the intimate link and multilayered connections between poetry and resistance In this study of contemporary Arab American poetry Sir ne Harb analyzes how resistance defined as the force challenging the dominant intervenes in ways of rethinking the local and the global vis vis traditional paradigms of time space language and value

Inclined to Speak Hayan Charara,2008-03-01 Presents a collection of poems by such Arab American authors as Samuel Hazo Lawrence Joseph Khaled Mattawa and Naomi Shihab Nye Arab Women's Lives Retold Nawar Al-Hassan Golley,2007-10-18 Examining late twentieth century autobiographical writing by Arab women novelists poets and artists this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments The collection goes well beyond dismantling standard notions of Arab female subservience exploring the many ways Arab women writers have learned to speak to each other to their readers and to the world at large Drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions at home and abroad These recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted Arab women s rights **Arab Voices in Diaspora** ,2009-01-01 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash

Boulus Sarrou Fadia Fayezy Suyoufie Etching Our Own Image Anan Ameri, Holly Arida, 2009-03-26 Etching Our Own Image Voices From Within the Arab American Art Movement is a celebration of Arab American art and identity In the wake of 9 11 the need for Arab Americans to define themselves rather than be defined by others has galvanized an artistic movement This collection of writers includes poets musicians playwrights creative writers painters conceptual artists comedians and scholars of the arts who have gathered to assert for themselves what it means to be Arab American and an artist Arab American artists use their art both to resist and to embrace their past present and future Through their art they retain their origins while creating something new They collaborate and come together The artists included here are above all artists and the artistic renderings in this collection demonstrate their commitment to craft innovation and expression They take on the task of etching their own image willingly or unwillingly consciously or unconsciously By telling their own stories through their own artistic mediums these voices from within the Arab American art movement reclaim their own image and tell the world who they are

Shifting Perspectives of Postcolonialism in Twenty-First-Century Anglophone-Arab Fiction Majed Alenezi, 2022-09-09 Shifting Perspectives of Postcolonialism in Twenty First Century Anglophone Arab Fiction explores the flourishing Anglophone Arab fiction after 9 11 Central to this expansion are the socio political changes in the aftermath of the 9 11 attacks not only on the international scene but also at the local level within the Arab Muslim world Paralleling this expansion is a shift from traditional postcolonial discourse toward Arab nation s internal issues Rather than echoing the outmoded writing back paradigm the Anglophone Arab writers have taken up specific social and political concerns through their writings and offer a trenchant commentary on issues of indigenous and international significance Moving away from postcolonial political awareness Anglophone Arab writers provide a critical perspective on some important contemporary issues facing the Arab nations like misuse of religious discourse sectarianism terrorism feminism class struggle political rights and democracy and the fragmentation of the Arab society

Reclaiming Migrant Motherhood Maria D. Lombard, 2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow These mothers are often described by their various legal statuses like refugee migrant immigrant forced or voluntary but their lived experiences are more complex than a single label Reclaiming Migrant Motherhood looks at literature film and original ethnographic research about the lived experiences of displaced mothers This volume considers the context of the global refugee crisis forced migration and resettlement as backdrops for the representations and identity development of displaced women who mother Situated within motherhood studies this book is at the interdisciplinary intersection of literature life writing gender immigration refugee and cultural studies Contributors examine literary fiction memoirs and children s literature by Ocean Vuong Nadifa Mohamed Laila Halaby Susan Muaddi Darraj Terry Farish Thannha Lai Bich Minh Nguyen Julie Otsuka V V Ganeshananthan Shankari Chandran and Mary Anne Mohanraj The book also explores ethnographic research creative writing and film related to refugee studies The border crossings discussed in the

volume are often physical with stories from Afghanistan Syria Vietnam Japan Iraq Canada Greece Somalia Palestine Sri Lanka and America The borders that displaced mothers face are examined through frameworks of postcolonialism nationalism feminism and diaspora studies

Readings in Oriental Literature Jalal Uddin Khan, 2015-02-05

Readings in Oriental Literature Arabian Indian and Islamic is an up to date elucidation of some diverse and discrete yet common and classic subjects and authors and the distinctive oriental elements present in them The book composed of fourteen essays includes ancient Arabian poetry the Arabian Nights the Arabian desert the Arabian influence on Melville Shelley s Orientalia Coleridge s Kubla Khan the influence of English Romantics on the Bengali Tagore Bangladesh s national anthem and her exiled daughter Taslima Nasreen the Victorian reaction to British India religious diversity and Islam in the West the Muslim East in English literature and reading literature from an Islamic point of view Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily weighed down by the loaded clich s oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book accessible and understandable to non specialist readers in addition to specialist researchers and academics

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Scheherazades Legacy Arab And Arab American Women On Writing Introduction

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