

# Scenes OF Subjection

TERROR, SLAVERY, AND SELF-MAKING  
IN NINETEENTH-CENTURY  
AMERICA



SAIDIYA V. HARTMAN

# Scenes Of Subjection Terror Slavery And Self Making In Nineteenth Century America

**Thomas Koenigs**



## **Scenes Of Subjection Terror Slavery And Self Making In Nineteenth Century America:**

**Scenes of Subjection** Saidiya V. Hartman, 1997 In the tradition of Eric Lott's award-winning *Love and Theft* Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from and about slave culture in antebellum America Using tools from anthropology and history as well as literary criticism she examines a wealth of material including songs dance stories diaries narratives and journals to provide new insights into a range of issues She looks particularly at the presentations of slavery and blackness in minstrelsy melodrama and the sentimental novel the disparity between actual slave culture and managed plantation amusements the construction of slave culture in nineteenth century ethnographic writing the rhetorical performance of slave law and slave narratives the dimension of slave performance practice and the political consciousness of folklore Particularly provocative is her analysis of the slave pen and auction block which transmogrified terror into theatre and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape Persuasively showing that the exercise of power is inseparable from its display *Scenes of Subjection* will interest readers involved in a wide range of historical literary and cultural studies

**Scenes of Subjection** Saidiya V. Hartman, 1997-09-04 In this provocative and original exploration of racial subjugation during slavery and its aftermath Saidiya Hartman illuminates the forms of terror and resistance that shaped black identity *Scenes of Subjection* examines the forms of domination that usually go undetected in particular the encroachments of power that take place through notions of humanity enjoyment protection rights and consent By looking at slave narratives plantation diaries popular theater slave performance freedmen's primers and legal cases Hartman investigates a wide variety of scenes ranging from the auction block and minstrel show to the staging of the self possessed and rights bearing individual of freedom While attentive to the performance of power the terrible spectacles of slaveholders' dominion and the innocent amusements designed to abase and pacify the enslaved and the entanglements of pleasure and terror in these displays of mastery Hartman also examines the possibilities for resistance redress and transformation embodied in black performance and everyday practice This important study contends that despite the legal abolition of slavery emergent notions of individual will and responsibility revealed the tragic continuities between slavery and freedom Bold and persuasively argued *Scenes of Subjection* will engage readers in a broad range of historical literary and cultural studies

**SCENES OF SUBJECTION**  
SAIDIYA. HARTMAN, 2024

**Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America** Saidiya Hartman, 2022-10-11 The groundbreaking debut by the award-winning author of *Wayward Lives Beautiful Experiments* revised and updated Saidiya Hartman has been praised as one of our most brilliant contemporary thinkers Claudia Rankine *New York Times Book Review* and a lodestar for a generation of students and increasingly for politically engaged people outside the academy Alexis Okeowo *The New Yorker* In *Scenes of Subjection* Hartman's first book now revised and expanded her singular talents and analytical framework turn away from the terrible spectacle and toward the

forms of routine terror and quotidian violence characteristic of slavery illuminating the intertwining of injury subjugation and selfhood even in abolitionist depictions of enslavement By attending to the withheld and overlooked at the margins of the historical archive Hartman radically reshapes our understanding of history in a work as resonant today as it was on first publication now for a new generation of readers This 25th anniversary edition features a new preface by the author a foreword by Keeanga Yamahtta Taylor an afterword by Marisa J Fuentes and Sarah Haley notations with Cameron Rowland and compositions by Torkwase Dyson

The Power of Feminist Theory Amy Allen, 2025-06-17 In this new second edition of *The Power of Feminist Theory Domination Resistance Solidarity* Amy Allen diagnoses the inadequacies of previous feminist conceptions of power and draws on the work of a diverse group of theorists of power including Michel Foucault Judith Butler bell hooks and Hannah Arendt in order to construct a new feminist conception of power The conception of power developed in this book enables readers to theorize domination resistance and solidarity and perhaps more importantly to do so in a way that illuminates the interrelatedness of these three modalities of power The new edition of this foundational text includes substantial new material on intersectionality and power transnational feminism and power in relation to homonationalism and neo imperialism and empowerment feminism It addresses important criticisms of Foucault Arendt and Butler that have been raised by Black feminists critical philosophers of race postcolonial theorists and Marxists *The Power of Feminist Theory Domination Resistance Solidarity* is an essential text for students engaging with feminist analyses of power feminist theory and feminist political thought

Performing Anti-Slavery Gay Gibson Cima, 2014-04-24 *Performing Anti Slavery* demonstrates how black and white abolitionist women transformed antebellum performance practice into a critique of state violence

Street Diplomacy Elliott Drago, 2022-11-15 Antebellum Philadelphia maintained a long tradition of both abolitionism and fugitive slave activity Although Philadelphia s African Americans lived in a free state they faced constant threats to their personal safety and freedom from enslavers and slave catchers The conflicts that arose over fugitive slave removals and the kidnapping of free African Americans forced Philadelphians to confront the politics of slavery that sought to protect enslavers property rights across the Union

**Transoceanic Blackface** Kellen Hoxworth, 2024-05-15 A sweeping history of racialized performance across the Anglophone imperial world from the eighteenth to the early twentieth century A material history of racialized performance throughout the Anglophone imperial world *Transoceanic Blackface Empire Race Performance* revises prevailing understandings of blackface and minstrelsy as distinctively US American cultural practices Tracing intertwined histories of racialized performance from the mid eighteenth through the early twentieth century across the United States and the British Empire this study maps the circulations of blackface repertoires in theatrical spectacles popular songs visual materials comic operas closet dramas dance forms and Shakespearean burlesques Kellen Hoxworth focuses on overlooked performance histories such as the early blackface minstrelsy of T D Rice s *Jump Jim Crow* and the widely staged blackface burlesque versions of *Othello* as traces of the racial and sexual anxieties of empire From the nascent

theatrical cultures of Australia Britain Canada India Jamaica South Africa and the United States Transoceanic Blackface offers critical insight into the ways racialized performance animated the imperial common sense of white supremacy on a global scale

**Founded in Fiction** Thomas Koenigs,2024-11-26 This monograph presents a new history of early American literature that traces the diverse forms of fiction circulating in the early United States 1789 1861 and how they shaped the way Americans thought and argued about political and cultural issues of their age

**Owning Up** Katherine Adams,2009-07-29 Owning Up argues that from its beginning the U S discourse on privacy has been couched in terms of violation and dispossession so that even as nineteenth century Americans came to regard privacy as a natural right and to identify it with sacred ideals of democratic freedom and individuality they also understood it as under threat or erasure Using biographical and autobiographical writing as her primary archive Adams traces the public narrative of imperiled privacy across five centuries Her analyses begin with the premise that nineteenth century conceptions of privacy became meaningful only in negative relation to the encroaching forces of market capitalism and commodification Where previous studies treat privacy as a stable category whose defining features are middle class domesticity and femininity Owning Up contends that privacy is an empty category that lacks fixed content and requires constant re articulation via panic narratives in which gender always operates in intersection with race Chapters look at how the discourse of imperiled privacy develops in conjunction with Romantic idealism and antebellum reform racial reconstruction and the ethic of self right and Social Darwinist laissez faire and culminates at the end of the century in calls for legislation to protect the American individual s right to be let alone

Genre and White Supremacy in the Postemancipation United States Travis M. Foster,2019-11-28 How are we to comprehend diagnose and counter a system of racist subjugation so ordinary it has become utterly asymptomatic Challenging the prevailing literary critical inclination toward what makes texts exceptional or distinctive Genre and White Supremacy in the Postemancipation United States underscores the urgent importance of genre for tracking conventionality as it enters into constitutes and reproduces ordinary life In the wake of emancipation s failed promise two developments unfolded white supremacy amassed new mechanisms and procedures for reproducing racial hierarchy and black freedom developed new practices for collective expression and experimentation This new racial ordinary came into being through new literary and cultural genres including campus novels the Ladies Home Journal Civil War elegies and gospel sermons Through the postemancipation interplay between aesthetic conventions and social norms genre became a major influence in how Americans understood their social and political affiliations their citizenship and their race Travis M Foster traces this thick history through four decades following the Civil War equipping us to understand ordinary practices of resistance more fully and to resist ordinary procedures of subjugation more effectively In the process he provides a model for how the study of popular genre can reinvigorate our methods for historicizing the everyday

The Cultural Turn in U. S. History James W. Cook, Lawrence B. Glickman, Michael O'Malley,2012-06-12 A definitive account of one of the most dominant

trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume s three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline s rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple s career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

**This Sacred Life** Norman Wirzba,2021-10-14 In a time of climate change environmental degradation and social injustice the question of the value and purpose of human life has become urgent What are the grounds for hope in a wounded world This Sacred Life gives a deep philosophical and religious articulation of humanity s identity and vocation by rooting people in a symbiotic meshwork world that is saturated with sacred gifts The benefits of artificial intelligence and genetic enhancement notwithstanding Norman Wirzba shows how an account of humans as interdependent and vulnerable creatures orients people to be a creative healing presence in a world punctuated by wounds He argues that the commodification of places and creatures needs to be resisted so that all life can be cherished and celebrated Humanity s fundamental vocation is to bear witness to God s love for creaturely life and to commit to the construction of a hospitable and beautiful world **The**

**Afterlife of Reproductive Slavery** Alys Eve Weinbaum,2019-02-14 In The Afterlife of Reproductive Slavery Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism As a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what Weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the Americas and Caribbean Weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy Engaging with a broad set of texts from Toni Morrison s Beloved and Octavia Butler s dystopian speculative fiction to black Marxism histories of slavery and legal cases involving surrogacy Weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present Protest on the Page James L. Baughman,Jennifer Ratner-Rosenhagen,James P. Danky,2015-04-20 Explores the intertwined histories of print and protest in the United States from Reconstruction to the 2000s Ten essays look at how protestors of all political and religious persuasions as well as aesthetic and ethical temperaments have used the printed page

to wage battles over free speech test racial class sexual and even culinary boundaries and to alter the moral landscape in American life

Before Modernism Virginia Jackson, 2023-02-14 How Black poets have charted the direction of American poetics for the past two centuries Before Modernism examines how Black poetics in antagonism with White poetics in the late eighteenth and early nineteenth centuries produced the conditions for the invention of modern American poetry Through inspired readings of the poetry of Phillis Wheatley Peters George Moses Horton Ann Plato James Monroe Whitfield and Frances Ellen Watkins Harper as well as the poetry of neglected but once popular White poets William Cullen Bryant and Henry Wadsworth Longfellow Virginia Jackson demonstrates how Black poets inspired the direction that American poetics has taken for the past two centuries As an idea of poetry based on genres of poems such as ballads elegies odes hymns drinking songs and epistles gave way to an idea of poetry based on genres of people Black White male female Indigenous almost all poetry became lyric poetry Jackson discusses the important role played by Frederick Douglass as an influential editor and publisher of Black poetry and traces the twisted paths leading to our current understanding of lyric along the way presenting not only a new history but a new theory of American poetry A major reassessment of the origins and development of American poetics Before Modernism argues against a literary critical narrative that links American modernism directly to British or European Romanticism emphasizing instead the many ways in which early Black poets intervened by inventing what Wheatley called the deep design of American lyric

*Handbook of American Romanticism* Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries

**Politics and Affect in Black Women's Fiction** Kathy Glass, 2017-12-15 Exploring literary possibilities Politics and Affect reads black women s text in particular Frances Harper s The Two Offers 1859 Julia Collins s The Curse of Caste 1865 Nella Larsen s Quicksand 1928 and Danzy Senna s Caucasia 1998 as richly creative documents saturated with sociopolitical value Interested in how African American women writers from the nineteenth century to the present have mined the politics of affect and emotion to document love shame and suffering in environments shaped by race Kathy Glass gives sustained attention to the impact of racist affect on the black body and examines how black women writers deploy emotional states to engender sociopolitical change

*Artificial Color* Catherine Keyser, 2019 This book examines how modern US writers used the changing geographies regimens and technologies of modern food to reimagine racial classification and to question its relationship to the mutable body By challenging a cultural ideal of purity this literature proposes that racial whiteness is perhaps the most artificial color of them all

The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production

Nicholas R. Jones, Christina H. Lee, Dominique E. Polanco, 2025-05-30 This companion analyzes frames and provokes race in insightful ways that center non white communities artistic and visual expression in the early modern period rather than presenting the bias of European artistic and visual depictions of the colonization enslavement and subordination of People of Color The organization of the book moves chronologically taking a conceptual and thematic framework This collection provides a spectrum of object ased case studies of artistic production bjects and object ypes rom six continents between the 1400s and 1800s Contributions take an art historical approach characterized by a close analysis of form function and meaning with a particular focus on questions of cross ultural dialog and provenance Additionally there is an emphasis on material culture The book will interest scholars working in African diaspora studies art history visual culture material culture Indigenous studies Renaissance studies musicology early modern studies decolonial studies and race and racism studies



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