# Scenes from a Receding Past

a novel by Aidan Higgins

# **Scenes From A Receding Past**

**Brian De Breffny** 

#### **Scenes From A Receding Past:**

Scenes from a Receding Past Aidan Higgins, 2005 Opening with a quote from Richard Brautigan I ve been examining half scraps of my childhood They are pieces of distant life that have no form or meaning Scenes from a Receding Past constructs the adolescence and early adulthood of Dan Ruttle out of a variety of scenes and reminiscences about his life in Ireland his time in a Catholic school his first sexual experiences and his brother s mental breakdown The second half of the book centers around his relationship with his future wife Olivia her past and her former lovers Calling to mind Joyce's Portrait of an Artist as a Young Man for Dan Ruttle's love hate relationship with Ireland and the stylistic innovations employed by Higgins Scenes from a Receding Past is a masterpiece from one of Ireland's greatest contemporary writers The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough quide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature The Scene of Violence Alison Young, 2009-12-04 A crucial question in the analysis of legal practices concerns the processes of identification with in and as law a question of how and by what route law achieves its ends While it is conventional to interpret the practices of law through the institutional sources of the legal tradition The Scene of Violence considers how law and legal practices figure in the cultural field and specifically in film The Internationalism of Irish Literature and Drama Joseph

McMinn, 1992-01-01 This book contains the proceedings of the Seventh Triennial Conference of the I A S A I L held at Coleraine in July of 1988 Ireland and France, a Bountiful Friendship Barbara Hayley, Christopher Murray, 1992-01-01 No one interested in Irish studies during the past 30 years will have missed the work of Patrick Rafroidi Whether it be romantic poets or the contemporary novel or theatre and drama he had much to say that was provocative lively and always readable His contribution to Irish studies was not only scholarly in the best and most strenuous sense but also generous lighthearted and enlivening Because he was such a friend to the Irish the memory of Patrick Rafroidi well suits the general theme of this book Writing from the Margins Catriona Ryan, 2015-06-18 The Irish short story tradition occupies a unique space in world literature Rooted in an ancient oral storytelling culture the Irish short story has underwent numerous transitions from 19th century Anglo Irish writers such as William Carleton through to the 20th century s groundbreaking impact of George Moore's The Untilled Field George Moore's work inspired the next generation of Irish Catholic writers such Langrishe, Go Down Aidan as Joyce Frank O Connor and Benedict Kiely who foregrounded the backbone of the Higgins, 2022-11-29 An eminently poetic book Langrishe Go Down Higgins s first novel traces the fall of the Langrishes a once wealthy highly respected Irish family through the lives of their four daughters especially the youngest Imogen whose love affair with a self centered German scholar resonates throughout the book Their relationship told in lush erotic and occasionally melancholic prose comes to represent not only the invasion and decline of this insular family but the decline of Ireland and Western Europe as a whole in the years preceding World War II In the tradition of great Irish writing Higgins s prose is a direct descendent from that of James Joyce and Samuel Beckett and nowhere else in his mastery of the language as evident as in Langrishe Go Down which the Irish Times applauded as the best Irish novel since At Swim Two Birds and the novels of Beckett My Lost Love, Etc James Cargill Guthrie, 1865 A Bestiary Aidan Higgins, 2004 Originally published as three separate volumes Donkey's Years Dog Days and The Whole Hog A Bestiary relates the life and times of one of Ireland's greatest contemporary writers As in his fiction Higgins's writing exquisitely captures sights smells and emotions detailing his life from childhood in County Kildare before his family s economic decline to his mother s slow agonizing death from his travels in England and South Africa to his two years spent living with a schoolmistress after the end of his first marriage In writing his memoirs Higgins exposes the sources for many of his best novels from Scenes from a Receding Past to Langrishe Go Down giving the reader a rare look into the story behind the story But A Bestiary is more than a factual expose this collection of memoirs is constructed in a novelistic way creating a work of literary art out of a life

Death Sentences Garrett Stewart,1984 This is a book about terminals and boundaries mortality and closure the infinitesimals of style and the finite limits of representational language about least and last things together It is a book to start with about three vast and familiar facts of life and art death content and form Only by their particular triangulation in the genre of prose fiction do they mark out the hypothesis of the present study that death in fiction is the fullest instance of

form indexing content is indeed the moment when content comprising the imponderable of negation and vacancy can be found dissolving to pure form Death in narrative yields by yielding to sheer style Paperbacks in Print ,1980 Books **in Print** ,1982 Poems, Lectures, and Miscellanies Adam Brown Todd, 1876 Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Ireland, a Cultural Encyclopaedia Brian De Breffny, 1983 Includes general articles on architecture sculpture literature traditional crafts biographical data on artists composers actors archaeological sites and important buildings *Vision* .1913 Re-union of the Sons and Daughters of the Old Town of Pompey Pompey (N.Y.: Town),1875 Re-Union of the Sons and **Daughters of the Old Town of Pompey** Anonymous, 2023-11-17 Reprint of the original first published in 1875 American Historical Pageantry David Glassberg, 1990 What images shape Americans perceptions of their past How do particular versions of history become the public history And how have these views changed over time David Glassberg explores these important questions by examining the pageantry craze of the **Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway

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