

Scarring **the Black Body**

Scarring The Black Body Race And Representation In African American Literature

Rebecca Ferguson



Scarring The Black Body Race And Representation In African American Literature:

Scarring the Black Body Carol E. Henderson, 2002 Scarring and the act of scarring are recurrent images in African American literature In *Scarring the Black Body* Carol E Henderson analyzes the cultural and historical implications of scarring in a number of African American texts that feature the trope of the scar including works by Sherley Anne Williams Toni Morrison Ann Petry Ralph Ellison and Richard Wright The first part of *Scarring the Black Body* The Call traces the process by which African bodies were Americanized through the practice of branding Henderson incorporates various materials from advertisements for the return of runaways to slave narratives to examine the cultural practice of writing the body She also considers way in which writers and social activists including Frederick Douglass Olaudah Equiano Harriet Tubman and Sojourner Truth developed a call centered on the body s scars to demand that people of African descent be given equal rights and protection under the law *Imagining, Writing, (Re)Reading the Black Body* Sandra Jackson, Fassil Demissie, Michele Goodwin, 2024-12-02 This book is an outgrowth of an international conference The Black Body Imagining Writing and Re Reading held at DePaul University Chicago in 2004 The various contributing authors critically examine the changing discourses on the black body to address how it has been constituted as a site for construction and maintenance of social and political power Drawing examples from Europe Africa the United States as well as other places in the Black Diaspora the subject matter in this book discusses the raced gendered classed and culturally produced discourses about the black body Through its examination of these and related issues this book contributes to a dialogue across various disciplines about the black body its meanings and negotiations as read interpreted and imagined in different frames of perception and imagination Print editions not for sale in Sub Saharan Africa This book is part of Routledge s co published series 30 Years of Democracy in South Africa in collaboration with UNISA Press which reflects on the past years of a democratic South Africa and assesses the future opportunities and challenges **Black Men Worshipping** S. Boyd, 2011-10-24 *Black Men Worshipping* analyzes the discursive spaces where Black masculinity is constructed performed and contested in American religion and culture It judiciously considers the anxiety that emerges from Black male negotiations with these constructions *Toni Morrison* L. Wagner-Martin, 2015-04-22 A reading of the oeuvre of Toni Morrison fiction non fiction and other drawing extensively from her many interviews as well as her primary texts The author aligns Morrison s novels with the works of Virginia Woolf and William Faulkner assessing her works as among the most innovative and most significant worldwide of the past fifty years *Imagining the Black Female Body* C. Henderson, 2010-12-20 This volume explores issues of black female identity through the various imaginings of the black female body in print and visual culture Contributions emphasize the ways in which the black female body is framed and how black women and their allies have sought to write themselves back into social discourses on their terms *SNCC's Stories* Sharon Monteith, 2020-10-15 Formed in 1960 in Raleigh North Carolina the Student Non violent Coordinating Committee SNCC was a high profile civil rights collective led

by young people For Howard Zinn in 1964 SNCC members were new abolitionists but SNCC pursued radical initiatives and Black Power politics in addition to reform It was committed to grassroots organizing in towns and rural communities facilitating voter registration and direct action through projects embedded in Freedom Houses especially in the South the setting for most of SNCC's stories Over time it changed from a tight cadre into a disparate group of many constellations but stood out among civil rights organizations for its participatory democracy and emphasis on local people deciding the terms of their battle for social change Organizers debated their role and grappled with SNCC's responsibility to communities to the walking wounded damaged by racial terrorism and to individuals who died pursuing racial justice SNCC's Stories examines the organization's print and publishing culture uncovering how fundamental self and group narration is for the undersung heroes of social movements The organizer may be SNCC's dramatis persona but its writers have been overlooked In the 1960s it was assumed established literary figures would write about civil rights and until now critical attention has centered on the Black Arts Movement neglecting what SNCC's writers contributed Sharon Monteith gathers hard to find literature where the freedom movement in the civil rights South is analyzed as subjective history and explored imaginatively SNCC's print culture consists of field reports pamphlets newsletters fiction essays poetry and plays which serve as intimate and illuminative sources for understanding political action SNCC's literary history contributes to the organization's legacy

From Slave Ship to Supermax Patrick Elliot Alexander, 2018 Introduction antipanoptic expressivity and the new neo slave novel Talking in George Jackson's shadow neoslavery police intimidation and imprisoned intellectualism in Baldwin's If Beale Street could talk Middle passage reinstated whispers from the women's prison in Morrison's Beloved Didn't I say this was worse than prison the slave ship Supermax relation in Johnson's Middle passage Tell them I'm a man slavery's vestiges and imprisoned radical intellectualism in Gaines's A lesson before dying Epilogue the prison classroom and the neo abolitionist novel

Women's Identities and Bodies in Colonial and Postcolonial History and Literature Maria Isabel Romero Ruiz, 2012-01-17 Since the second half of the twentieth century there has been a commitment on the part of women writers and scholars to revise and rewrite the history and culture of colonial and post colonial women This collection intends to enter a forum of discussion in which the colonial past serves as a point of reference for the analysis of contemporary issues This volume will examine topics of women's identities and bodies through literary representations and historical accounts In other words the aim is to reconstruct women's identities through the representations of their bodies in literature and to analyse women's bodies historically as sites of abuse discrimination and violence on the one hand and of knowledge and cultural production on the other The chapters of this book will contribute to the formation of a new representation of women through history and literature which fights traditional stereotypes in relation to their bodies and identities Focusing on female bodies as maternal bodies as repositories of history and memory as sexual bodies as healing bodies as performative of gender as black bodies as migrant and hybrid bodies as the objects of regulation and control and as victims of sexual exploitation and

murder the different articles contained in this book will examine issues of space power knowledge relations discrimination the production of knowledge gender and boundaries to produce new identities for women which contest and respond to the traditional ones The volume is addressed to a wide readership both scholars and those interested in investigating the dynamics of the female body and the social and cultural conceptualizations of our multicultural and multiethnic contemporary societies in relation to it without forgetting the historical and colonial roots of these new representations

The Black Humanist Tradition in Anti-Racist Literature Alexandra Hartmann, 2023-05-13 This book presents an intellectual history and theoretical exploration of black humanism since the civil rights era Humanism is a human centered approach to life that considers human beings to be responsible for the world and its course of history Both the heavily theistic climate in the United States as well as the dominance of the Black Church are responsible for black humanism s existence in virtual oblivion For those who believe the world to be one without supernatural interventions human action matters greatly and is the only possible mode for change Humanists are thus committed to promoting the public good through human effort rather than through faith Black humanism originates from the lived experiences of African Americans in a white hegemonic society Viewed from this perspective black humanist cultural expressions are a continuous push to imagine and make room for alternative life options in a racist society Alexandra Hartmann counters religion s hegemonic grasp and uncovers black humanism as a small yet significant tradition in recent African American culture and cultural politics by studying its impact on African American literature and the ensuing anti racist potentials The book demonstrates that black humanism regards subjectivity as embodied and is thus a worldview that is characterized by a fragile hope regarding the possibility of progress racial and otherwise in the country

Neo-segregation Narratives Brian Norman, 2010 Norman traces a neo segregation narrative tradition one that developed in tandem with neo slave narratives by which writers return to a moment of stark de jure segregation to address contemporary concerns about national identity and the persistence of racial divides

Rewriting Black Identities Rebecca Ferguson, 2007 Topics include Complexity and Continuity Transition Exclusion and Illusion The Use of an Eye Fragmentation and Reconstruction Shifting Foundations Living History and more

From the Plantation to the Prison Tara T. Green, 2008 According to George Jackson black men born in the US are conditioned to accept the inevitability of being imprisoned Being born a slave in a captive society and never experiencing any objective basis for expectation had the effect of preparing me for the progressively traumatic misfortune that led so many black men to the prison gate I was prepared for prison It required only minor psychic adjustments As Jackson writes from his prison cell his statement may seem to be only a product of his current status However history proves his point Indeed some of the most well known and respected black men have served time in jail or prison Among them are Martin Luther King Jr Malcolm X Marcus Garvey and Frederick Douglass This book is an examination of the various forms that imprisonment as a social historical and political experience of African Americans has taken

Confinement describes the status of individuals who are placed within boundaries either seen or unseen but always felt. A word that suggests extensive implications, confinement describes the status of persons who are imprisoned and who are unjustly relegated to a social status that is hostile, rendering them powerless and subject to the rules of the authorities. Arguably, confinement appropriately describes the status of African Americans who have endured spaces of confinement which include but are not limited to plantations, Jim Crow societies, and prisons. At specific times, these spaces of confinement have been used to oppress African Americans socially, politically, and spiritually. Contributors examine the related experiences of Malcolm X, Bigger Thomas of *Native Son*, and Angela Davis.

Toni Morrison Linda Wagner-Martin, 2022-02-08. A reading of the oeuvre of Toni Morrison, fiction, non-fiction, and other, drawing extensively from her many interviews as well as her primary texts. *Toni Morrison: A Literary Life*, second edition, provides an overview of Morrison's intellectual growth as an artist. Linda Wagner-Martin aligns Morrison's novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative and most significant worldwide of the past fifty-plus years. The revised edition includes new discussion of *God Help the Child*, *The Origin of Others*, and *The Source of Self-Regard*. These additions present and intensify scholarship on Morrison's major literary contributions but also trace her significant role as a public intellectual, bringing to light the consistency of Morrison's aesthetic and political visions.

The Grasp That Reaches beyond the Grave Venetria K. Patton, 2013-01-01. Explores black women writers' treatment of the ancestor figure. *The Grasp That Reaches beyond the Grave* investigates the treatment of the ancestor figure in Toni Cade Bambara's *The Salt Eaters*, Paule Marshall's *Praisesong for the Widow*, Phyllis Alesia Perry's *Stigmata*, and A Sunday in June. Toni Morrison's *Beloved*, Tananarive Due's *The Between*, and Julie Dash's film *Daughters of the Dust* in order to understand how they draw on African cosmology and the interrelationship of ancestors, elders, and children to promote healing within the African American community. Venetria K. Patton suggests that the experience of slavery, with its concomitant view of black women as *nataly dead*, has impacted African American women writers' emphasis on elders and ancestors as they seek means to counteract notions of black women as somehow disconnected from the progeny of their wombs. This misperception is in part addressed via a rich kinship system which includes the living and the dead. Patton notes an uncanny connection between depictions of elder ancestor and child figures in these texts and Kongo cosmology. These references suggest that these works are examples of Africanisms or African retentions which continue to impact African American culture.

Nobody's Normal: How Culture Created the Stigma of Mental Illness Roy Richard Grinker, 2021-01-26. A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society cast moral judgments on anyone deemed mentally ill, confining many to asylums. In *Nobody's Normal*, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental illness stigma from the eighteenth century through America's major wars and into today's high-tech economy. *Nobody's Normal* argues that stigma is a social process that can be explained

through cultural history a process that began the moment we defined mental illness that we learn from within our communities and that we ultimately have the power to change Though the legacies of shame and secrecy are still with us today Grinker writes that we are at the cusp of ending the marginalization of the mentally ill In the twenty first century mental illnesses are fast becoming a more accepted and visible part of human diversity Grinker infuses the book with the personal history of his family s four generations of involvement in psychiatry including his grandfather s analysis with Sigmund Freud his own daughter s experience with autism and culminating in his research on neurodiversity Drawing on cutting edge science historical archives and cross cultural research in Africa and Asia Grinker takes readers on an international journey to discover the origins of and variances in our cultural response to neurodiversity Urgent eye opening and ultimately hopeful Nobody s Normal explains how we are transforming mental illness and offers a path to end the shadow of stigma

The Rich Earth between Us Shelby Johnson,2024-03-01 In this theory rich study Shelby Johnson analyzes the works of Black and Indigenous writers in the Atlantic World examining how their literary production informs modes of being that confronted violent colonial times Johnson particularly assesses how these authors connected to places whether real or imagined and how those connections enabled them to make worlds in spite of the violence of slavery and settler colonialism Johnson engages with works written in a period engulfed by the extraordinary political and social upheavals of the Age of Revolution and Indian Removal and these texts which include not only sermons life writing and periodicals but also descriptions of embodied and oral knowledge as well as material objects register defiance to land removal and other forms of violence In studying writers of color during this era Johnson probes the histories of their lived environment and of the earth itself its limits its finite resources and its metaphoric mortality in a way that offers new insights on what it means to imagine sustainable connections to the ground on which we walk

Beyond Retention Brenda L. H. Marina,Sabrina N. Ross,2016-04-01 In *Beyond Retention Cultivating Spaces of Equity Fairness and Justice for Women of Color in U S Higher Education* Brenda Marina and Sabrina N Ross address the continued underrepresentation of women faculty of color at predominantly White colleges and universities through a creative convergence of scholarship focused on intellectual activism and structural change Inspired by the African American oral tradition of call and response this text illuminates the calls or personal narratives of women faculty of color who identify racialized gendered sexualized and class based challenges associated with work in predominantly White institutions Accounts of social justice oriented strategies policies and practices that support women faculty of color and reflections by women of color who are senior faculty members serve as literal and metaphorical responses The convergence of calls for social justice and equity minded responses and reflections in this text provide intellectual foundations for the development of higher education spaces where women faculty of color can thrive *Beyond Retention* is a critical geographic project intended to identify and mitigate structures of oppression that act as barriers to the full incorporation of women of color in predominantly White academic contexts This

text will be of interest to scholars interested in curriculum topics of race gender sexuality and place The text offers strategies for coping and success for women of color in doctoral programs faculty positions and mid level administration positions within the academy as such Beyond Retention will be a valuable addition to the reading libraries of each of these groups Men and women with interests in the experiences of educators of color within predominantly White contexts will also gain valuable insights from this book as will individuals interested in various areas of women studies multicultural education and diversity Beyond Retention also provides accounts of practices and policies that have been successful in supporting the needs of women faculty of color knowledge gained from this text will be useful for higher education administrators seeking to improve the campus climate for faculty of color Additionally human resource directors equal opportunity specialists and diversity trainers will find this text helpful when considering strategies for managing diversity

Legacies and Lifespans in Contemporary Women's Writing Gina Wisker, Leanne Bibby, Heidi Yeandle, 2023-07-03 This book examines the connections and conversations between women writers from the twentieth century and the twenty first century The essays consider the ways in which twenty first century women writers look back and respond to their predecessors within the field of contemporary women's writing The book looks back to the foundations of contemporary women's writing and also considers how this category may be defined in future decades We ask how writers and readers have interpreted the contemporary a moving target and an often contentious term especially in light of feminist theory and criticism of the late twentieth century Writing about the relationships between women's writings is an always vital ongoing political project with a rich history These essays argue that establishing and defining the contemporary is for women writers another ongoing political project to which this collection of essays aims in part to contribute

Fugitive Vision Michael A. Chaney, 2008 Analyzing the impact of black abolitionist iconography on early black literature and the formation of black identity *Fugitive Vision* examines the writings of Frederick Douglass William Wells Brown William and Ellen Craft Harriet Jacobs and the slave potter David Drake Juxtaposing pictorial and literary representations the book argues that the visual offered an alternative to literacy for current and former slaves whose works mobilize forms of illustration that subvert dominant representations of slavery by both apologists and abolitionists From a portrait of Douglass's mother as Ramses to the incised snatches of proverb and prophesy on Dave the Potter's ceramics the book identifies a fugitive vision that reforms our notions of antebellum black identity literature and cultural production

Fugitive Testimony Janet Neary, 2016-11-01 *Fugitive Testimony* traces the long arc of the African American slave narrative from the eighteenth century to the present in order to rethink the epistemological limits of the form and to theorize the complicated interplay between the visual and the literary throughout its history Gathering an archive of ante and postbellum literary slave narratives as well as contemporary visual art Janet Neary brings visual and performance theory to bear on the genre's central problematic that the ex slave narrator must be both object and subject of his or her own testimony Taking works by current day visual artists including Glenn Ligon Kara Walker and Ellen Driscoll

Neary employs their representational strategies to decode the visual work performed in nineteenth century literary narratives by Elizabeth Keckley Solomon Northup William Craft Henry Box Brown and others She focuses on the textual visuality of these narratives to illustrate how their authors use the logic of the slave narrative against itself as a way to undermine the epistemology of the genre and to offer a model of visuality as intersubjective recognition rather than objective division

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