

# SCANDINAVIAN CERAMICS AND GLASS

1940s to 1980s



George Fischler & Barrett Gould  
A Schiffer Book for Collectors With Values

# Scandinavian Ceramics And Glass 1940s To 1980s

**Astrid Skjerven, Rachel Gotlieb**



## **Scandinavian Ceramics And Glass 1940s To 1980s:**

**Scandinavian Ceramics & Glass** George Fischler,Barrett Gould,2000-01-01 Scandinavian design in in the mid twentieth century combined the fundamentals of craftsmanship quality subtlety and a relationship to the natural surroundings Here is glass and ceramics from some of the leading designers of the era Friberg Lindberg Nylund K ge Hald Palmquist Wirkkala Sarpaneva and Lindstrand and the manufacturers Rrstrand Gustavsberg Arabia Saxbo Palshus Orrefors Kosta and Iittala Over 500 color photos illustrate this beautiful volume and a price guide makes it a great tool for collectors

Ceramic, Art and Civilisation Paul Greenhalgh,2020-12-24 Full of surprises and evocative The Spectator Passionately written Apollo An extraordinary accomplishment Edmund de Waal Monumental Times Literary Supplement An epic reshaping of ceramic art Crafts An important book The Arts Society Magazine In his major new history Paul Greenhalgh tells the story of ceramics as a story of human civilisation from the Ancient Greeks to the present day As a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia Indeed the history of ceramics parallels the development of human society This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world Islamic ceramic cultures and their influence on the Italian Renaissance Chinese and European porcelain production modernity and Art Nouveau the rise of the studio potter Art Deco International Style and Mid Century Modern and finally the contemporary explosion of ceramic making and the postmodern potter Interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning Ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class They are omnipresent a ubiquitous art Ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia Hence ceramics is the most peculiar and extraordinary of all the arts At once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from Ceramics are the very stuff of how civilized life was and is led This then is the story of human society s most surprising core causes and effects **Ceramics**

**Monthly** ,2001 **Journal of Glass Studies** ,2002 Scandinavian Ceramics and Glass in the 20th Century Jennifer Hawkins Opie,Victoria and Albert Museum,1989 This is a comprehensive catalogue of the Scandinavian Ceramics and Glass collection at the V A showing comparative material from all four Scandinavian countries The history of the many ceramics and glass factories their artists and designers is outlined against a changing social and political background **Kovels'**

**Yellow Pages** Ralph M. Kovel,Terry H. Kovel,2003 This resource guide points collectors to price guides repair services and sources for parts and supplies **Subject Guide to Books in Print** ,1991 American Book Publishing Record ,2000-07

**The Best Places for Everything** Peter Greenberg,2012-05-08 An all access pass to the most unique inspiring and life changing experiences on Earth Travel isn t just about the destination it s about the experience Now the very best places to

experience anything from bungee jumping and French cooking classes to whitewater rafting and seeing the Northern Lights are revealed and collected in this inspiring and definitive guide New York Times bestselling author and travel expert Peter Greenberg shares more than two decades of his own extensive worldwide travel uniquely organized by affinity accessibility and affordability Whether readers are looking to embark on outdoor adventures or savor the simplest pleasures there are hundreds of ideas here that are sure to inspire from shark diving train spotting and cheesemaking to safari camping truffle hunting scenic hot air balloon rides even the best authentic beginner Argentine tango class the Hotel Mansion Dandi in Buenos Aires Packed with fascinating facts industry secrets and expert advice The Best Places for Everything is the definitive guide for thrill seekers and armchair travelers alike No matter what s on readers wish lists they will always end up in the perfect spot

Classic Modern Deborah Dietsch,2000 There is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s Endlessly inventive and eminently livable mid century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later In CLASSIC MODERN design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture Filled throughout with enticing examples of mid century pieces from such timeless designers as Charles and Ray Eames Eero Saarinen Arne Jacobsen and George Nelson this beautiful book recaptures the excitement of the period s brilliant designs

**Transnational Discourses in Nordic Design** Astrid Skjerven,Rachel Gotlieb,2024-11-14 Challenging the stereotypes of Scandinavian design these essays explore design in Denmark Norway and Sweden and assess the different roles that Finland and the wider Nordic region had in forming an image of Scandinavian design throughout the world By examining the legacy of Nordic design and its global impact editors Astrid Skjerven and Rachel Gotlieb shed light on the development of national and regional design identities and their historical associations Authors investigate the transnational circulation of ideas throughout the later 20th century and consider the influences on design practices production and consumerism They look at how different countries negotiated and promoted Nordic branding and ideology and offer new perspectives on design in relation to sustainability changing economies and indigenous traditions A range of leading international scholars evaluate the popularity of Nordic style in Soviet material culture the influence on jewellery design in post war Britain the impact of national design conferences exhibitions and education in Europe the USA Canada and Japan Drawing from a wealth of archival material and interviews with designers makers and other stakeholders this book reveals a lesser known history of cross cultural collaborations exhibition production and tensions between mainstream and indigenous design in Scandinavia Transnational Discourses in Nordic Design also provides an insight into some of the authors own design practices and reveals the challenges facing Nordic designers today

*The Design Encyclopedia* Mel Byars,1994-08-12 Includes photographs

Foundations of Interior Design Susan J. Slotkis,2017-02-09 The third edition offers a thorough update to this introduction

to the creative technical and business aspects of the interior design profession By surveying design history the elements and principles of design professional practice and more Susan Slotkis provides a practical and comprehensive overview

*Artbibliographies Modern* ,1994 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969

1971 **Fire & Sea** Leslie A. Piña,Lorenzo Vigier,2006 This volume is about modern Scandinavian glass that depends on color for its success The separate volume entitled Smoke Ice includes examples of glass by many of the same designers and companies but without the color P 6 **Academic American Encyclopedia** ,1998 A twenty one volume set of

encyclopedias providing an alphabetical listing of information on a variety of topics *Time Out London Shopping Guide* Time Out,2005-10 Featuring more than 3 000 shops and services from fashion to home furnishings this guide is both a practical resource and a fun read Comprehensive listings include hours of operation prices and which credit cards are accepted **Performing Arts** ,1991 **The Encyclopaedia of Ireland** Brian Lalor,2003 The Encyclopaedia of Ireland contains a full A Z listing of over 5500 articles on all things Irish past and present written by experts in the various fields All the text has been specially commissioned and written for the Encyclopaedia From the Mesolithic Age to the 21st century this reference covers subjects as diverse as biography education art and architecture topography sport literature history and politics military commerce and law folklore natural history science religion transport engineering diet food and drink music and many more **Bulletin of the Atomic Scientists** ,1970-06 The Bulletin of the Atomic Scientists is the premier public

resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

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