

# SAYLES TALK



**New Perspectives on  
Independent Filmmaker John Sayles**

EDITED BY DIANE CARSON AND HEIDI KENAGA

# Sayles Talk New Perspectives On Independent Filmmaker John Sayles

**Yvonne Tasker**



## **Sayles Talk New Perspectives On Independent Filmmaker John Sayles:**

*Sayles Talk* Diane Carson, Heidi Kenaga, 2006 The first collection of original essays on the work of writer director John Sayles this book addresses the full range of his films from a variety of critical viewpoints John Sayles David R. Shumway, 2012-03-15 John Sayles is the very paradigm of the contemporary independent filmmaker By raising much of the funding for his films himself Sayles functions more independently than most directors and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions From *The Return of the Secaucus Seven* to *Sunshine State* his films have consistently expressed progressive political positions on issues including race gender sexuality class and disability In this study David R Shumway examines the defining characteristic of Sayles's cinema its realism Positioning the filmmaker as a critical realist Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan* *Eight Men Out* *Passion Fish* and *Lone Star* The study also details the conditions under which Sayles's films have been produced distributed and exhibited affecting the way in which these films have been understood and appreciated In the process Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit **The Psychology of Religion and Place** Victor Counted, Fraser Watts, 2019-11-01 This book examines the role of religious and spiritual experiences in people's understanding of their environment The contributors consider how understandings and experiences of religious and place connections are motivated by the need to seek and maintain contact with perceptual objects so as to form meaningful relationship experiences The volume is one of the first scholarly attempts to discuss the psychological links between place and religious experiences The chapters within provide insights for understanding how people's experiences with geographical places and the sacred serve as agencies for meaning making pro social behaviour and psychological adjustment in everyday life **Springsteen as Soundtrack** Caroline Madden, 2020-01-31 A catalog nearly fifty years in the making Bruce Springsteen's music remains popular and a frequent subject of study yet little critical attention has been given to its inclusion in film and television This book examines a selection of films and TV shows from the 1980s to the present including *Mask* *High Fidelity* *The Sopranos* and *The Wrestler* that feature Springsteen's music on the soundtrack Relating his thematic preoccupations with religion the Vietnam War the promise of the open road economic disparity and blue collar malaise his songs color narrative and articulate the inner lives of characters This book explores the many on screen contexts of Springsteen's work from *Greetings from Asbury Park N J* to *Springsteen on Broadway* *John Sayles, Filmmaker* Jack Ryan, 2014-01-10 In 1980 art house audience word of mouth about an unusual new movie *Return of the Secaucus Seven* launched the career of director John Sayles and with him the era of the independent filmmaker Sayles has remained a maverick writing directing editing and even acting in his own films This fully updated revision of the author's 1998 first edition chronicles Sayles' entire career including the story of his inauspicious beginning as a second string actor and his work

in fiction theatre music videos and television A chapter is devoted to each of Sayles feature films offering background material on production funding a plot sketch an analysis of important characters and a look at the language setting and politics Each chapter also traces Sayles technical development his camera work editing musical arrangement and mise en scene The book includes a complete filmography and a bibliography

Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement David Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume s chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz s Meudon television Alan Ball s Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing s The Four Gated City and Louis Bromfield s The World We Live in Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making

The Cinema of Hal Hartley Sebastian Manley, 2013-07-18 One of the most significant contributors to the American independent cinema that developed over the late 1980s and 1990s Hal Hartley has throughout his career created films that defy convention and capture the stranger realities of modern American life The Cinema of Hal Hartley looks at all of Hartley s film releases from cult classics such as The Unbelievable Truth and Trust to oddball genre experiments such as No Such Thing and Fay Grim to short films such as Opera No 1 and Accomplice and makes a case for seeing Hartley as an important and successful American auteur despite the director s decline in status in the later stages of his career Employing both industrial and close textual analysis the book considers aspects of Hartley s work such as genre gender and form as well as dimensions far less frequently discussed in studies of indie directors such as place and cultural identity offering a broad and innovative study of a productive filmmaker who continues to show a singular disregard for the expectations of both the mainstream and the indie cinema industries

**Fifty Contemporary Film Directors** Yvonne Tasker, 2010-10-04 Fifty Contemporary Film Directors examines the work of some of today s most popular and influential cinematic figures It provides an accessible overview of each director s contribution to cinema incorporating a

discussion of their career major works and impact Revised throughout and with twelve new entries this second edition is an up to date introduction to some of the most prominent film makers of the present day The directors from differing backgrounds and working across a range of genres include Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadow Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almod var With further reading and a filmography accompanying each entry this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema s greatest achievements

Seoul Searching Frances Gateward,2012-02-01 Seoul Searching is a collection of fourteen provocative essays about contemporary South Korean cinema the most productive and dynamic cinema in Asia Examining the three dominant genres that have led Korean film to international acclaim melodramas big budget action blockbusters and youth films the contributors look at Korean cinema as industry art form and cultural product and engage cinema s role in the formation of Korean identities Committed to approaching Korean cinema within its cultural contexts the contributors analyze feature length films and documentaries as well as industry structures and governmental policies in relation to transnational reception marketing modes of production aesthetics and other forms of popular culture An interdisciplinary text Seoul Searching provides an original contribution to film studies and expands the developing area of Korean studies Appetites and Anxieties Cynthia Baron,Diane Carson,Mark Bernard,2012-11-01 Employs the foodways paradigm to analyze the ideological dimensions of food imagery and food behavior in fiction and documentary films Cinema is a mosaic of memorable food scenes Detectives drink alone Gangsters talk with their mouths full Families around the world argue at dinner Food documentaries challenge popular consumption centered visions In Appetites and Anxieties Food Film and the Politics of Representation authors Cynthia Baron Diane Carson and Mark Bernard use a foodways paradigm drawn from the fields of folklore and cultural anthropology to illuminate film s cultural and material politics In looking at how films do and do not represent food procurement preparation presentation consumption clean up and disposal the authors bring the pleasures dangers and implications of consumption to center stage In nine chapters Baron Carson and Bernard consider food in fiction films and documentaries from both American and international cinema The first chapter examines film practice from the foodways perspective supplying a foundation for the collection of case studies that follow Chapter 2 takes a political economy approach as it examines the food industry and the film industry s policies that determine representations of food in film In chapter 3 the authors explore food and food interactions as a means for creating community in Bagdad Caf while in chapter 4 they take a close look at 301 302 in which food is used to mount social critique Chapter 5 focuses on cannibal films showing how the foodways paradigm unlocks the implications of films that dramatize one of society s greatest food taboos In chapter 6 the authors demonstrate ways that insights generated by the foodways lens can enrich genre and auteur studies Chapter 7 considers documentaries about food and water resources while chapter 8 examines food documentaries that slip through the

cracks of film censorship by going into exhibition without an MPAA rating Finally in chapter 9 the authors study films from several national cinemas to explore the intersection of food gender and ethnicity Four appendices provide insights from a food stylist a selected filmography of fiction films and a filmography of documentaries that feature foodways components and a list of selected works in food and cultural studies Scholars of film studies and food studies will enjoy the thought provoking analysis of Appetites and Anxieties

**Late Westerns** Lee Clark Mitchell, 2018-12-01 For more than a century the cinematic Western has been America's most familiar genre always teetering on the verge of exhaustion and yet regularly revived in new forms Why does this outmoded vehicle with the most narrowly based historical setting of any popular genre maintain its appeal In *Late Westerns* Lee Clark Mitchell takes a position against those critics looking to attach post to the all too familiar genre For though the frontier disappeared long ago though men on horseback have become commonplace and though films of all sorts have always necessarily defied generic patterns the Western continues to enthrall audiences It does so by engaging narrative expectations stamped on our collective consciousness so firmly as to integrate materials that might not seem obviously Western at all Through plot cues narrative reminders and even cinematic frameworks recent films shape interpretive understanding by triggering a long standing familiarity audiences have with the genre Mitchell's critical analysis reveals how these films engage a thematic and cinematic border crossing in which their formal innovations and odd plots succeed deconstructively encouraging by allusion implication and citation the evocation of generic meaning from ingredients that otherwise might be interpreted quite differently Applying genre theory with close cinematic readings Mitchell posits that the Western has essentially been post all along

**Ethics Goes to the Movies** Christopher Falzon, 2018-12-07 Movies hold a mirror up to us portraying the complexities of human reality through their characters and stories And they vividly illustrate moral theories that address questions about how we are to live and what sort of people we ought to be In this book Christopher Falzon uses movies to provide a rich survey of moral positions as they have emerged through history These include the ethics of the ancient world medieval ethics Enlightenment and Kantian ethics existentialist ethics and the ethics of the other Each theory is explained in detail using a number of examples from the book's wide selection of movies The discussion draws on a range of recent and not so recent films from Hollywood blockbusters to art house cinema Key Features In addition to covering thinkers one would expect in an introduction to ethics e.g. Plato Aristotle Kant the book discusses less canonical figures in detail as well e.g. Marcuse Foucault Habermas Similarly the book examines both major ethical theories e.g. Kantianism utilitarianism virtue ethics and theories too often glossed over in introductory texts e.g. Stoicism Epicureanism Habermas's discourse ethics and Nietzschean ethics A wide range of movies are discussed from Hollywood blockbusters and classics like *The Dark Knight* *Casablanca* and *Dirty Harry* to lesser known films like *Force Majeure* and *Under the Skin* At the end of each chapter a focus on two feature films is included with a plot summary and interpretations of several key scenes with a time marker indicating when in the film the scenes occur A Filmography includes all movies discussed in the book and

a Glossary covers key philosophical terms and figures both with corresponding page numbers

**Film, Art, New Media: Museum Without Walls?** Angela Dalle Vacche, 2012-06-12 In the footsteps of Andre Bazin this anthology of 15 original essays argues that the photographic origin of twentieth century cinema is anti anthropocentric Well aware that the twentieth century stands out as the only period in history with its own photographic film record for posterity Angela Dalle Vacche has convened international scholars at The Sterling and Francine Clark Art Institute and asked them to rethink the history and theory of the cinema as a new model for the museum of the future By exploring the art historical tropes of face and landscape and key areas of film studies such as early cinema Soviet film theory documentary the avant garde and the newly born genre of the museum film this collection includes detailed discussions of installation art and close analyses of media relations which range from dance to painting to performance art Thanks to the title of Andre Malraux's famous project Film Art New Media Museum Without Walls invites readers to reflect on the museum of the future where twentieth century cinema will play a pivotal role by interrogating the relation between art and science technology and nature from the side of photography in dialogue with digitalization

**ReFocus: The Films of Preston Sturges** Jeff Jaeckle, 2015-10-08 This first collection of critical essays on Preston Sturges director screenwriter comic genius of Hollywood reawakens interest in the filmmaker's life and works and reminds readers why his movies continue to be culturally significant and immensely enjoyable

**Cognitive Film and Media Ethics** Wyatt Moss-Wellington, 2021 Cognitive Film and Media Ethics provides a grounding in the use of cognitive science to address key questions in film television and screen media ethics This book extends past works in cognitive media studies to answer normative and ethically prescriptive questions what could make media morally good or bad and what then are the respective responsibilities of media producers and consumers Moss Wellington makes a primary claim that normative propositions are a kind of rigour in that they force media theorists to draw more active ought conclusions from descriptive arguments Cognitive Film and Media Ethics presents the rigours of normative reasoning cognitive science and consequentialist ethics as complementary arguing that each seeks progressive elaboration on their own models of causality and causal projections are crucial for any reflection on our moral responsibilities in the world A hermeneutics of ethical cognitivism is applied in the latter half of the book with essays each addressing a different case study in film television news and social media cinema that sets out to inspire moral dissonance in the viewer satirical and humorous depictions of family drama in film and television the politics of the romantic comedy formal aspects of screen media bullying in an era dubbed the television renaissance and contemporary problems in the conflation of news and social media Cognitive Film and Media Ethics synthesises current research in social psychology anthropology memory studies emotion and cognition personality and media selection and evolutionary biology integrating wide ranging concepts from the various disciplines that make up cognitive theory to provide new vantages on the applied ethics of film and screen media

**Philosophy Goes to the Movies** Christopher Falzon, 2014-07-31 Now emulated in several competing publications but still unsurpassed in clarity

and insight **Philosophy Goes to the Movies An Introduction to Philosophy Third Edition** builds on the approach that made the two earlier editions so successful Drawing on many popular and some lesser known films from around the world Christopher Falzon introduces students to key areas in philosophy like Ethics Social and Political Philosophy The Theory of Knowledge The Self and Personal Identity Critical Thinking Perfect for beginners this book guides the reader through philosophy using illuminating cinematic works like Avatar Inception Fight Club Wings of Desire Run Lola Run A Clockwork Orange Blade Runner Dirty Harry and many other films The fully revised and updated Third Edition features an expanded introduction that provides a new discussion of the relationship between film and philosophy new material on notable philosophers such as Aristotle Merleau Ponty and Rawls and coverage of new topics like virtue ethics and what Socrates offers for critical thinking An updated glossary references and bibliography and a filmography are also included in the Third Edition

***Masculinity in Contemporary Science Fiction Cinema*** Marianne Kac-Vergne, 2017-12-14 If science fiction stages the battle between humans and non humans whether alien or machine who is elected to fight for us In the classics of science fiction cinema humanity is nearly always represented by a male and until recently a white male Spanning landmark American films from Blade Runner to Avatar this major new study offers the first ever analysis of masculinity in science fiction cinema It uncovers the evolution of masculine heroes from the 1980s until the present day and the roles played by their feminine counterparts Considering gender alongside racial and class politics *Masculinity in Contemporary Science Fiction Cinema* also situates filmic examples within the broader culture It is indispensable for understanding science fiction and its role in contemporary cultural politics

**Creative Activism** Rachel Lee Rubin, 2018-05-17 This collection brings together interviews with a compelling range of musicians artists and activists from around the globe What does it mean for an artist to be political Moving away from a narrow idea about politics that is organized around elections advocacy groups or concrete manifestos the subjects of *Creative Activism* do their work through song poetry painting and other arts The interviews take us from Oakland to London to Johannesburg and from the Occupy movement to the coal mines of Appalachia to the fantasy worlds created by some of our most fascinating writers of spectacular fiction Listening to the important cultural workers of our time challenges any idea that some other time was the golden age of political art *Creative Activism* gives us a front row seat to the thrilling artistic activism of our own moment

***The Francis Ford Coppola Encyclopedia*** James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola's career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel Coppola is considered to be one of the best directors of all time The entries in this encyclopedia focus on all aspects of Coppola's work from his early days with producer Roger Corman to his films as the director of the 1970s This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as *Patton* *The Godfather* *The Conversation* *The Godfather Part II*



and *Apocalypse Now*. Each entry is followed by a bibliography of published sources both in print and online making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work. *The Cinema of John Sayles* Mark Bould, 2009 Through discussion of films such as *Return of the Secaucus 7*, *The Brother from Another Planet*, *Matewan* and *Sunshine State* this study uncovers themes of racial and sexual otherness, capitalist excess and the erosion of community in the work of John Sayles.

## **Sayles Talk New Perspectives On Independent Filmmaker John Sayles** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sayles Talk New Perspectives On Independent Filmmaker John Sayles**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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