

A black and white portrait of Roy Strong, a man with dark hair, wearing a dark suit, white shirt, and a patterned tie. He is looking directly at the camera with a slight smile. The background is a plain, light color.

Splendours and
Miseries

THE

ROY

STRONG

DIARIES

1967-1987

Roy Strong Diaries

L Towne



Roy Strong Diaries:

Splendours and Miseries: The Roy Strong Diaries, 1967-87 Roy Strong, 2017-08-10 The Alan Clark diaries of cultural politics Sunday Times At every word a reputation dies A N Wilson Roy Strong is best known as the flamboyant former director of two great cultural institutions the National Portrait Gallery and the Victoria Albert Museum In his first volume of diaries he takes the reader into the heart of his career revealing himself to be not just a mercurial and brilliant administrator but also a shrewd observer of the glittering and political milieu into which he was drawn We encounter David Hockney in his studio the poignant figure of Cecil Beaton in decline Nureyev fizzing with ideas and the Philistine Mrs Thatcher among many others including a bevy of the Royal Family And throughout the diaries runs the thread of an exceptional marriage following his elopement with the designer Julia Trevelyan Oman Splendours and Miseries provides a unique panorama of the world of the arts fashion and society taking us from the outrageous Swinging Sixties to the hard edged glitz of Thatcher s Britain *The Roy Strong Diaries, 1967-1987* Roy Strong, 1998 For over three decades Roy Strong has teased tantalized amused and sometimes enraged the British public firstly in his capacity as the Director of two great cultural institutions the National Portrait Gallery and the Victoria and Albert Museum and more recently as a broadcaster writer garden expert and historian Provocative on the issues of running a cash starved museum above all the diaries are a wonderfully entertaining chronicle of an age and some of its most memorable celebrities Scenes and Apparitions Roy Strong, 2016-11-03 Viper wit from the gardener writer and Knight of exquisite taste DAILY TELEGRAPH Funny barbed and moving magnificently readable THE TIMES Scenes and Apparitions covers a period of Roy Strong s life from 1988 to 2003 A sequel to Splendours and Miseries it is an unmissable record of how a citizen at the close of the second Elizabethan age observed and chronicled his own world at the turn of the century Although it is not without tragedy the murder of his friend Gianni Versace and the death of his beloved wife Julia Trevelyan Oman there is plenty to enjoy from his descriptions of Elton John s fiftieth birthday party to a concert for the Queen Mother and his portraits of marriage friendship work and his celebrated garden The Laskett *Types and Shadows: Diaries 2004-2015* Roy Strong, 2020-11-26 Roy Strong s diaries are a treasure magnificently readable THE TIMES Essential reading TATLER When it comes to viperish high society gossip Roy Strong is in a class of his own DAILY MAIL In January 2004 where his third volume of Diaries begins Roy Strong was in a state of deep grief following the death of his wife Julia Trevelyan Oman three months earlier Yet the following years demonstrate his determination energy and creativity New ideas for books are brought to fruition regular forays into the worlds of TV and radio are made concluding with the Sir Portrait exhibition at the National Portrait Gallery and news of his forthcoming appointment as a Companion of Honour for services to the nation s culture Encounters with churchmen politicians royalty and friends old and new are all described with a telling eye for detail and delicious wit While there is frustration at the changing world around him Types and Shadows is a hugely informative and entertaining record of a

uniquely full and colourful life **Scenes and Apparitions** Roy Strong, 2017-01-31 *Scenes and Apparitions* begins where its predecessor *Splendours and Miseries* left off It covers a period of Roy Strong's life from 1988 to 2003 Shaking off the shackles of public life Roy was free for the first time to reinvent himself leaving behind the political and cultural machinations of the art world Left with little to live on he turned his hand to what came his way first as a consultant to the Canary Wharf development then as a television and radio presenter and finally as a full time writer of books on the nation's history and civilisation as well as on garden design and history The urge to keep a diary ebbed and flowed and continues to be nothing other than sporadic when this or that prods his pen to describe a scene or a person This volume of his diaries is an unmissable record of how a citizen at the close of the second Elizabethan age observed and chronicles his own world as the last decade of the twentieth century gave way to the first decade of the twenty first **Scenes and Apparitions** Roy Strong, 2017-01-31 *Scenes and Apparitions* begins where its predecessor *Splendours and Miseries* left off It covers a period of Roy Strong's life from 1988 to 2003 Shaking off the shackles of public life Roy was free for the first time to reinvent himself leaving behind the political and cultural machinations of the art world Left with little to live on he turned his hand to what came his way first as a consultant to the Canary Wharf development then as a television and radio presenter and finally as a full time writer of books on the nation's history and civilisation as well as on garden design and history The urge to keep a diary ebbed and flowed and continues to be nothing other than sporadic when this or that prods his pen to describe a scene or a person This volume of his diaries is an unmissable record of how a citizen at the close of the second Elizabethan age observed and chronicles his own world as the last decade of the twentieth century gave way to the first decade of the twenty first *Histories of Exhibition Design in the Museum* Kate Guy, Hajra Williams, Claire Wintle, 2023-11-30 *Histories of Exhibition Design in the Museum* Makers Process and Practice offers a new model for understanding exhibition design in museums as a human and material process It presents diverse case studies from around the world from the nineteenth century to the recent past It moves beyond the power of the finished exhibition over both objects and visitors to highlight historic exhibition making as an ongoing task of adaptation experimentation and interaction that involves intellectual creative and technical choices Attentive to hierarchies of ethnicity race class gender sexuality and ableism that have informed exhibition design and its histories the volume highlights the labour involved in making museum exhibitions It presents design as filled with personal and professional demands on the body senses and emotions Contributions from historians anthropologists and exhibition makers focus on histories of identity collaboration and hierarchy behind the scenes of the museum They argue for an emphasis on the everyday objects of museum design and the importance of a diverse range of actors within and beyond the museum from carpenters and label writers to volunteers and local communities *Histories of Exhibition Design in the Museum* offers scholars students and professionals working across the museum and design sectors insight into how past methods still influence museums today Through a postcolonial and decolonial lens it reveals the lineage

of current processes and supports a more informed contemporary practice **Frances Yates and the Hermetic Tradition**

Marjorie G. Jones, 2008-01-01 This is the first full length biography of British historian Frances Yates author of such acclaimed works as Giordano Bruno and The Hermetic Tradition and The Art of Memory one of the most influential non fiction books of the twentieth century Jones s book explores Yates remarkable life and career and her interest in the mysterious figure of Giordano Bruno and the influence of the Hermetic tradition on the culture of the Renaissance Her revolutionary way of viewing history literature art and the theater as integral parts of the cultural picture of the time period did much to shape modern interdisciplinary approaches to history and literary criticism Jones focuses not only on the particulars of Yates life but also sheds light on the tradition of female historians of her time and their contributions to Renaissance scholarship In addition to her insightful commentary on Yates academic work Jones quotes from Frances diaries and the writings of those who were close to her to shed light on Yates private life This biography is significant for those with an interest in literary criticism women s history scientific history or the intellectual atmosphere of post war Britain as well as those interested in the Hermetic tradition **The Diana Chronicles** Tina Brown, 2007-06-12 1 NEW YORK TIMES

BESTSELLER Years after her death Princess Diana remains a mystery This insanely readable and improbably profound biography Chicago Tribune reveals the truth as only famed journalist Tina Brown could tell it The best book on Diana The New Yorker Was she the people s princess who electrified the world with her beauty and humanitarian missions Or was she manipulative and media savvy and nearly brought down the monarchy Tina Brown former Editor in Chief of Tatler England s glossiest gossip magazine Vanity Fair and The New Yorker gives us the answers Tina knew Diana personally and has far reaching insight into the royals and the Queen herself In The Diana Chronicles you will meet a formidable female cast and understand as never before the society that shaped them Diana s sexually charged mother her scheming grandmother the stepmother she hated but finally came to terms with and bad girl Fergie her sister in law who concealed wounds of her own Most formidable of them all was her mother in law the Queen whose admiration Diana sought till the day she died Add Camilla Parker Bowles the ultimate other woman into this combustible mix and it s no wonder that Diana broke out of her royal cage into celebrity culture where she found her own power and used it to devastating effect **Q** Craig

Brown, 2024-10-01 With equal measures of wit and wisdom the author of 99 Glimpses of Princess Margaret draws a deeply original hilarious and telling portrait of the Queen herself She was the most famous person on earth she first appeared on the cover of Time magazine at the age of three When she died few people were old enough to recall a time when she was not alive Her likeness has been reproduced in photographs on stamps on the notes and coins of thirty different currencies more than any since Jesus It is probable that over the course of her ninety six years she was introduced to a greater number of different people than anyone else who has ever lived likely well over half a million Yet this most closely observed of all women rarely left any real impression on those she encountered beyond vague notions of her radiance and sense of duty A

high proportion of those she met can remember what they said to her but not a word of what she said to them Up until now the curious tactic employed by biographers of the Queen has been to ignore what is interesting and to concentrate on what is not Craig Brown the author of 150 Glimpses of the Beatles and Hello Goodbye Hello rejects this formula bringing his kaleidoscopic approach to the most famous and most guarded woman on earth examining the Queen through a succession of interlocking prisms With Q this fantastically funny marvelously insightful journalist gives us an unforgettable portrait of the omnipresent elusive Queen Elizabeth II

The Queen Matthew Dennison, 2021-06-03 Matthew Dennison's elegant and magisterial biography of Her late Majesty updated following the death of Elizabeth II and the accession of King Charles III A worthy and balanced overview of the Queen's life Dennison is especially good on her childhood quietly tactfully tastefully reverent The Times The death of Queen Elizabeth II on 8 September 2022 was more than just a moment of profound sadness her passing marked the end of an era in our national life and the final closing of the Elizabethan Age For millions of people both in Britain and across the world Elizabeth II was the embodiment of monarchy Her long life spanned nearly a century of national and global history from a time before the Great Depression to the era of Covid 19 Her reign embraced all but seven years of Britain's postwar history up to the accession of her son King Charles III she was served by fifteen UK prime ministers from Churchill to Truss and witnessed the administrations of fourteen US presidents from Truman to Biden In this brand new biography of the longest reigning sovereign in British history Matthew Dennison traces her life and reign across an era of unprecedented and often seismic social change Stylish in its writing and nuanced in its judgements The Queen charts the joys and triumphs as well as the disappointments and vicissitudes of a remarkable royal life it also assesses the achievement of a woman regarded as the champion of a handful of British values endorsed if no longer practised by the bulk of the nation service duty steadfastness charity and stoicism

Yesterday Tobias Becker, 2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought *Yesterday* argues that nostalgia's critics defend an idea of progress as naive as the longing they denounce while conflating nostalgia itself with historical whitewashing

[The Heir Apparent](#) Jane Ridley, 2013-12-03 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE BOSTON GLOBE This richly entertaining biography chronicles the eventful life of Queen Victoria's firstborn son the quintessential black sheep of Buckingham Palace who matured into as wise and effective a monarch as Britain has ever seen Granted unprecedented access to the royal archives noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man and the age to which he gave his name Born Prince Albert Edward and known to familiars as Bertie the future King Edward VII had a well earned reputation for debauchery A notorious gambler glutton and womanizer he preferred the company of wastrels and courtesans to the dreary life of the Victorian court His own mother considered him a lazy halfwit temperamentally unfit to succeed her When he ascended to the throne in 1901 at age fifty nine expectations were low Yet by

the time he died nine years later he had proven himself a deft diplomat hardworking head of state and the architect of Britain's modern constitutional monarchy Jane Ridley's colorful biography rescues the man once derided as Edward the Caresser from the clutches of his historical detractors Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria illuminating one of the most emotionally fraught mother-son relationships in history Considerable attention is paid to King Edward's campaign of personal diplomacy abroad and his valiant efforts to reform the political system at home Separating truth from legend Ridley also explores Bertie's relationships with the women in his life Their ranks comprised his wife the stunning Danish princess Alexandra along with some of the great beauties of the era the actress Lillie Langtry longtime royal mistress Alice Keppel the great grandmother of Camilla Parker Bowles and Lady Randolph Churchill mother of Winston Edward VII waited nearly six decades for his chance to rule then did so with considerable panache and aplomb A magnificent life of an unexpectedly impressive king The Heir Apparent documents the remarkable transformation of a man and a monarchy at the dawn of a new century Praise for The Heir Apparent If The Heir Apparent isn't the definitive life story of this fascinating figure of British history then nothing ever will be The Christian Science Monitor The Heir Apparent is smart it's fascinating it's sometimes funny it's well documented and it reads like a novel with Bertie so vivid he nearly leaps from the page cigars and all Minneapolis Star Tribune I closed The Heir Apparent with admiration and a kind of wry exhilaration The Wall Street Journal Ridley is a serious scholar and historian who keeps Bertie's flaws and virtues in a fine balance The Boston Globe Brilliantly entertaining a landmark royal biography The Sunday Telegraph Superb The New York Times Book Review

Diana Sarah Bradford, 2007-07-03 An icon remembered in death as vividly as she appeared in life Diana Princess of Wales is one of the most enduring personalities of the twentieth century and one of the most enigmatic With exclusive access to all those closest to Diana Sarah Bradford now casts aside the gossip and lies and takes us to the very heart of the royal family to separate the myth from the truth of the Diana years With the authority missing from previous accounts as well as remarkable new sources Diana delivers a complex and explosive look at a woman who continues to fascinate

Elizabeth the Queen Sally Bedell Smith, 2012 A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives providing coverage of such topics as her teen romance with Philip her contributions during World War II and the scandals that have challenged her family This book was previously listed in Forecast

Crisis? What Crisis? Alwyn W. Turner, 2009-03-19 The 1970s They were the best of times and the worst of times Wealth inequality was at a record low yet industrial strife was at a record high These were the glory years of Doctor Who and glam rock but the darkest days of the Northern Ireland conflict Beset by strikes inflation power cuts and the rise of the far right the cosy Britain of the post-war consensus was unravelling in spectacularly lurid style Fusing high politics and low culture Crisis What Crisis presents a world in which Enoch Powell Ted Heath and Tony Benn jostle for space with David Bowie Hilda Ogden and Margo Leadbetter and reveals why a country

exhausted by decline eventually turned to Margaret Thatcher for salvation Prince Charles Sally Bedell Smith,2017-11-21
NEW YORK TIMES BESTSELLER A masterly account The Wall Street Journal of the life and loves of King Charles III Britain's first king since 1952 shedding light on the death of Diana his marriage to Camilla and his preparations to take the throne Sally Bedell Smith returns once again to the British royal family to give us a new look at the man who was the oldest heir to the throne in more than three hundred years This vivid eye opening biography the product of four years of research and hundreds of interviews with palace officials former girlfriends spiritual gurus and more some speaking on the record for the first time is the first authoritative treatment of Charles's life Prince Charles brings to life the real man with all of his ambitions insecurities and convictions It begins with his lonely childhood in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great uncle Lord Mountbatten It follows him through difficult years at school his early love affairs his intellectual quests his entrepreneurial pursuits and his intense search for spiritual meaning It tells of the tragedy of his marriage to Diana his eventual reunion with his true love Camilla and his relationships with William Kate Harry and his grandchildren Ranging from his glamorous palaces to his country homes from his globe trotting travels to his local initiatives Smith shows how Prince Charles possesses a fiercely independent spirit and yet spent more than six decades waiting for his destined role living a life dictated by protocols he often struggles to obey With keen insight and the discovery of unexpected new details Smith lays bare the contradictions of a man who is more complicated tragic and compelling than we knew until now **Collecting the Revolution** Emily R. Williams,2022-03-08 In the late 1960s student protests broke out throughout much of the world and while Britain's anti Vietnam protestors and China's Red Guards were clearly radically different these movements at times shared inspirations aspirations and aesthetics Within Western popular media Mao's China was portrayed as a danger to world peace but at the same time for some on the counter cultural left the Cultural Revolution 1966 1976 contained ideas worthy of exploration Moreover because of Britain's continued colonial possession of Hong Kong Britain had a specific interest in ongoing events in China and information was highly sought after Thus the objects that China exported propaganda posters paintings Mao badges periodicals ceramics etc became a crucial avenue through which China was known at this time and interest in them crossed the political divide Collecting the Revolution uses the objects that the Chinese government sent abroad and that visitors brought back with them to open up the stories of diplomats journalists activists students and others and how they imagined engaged with and later remembered Mao's China through its objects It chronicles the story of how these objects were later incorporated into the collections of some of Britain's most prominent museums thus allowing later generations to continue to engage with one of the most controversial and important periods of China's recent history Traitor King Andrew Lownie,2022-07-05 Drawing upon newly released archives bestselling biographer Andrew Lownie tells the story of the Duke and Duchess of Windsor's glittering lives after Edward abdicated the throne a world that was riddled with treachery and betrayal 11 December 1936

The King of England Edward VIII has given up his crown foregoing his duty for the love of Wallis Simpson an American divorcee. Their courtship has been dogged by controversy and scandal but with Edward's abdication they can live happily ever after. But do they? Beginning this astonishing dual biography at the moment that most biographers turn away bestselling historian Andrew Lownie reveals the dramatic lives of the Windsors post abdication. This is a story of a royal shut out by his family and forced into exile of the Nazi attempts to recruit the duke to their cause and of why the duke as Governor of the Bahamas tried to shut down the investigation into the murder of a close friend. It is a story of a couple obsessed with their status financially exploiting their position all the while manipulating the media to portray themselves as victims. The Duke and Duchess of Windsor were in their day the most glamorous exiles in the world flitting from sumptuously appointed mansions in the south of France to luxurious residences in Palm Beach. But they were spoiled selfish people obsessed with their image and revelling in adulterous affairs. Drawing upon previously unexplored archives Lownie shows in dramatic fashion how their glittering world was riddled with treachery and betrayal and why the royal family never forgave the duke for choosing love over duty.

Francis Bacon Mark Stevens, Annalyn Swan, 2021-03-23 THE TIMES BEST ART BOOK OF THE YEAR FINALIST FOR THE PLUTARCH AWARD AND THE APOLLO AWARD. There are not many biographical masterpieces but Mark Stevens and Annalyn Swan have produced one. Wrote the novelist John Banville of Francis Bacon Revelations. By the Pulitzer prize winning authors of *de Kooning: An American Master* this acclaimed biography contains a wealth of never before known details about one of the iconic artists of the 20th century a singularly private darkly funny eruptive man and his extraordinary art whose iconoclastic charm keeps the pages turning. The Washington Post Francis Bacon created an indelible image of mankind in modern times and played an outsized role in both twentieth century art and life from his public emergence with his legendary Triptych 1944 its images so unrelievedly awful that people fled the gallery to his death in Madrid in 1992 Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End the literary salons of London and Paris and the homosexual life of Tangier. Through hundreds of interviews and extensive new research the authors probe Bacon's childhood in Ireland he earned his father's lasting disdain because his asthma prevented him from hunting his increasingly open homosexuality his early design career never before explored in detail the formation of his vision his early failure as an artist his uneasy relationship with American abstract art and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all Francis Bacon Revelations gives us a more complete and nuanced and more international portrait than ever before of this singularly private darkly funny eruptive man and his equally eruptive extraordinary art. Bacon was not just an influential artist he helped remake the twentieth century figure.

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