# REVIEW E B

"A warm and loving book ... Plassic in the fields of oral history and worken's history.

—Ronald J. Grele.

Director of Oral Research, Columbia University

WOMEN, THE WAR SOCIAL CHANGE Sheria Berger Gluck @

## Rosie The Riveter Revisited Women The War And Social Change

**Yihong Pan** 

### Rosie The Riveter Revisited Women The War And Social Change:

Rosie the Riveter Revisited Sherna Berger Gluck, 1987 Contains primary source material **Historical Dictionary of** World War II Anne Sharp Wells, 2023-12-15 World War II was the largest and most costly conflict in history the first true global war Fought on land on sea and in the air it involved numerous countries and killed maimed or displaced millions of people both civilian and military around the world In spite of the alliances that bound many of the same participants the war was essentially two separate but simultaneous conflicts one involved Japan as the major antagonist and took place mostly in Asia and the Pacific and the other initiated by Germany and Italy was contested mainly in Europe North Africa the Mediterranean and the Atlantic This book focuses on the lesser known war the war with Japan It begins with Japan s seizure of Manchuria from China in 1931 and covers Japan's ambitious attacks on Pearl Harbor and other territories ten years later the use of atomic bombs on Japan's cities and the end of the Allied occupation of Japan in 1952 Although Japan renounced war in its 1947 constitution conflict continued across Asia as former colonies fought for independence and civil war engulfed other areas Historical Dictionary of World War II The War Against Japan Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on the military diplomatic political social economic and scientific aspects of the war in addition to the lives of the people who participated in and directed the war This book is an excellent resource for students researchers and anyone wanting to know more about the Beyond the Latino World War II Hero Maggie Rivas-Rodríguez, Emilio war against Japan during World War II Zamora, 2022-02-24 Maggie Rivas Rodr guez s edited volume Mexican Americans World War II brought pivotal stories from the shadows contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation In this latest anthology Rivas Rodr guez and historian Emilio Zamora team up with scholars from various disciplines to add new insights Beyond the Latino World War II Hero focuses on home front issues and government relations delving into new arenas of research and incorporating stirring oral histories These recollections highlight realities such as post traumatic stress disorder and its effects on veterans families as well as Mexican American women of this era whose fighting spirit inspired their daughters to participate in Chicana o activism of the 1960s and 1970s Other topics include the importance of radio as a powerful medium during the war and postwar periods the participation of Mexican nationals in World War II and intergovernmental negotiations involving Mexico and Puerto Rico Addressing the complexity of the Latino war experience such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history

The Oxford Handbook of Gender, War, and the Western World since 1600 Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military The Oxford Handbook of Gender War and the Western

World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space **History of Gender, War, and the U.S. Military** Kara Vuic, 2017-08-15 The Routledge History of Gender War and the U.S. Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender The Metropolitan Frontier Carl Abbott, 1993-11-01 When the American West represented the country's frontier many of its cities may have seemed little more than trading centers to serve the outlying populace Now the nation's most open and empty region is also its most heavily urbanized with eighty percent of Westerners living in its metropolitan areas The process of urbanization that had already transformed the United States from a rural to an urban society between 1815 and 1930 has continued most clearly and completely in the modern West where growth since 1940 spurred by mobilization for World War II has constituted a distinct era in which Western cities have become national and even international pacesetters The Metropolitan Frontier places this last half century of Western history in its urban context making it the first comprehensive overview of urban growth in the region Integrating the urban experience of all nineteen Western states Carl Abbott ranges for evidence from Honolulu to Houston and from Fargo to Fairbanks to show how Western cities organize the region s vast spaces and connect them to the even larger sphere of the world economy His survey moves from economic change to social and political response examining the initial boom of the 1940s the process of change in the following decades and the ultimate impact of Western cities on their environments on the Western regional character and on national identity Today a steadily decreasing number of Western workers are engaged in rural industries but Western cities continue to grow As ecological and social crises begin to affect those cities Abbott s study will prove required reading for historians geographers sociologists urban planners and all citizens concerned with America's future Rethinking

American Women's Activism Annelise Orleck, 2022-07-14 Rethinking American Women's Activism traces intersecting streams of feminist activism from the nineteenth century to the present This enthralling narrative brings to life an array of women activists from the abolition suffrage labor consumer civil rights welfare rights farm workers and low wage workers movements and from campus fights against sexual violence MeToo the Red for Ed teacher's strikes and Black Lives Matter Multi cultural multi racial and cross class in its framing the text enables readers to understand the impact of women s activism It highlights how feminism has flourished through much of the past century within social movements that have too often been treated as completely separate Weaving the personal with the political Annelise Orleck vividly evokes the events and people who participated in our era's most far reaching social revolutions. This new edition has been updated to include recent scholarship and developments in women's activism from 2011 into the 2020s This book is a perfect introduction to the subject for anyone interested in women s history and social movements Mightier Than the Sword Rodger Streitmatter, 1998-02-13 For more than two centuries American journalism has played a seminal role not merely in recording this nation s history but also in shaping it By looking at fourteen discrete events from the 1760s through the 1990s this book reveals that as the American news media report and comment on events of the day they wield enormous impact on those events Index 27 photos cartoons "Daddy's Gone to War" William M. Tuttle Jr., 1993-09-16 Looking out a second story window of her family s quarters at the Pearl Harbor naval base on December 7 1941 eleven year old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers but the faces of the pilots inside Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine but from Pearl Harbor on the war with its blackouts air raids and government rationing became a dramatic presence in all of their lives Thirty million Americans relocated 3 700 000 homemakers entered the labor force sparking a national debate over working mothers and latchkey children and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far off army bases By the end of the war 180 000 American children had lost their fathers In Daddy's Gone to War William M Tuttle Jr offers a fascinating and often poignant exploration of wartime America and one of generation's odyssey from childhood to middle age The voices of the home front children are vividly present in excerpts from the 2 500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties From scrap collection drives and Saturday matinees to the atomic bomb and V J Day here is the Second World War through the eyes of America's children Women relive the frustration of always having to play nurses in neighborhood war games and men remember being both afraid and eager to grow up and go to war themselves Not all were willing to wait Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared I don t need my mother's consent I m a midget Former home front children recall as though it were yesterday the pain of saying good bye perhaps forever to an enlisting father posted overseas and the sometimes equally unsettling experience of a long absent father's return A pioneering effort to reinvent the way we

look at history and childhood Daddy's Gone to War views the experiences of ordinary children through the lens of developmental psychology Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation not only in childhood but in adulthood as well Drawing on his wide ranging research he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World as well as its assumptions about marriage and the family and the need to get ahead remained largely unchallenged until the tumultuous years of the Kennedy assassination Vietnam and Watergate As the hopes and expectations of the home front children changed so did their country's In telling the story of a generation Tuttle provides a vital missing piece of American cultural history **Ladies** Tim Snelson, 2014-11-15 Defying industry logic and gender expectations women started flocking to see horror films in the early 1940s The departure of the young male audience and the surprise success of the film Cat People convinced studios that there was an untapped female audience for horror movies and they adjusted their production and marketing strategies accordingly Phantom Ladies reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s including both female heroines and female monsters while incorporating elements of women's genres like the gothic mystery Drawing from a wealth of newly unearthed archival material from production records to audience surveys Tim Snelson challenges long held assumptions about gender and horror film viewership Examining a wide range of classic horror movies Snelson offers us a new appreciation of how dynamic this genre could be as it underwent seismic shifts in a matter of months Phantom Ladies therefore not only includes horror films made in the early 1940s but also those produced immediately after the war ended films in which the female monster was replaced by neurotic psychotic or hysterical women who could be cured and domesticated Phantom Ladies is a spine tingling eye opening read about gender and horror and the complex relationship between industry and audiences in the classical Hollywood era The Streets Belong to Us Anne Gray Fischer, 2022-01-11 Police power was built on women s bodies Men especially Black men often stand in as the ultimate symbol of the mass incarceration crisis in the United States Women are treated as marginal if not overlooked altogether in histories of the criminal legal system In The Streets Belong to Us a searing history of women and police in the modern United States Anne Gray Fischer narrates how sexual policing fueled a dramatic expansion of police power The enormous discretionary power that police officers wield to surveil target and arrest anyone they deem suspicious was tested legitimized and legalized through the policing of women's sexuality and their right to move freely through city streets Throughout the twentieth century police departments achieved a stunning consolidation of urban authority through the strategic discretionary enforcement of morals laws including disorderly conduct vagrancy and other prostitution related misdemeanors Between Prohibition in the 1920s and the rise of broken windows policing in the 1980s police targeted white and Black women in distinct but interconnected ways These tactics reveal the centrality of racist and sexist myths to the justification and deployment of state power Sexual policing did not just enhance police power It also transformed cities from segregated

sites of urban vice into the gentrified sites of Black displacement and banishment we live in today By illuminating both the racial dimension of sexual liberalism and the gender dimension of policing in Black neighborhoods The Streets Belong to Us illustrates the decisive role that race gender and sexuality played in the construction of urban police regimes Front U.S.A. Allan M. Winkler, 2014-08-04 New scholarship on World War II continues to broaden our understanding With each passing year we know more about the triumphs and the tragedies of America's involvement in the momentous conflict Tapping into this greater awareness of the accomplishments of both soldiers and civilians and a better recognition of the consequences of decisions made Allan Winkler presents the third edition of his highly popular series volume Informed by the latest historical literature and featuring many new thoughtfully chosen photographs the third edition of Home Front U S A continues to ponder the question of the good war the moral implications of the use of the atomic bomb the implications of expanding wartime roles for women African Americans American Jews the imprisonment of Japanese Americans at the hands of the federal government and the experiences of the many other people who though relegated to the fringe of mainstream society contributed in important ways to the nation's successful prosecution of its greatest challenge Fighting for Not Just a Man's War Yihong Pan, 2024-09-01 In 1931 Japan began a brutal occupation of Manchuria Freedom ,1990 and in 1937 China and Japan entered a full scale war that ended with Japan's defeat in 1945 The War of Resistance became the Chinese experience of the Second World War Yet women scarcely get a mention in most accounts of the fourteen year conflict Through interviews published reminiscences and oral histories Not Just a Man s War uncovers the extraordinary stories of ordinary Chinese women during the war Communist women speak of fighting as soldiers for a good war and contributing to the party s rise to power Nationalist women attribute their survival to the strength of the human spirit while acknowledging tremendous suffering Women from the working poor and the middle classes describe the hardships of Japanese aggression and in their narratives refuse to be ignored as passive beings In speaking up the victims of sexual violence become survivor activists demanding justice These women demonstrate a striking autonomy regardless of political association socioeconomic status or education By attending to their insights Not Just a Man s War produces a multi faceted inclusive narrative of China's War of Resistance **Arsenal of World War II** Paul A. C. Koistinen, 2004 Prolific munitions production keyed America's triumph in World War II but so did the complex economic controls needed to sustain that production Artillery tanks planes ships trucks and weaponry of every kind were constantly demanded by the military and readily supplied by American business While that relationship was remarkably successful in helping the U S win the war it also raised troubling issues about wartime economies that have never been fully resolved Paul Koistinen's fourth installment of a monumental five volume series on the political economy of American warfare focuses on the mobilization of national resources for a truly global war Koistinen comprehensively analyzes all relevant aspects of the World War II economy from 1940 through 1945 describing the nation's struggle to establish effective control over industrial supply and military demand

and revealing the growing partnership between the corporate community and the armed services Koistinen traces the evolution of federal agencies mobilizing for war including the National Defense Advisory Commission the Office of Production Management and the Supply Priorities and Allocation Board and then focuses on the work of the War Production Board from 1942 1945 As the war progressed the WPB and related agencies oversaw the military's supply and procurement systems stabilized the economy while financing the war closely monitored labor relations and controlled the shipping and rationing of fuel and food In chronicling American mobilization Koistinen reveals how representatives of industry and the armed services expanded upon their growing prewar ties to shape policies for harnessing the economy and how federal agencies were subsequently riven with dissension as New Deal reformers and anti New Deal corporate elements battled for control over mobilization itself As the armed services emerged as the principal customers of a command economy the military industrial nexus consolidated its power and ultimately succeeded in bending the reformers to its will The product of exhaustive archival research Arsenal of World War II shows that mobilization meant more than simply harnessing the economy for war it also involved struggles for power and position among a great many interest groups and ideologies Nearly two decades in the making it provides an ambitious and enormously insightful overview of the emergence of the military industrial economy one that still resonates today as America continues to wage wars around the globe **Gender and the Second World War** Corinna Peniston-Bird, Emma Vickers, 2017-09-16 Showing how gender history contributes to existing understandings of the Second World War this book offers detail and context on the national and transnational experiences of men and women during the war Following a general introduction the essays shed new light on the field and illustrate methods of working with a wide range of primary sources Arms and the Woman Helen M. Cooper, Adrienne Auslander Munich, Susan Merrill Squier, 2000-11-15 Although the themes of women's complicity in and resistance to war have been part of literature from early times they have not been fully integrated into conventional conceptions of the war narrative Combining feminist literary criticism with the emerging field of feminist war theory this collection explores the role of gender as an organizing principle in the war system and reveals how literature perpetuates the ancient myth of arms and the man The volume shows how the gendered conception of war has both shaped literary texts and formed the literary canon It identifies and interrogates the conventional war text with its culturally determined split between warlike men and peaceful women and it confirms that women's role in relation to war is much more complex and complicitous than such essentializing suggests. The contributors examine a wide range of familiar texts from fresh perspectives and bring new texts to light Collectively these essays range in time from the Trojan War to the nuclear age The contributors are June Jordan Lorraine Helms Patricia Francis Cholakian Jane E Schultz Margaret R Higonnet James Longenbach Laura Stempel Mumford Sharon O Brien Jane Marcus Sara Friedrichsmeyer Susan Schweik Carol J Adams Esther Fuchs Barbara Freeman Gillian Brown Helen M Cooper Adrienne Auslander Munich and Susan Merrill Squier At Grandma's House H. Byron Earhart, 2020-08-21 Illinois State Historical

Society Certificate of Excellence Winner 2021 When H Byron Earhart's father enlisted in the U S Navy in 1942 young Byron and his family moved into his grandparents old fashioned home with a coal fired range and potbelly stove and his mother took charge of the family business a frozen food locker Grandma was the undisputed head of the family While his father served on the battleship USS Missouri his grandparents and mother held the family and the business together At Grandma s House is a tribute to everyday Americans who provided the social glue for a country at war as they balanced fear and anxiety for loved ones with the challenges and pleasures of daily life The experiences of the Earhart family and this Midwestern community supplemented by contemporary documents family photos and professional illustrations recount with vivid local color the drama that played out on the national and international stage The Crosswinds of Freedom, 1932-1988 James MacGregor Burns, 2012-04-10 A Pulitzer Prize winner's immensely readable history of the United States from FDR's election to the final days of the Cold War Publishers Weekly The Crosswinds of Freedom is an articulate and incisive examination of the United States during its rise to become the world's sole superpower Here is a young democracy transformed by the Great Depression the Second World War the Cold War the rapid pace of technological change and the distinct visions of nine presidents Spanning fifty six years and touching on many corners of the nation's complex cultural tapestry Burns's work is a remarkable look at the forces that gave rise to the American Century A History of Private Life: Riddles of identity in **modern times** Philippe Ariès, Georges Duby, 1987 Library has Vol 1 5

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