



Rihard Jakopic

**Jurij Murašov, Davor Beganovic, Andrea
Lešic**

Rihard Jakopic:

Rihard Jakopič Rihard Jakopič, 1973 **Rihard Jakopič and his art pavilion** Dragica Trobec Zadnik, Rihard Jakopič, 2009 R. Jakopič Rihard Jakopič, 1973 *East European Accessions Index*, 1957 The Rough Guide to Slovenia Norm Longley, 2004 The brand new Rough Guide to Slovenia is the definitive handbook to one of Europe's smallest yet most beguiling nations The northernmost republic of the former Yugoslavia straddles central Europe and the Balkans and is said to be the greenest country on the continent There's a wealth of things to see and do The guide covers the country in all the detail it deserves with as much attention to the capital Ljubljana's youthful culture and Baroque and Hapsburg architecture as to the stunning cave network at Postojna the wilds of the Julian Alps and the charms of the Istrian coastline There are maps and plans throughout and a full colour introductory section listing the author's favourite things not to miss The contexts section includes informed background on Slovenian history folklore music and wildlife *The Land Between* Oto Luthar, 2008 This is a history of a space a space between the Panonian plain in the East and the most northernmost bay in the Adriatic in the West from the eastern Alps in the North and the Dinaridic mountain area in the South It is also a history of all the different people who lived in this area The authors show that the Slavs did not settle an empty space and simply replace the Celto Roman inhabitants of earlier times they are on the contrary presented as the result of reciprocal acculturation The authors show that the Slovenes made more than two important appearances throughout the entire feudal era the same holds for later periods especially for the twentieth century This book offers a concise and complete history of an area that finally became an integral part of Central Europe and the Balkans Pub desc **Cultures of Economy in South-Eastern Europe** Jurij Murašov, Davor Beganovic, Andrea Lešic, 2019-11-26 The ubiquitous cultural turn of the 1990s did not spare the thinkers of economics however at the same time economic topics have gained a new importance in cultural studies This volume focuses on cultures of economy in regions of former Yugoslavia as part of South Eastern Europe supported by theoretical perspectives It examines narratives and poetics of economy in literature film and art as well as in public discourse The contributors spotlight different historical periods the late 19th and the early 20th centuries Socialist Yugoslavia and the transitional and neoliberal period since the 1990s Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848-1918 Marta Verginella, 2023-12-15 *Women Nationalism and Social Networks in the Habsburg Monarchy 1848-1918* focuses on the lives of women in Southeastern Europe during the nineteenth and twentieth centuries exploring the intersection of gender and nationalism By looking at a wide range of sources and employing rich historiography this collection investigates the currents of women's emancipatory efforts in a climate of conflicting assumptions relating to nationhood and nationalization This book sheds light on a time when both women and nations were working to assert themselves and how women promoted the national cause in an attempt to assume stronger roles in the public sphere The volume studies areas that were nationally mixed and linguistically plural thus pointing to the dynamic role of peripheries and

pluralism affecting women's approaches to and experience of nationalization. These essays speak to women's agency as individuals and members of the social networks and their roles in cultural, ethnic and political movements in pluralistic societies of the late nineteenth and early twentieth centuries, thereby arguing that they enacted borders and were not simply acted on by them, while also elucidating the ways they transgress the borders.

Slovene Impressionists and their Time 1890-1920, giudebook, 2012

Slovenia Rudolf Abraham, 2025-01-30

This new thoroughly updated and significantly expanded third edition of Bradt's Slovenia offers expert travel advice about this engaging European country. Slovenia has emerged as a serious year-round tourist destination that combines captivating city breaks in the capital Ljubljana with stellar outdoor activities in varied wildlife-rich landscapes. Widely renowned as a world leader in green tourism and sustainable development, Slovenia showcases many of Europe's finest elements in an area roughly the size of Wales. Here you can walk amid Alpine mountains or lush valleys, visit glacial lakes and charming Adriatic coastal towns, or admire a rich tapestry of architectural styles while delving into the country's captivating culture, diverse history, or delicious cuisine. Ljubljana is a vibrant capital, so Bradt's Slovenia provides intimate detail on where to stay and eat, what to see and do, and how to get around. But this guide will also inspire and inform wider explorations in this impressively varied and conveniently compact country. Here you can ski in the Alps in the morning, eat a late lunch with world-class chefs in the hilly hinterland, then savour an Adriatic sunset with a glass of locally produced fine wine. In a country where half the land is protected, you can hike in the Julian Alps, go wild swimming in Lake Bled, one of Europe's finest glacial lakes, raft rivers in the Soca Valley, venture underground into UNESCO-listed caves such as Postojna and Kocjan, or relax in thermal spas. Foodies will revel in a rich culinary larder blending influences from neighbouring Austria, Croatia, Hungary, and Italy, while remaining distinctively Slovenian. Vinophiles will enjoy touring local vineyards, discovering world-class wines only available locally. Alongside an extensive update that sheds new light on old favourites, this new longer edition contains more maps, explores more diverse locations, identifies the best places to eat and stay, and offers greater focus on cycling and family travel, spas, and health resorts, the growing foodie culture, ecotourism, and wildlife watching. The upshot is that Bradt's Slovenia serves as the perfect travelling companion to this compelling European destination.

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