

PERSONA NON GRATA

Jorge
Edwards

A Memoir of
Disenchantment
with the
Cuban Revolution

"Devastating" —Anthony Burgess
"Memorable" —Arthur Miller

PREFACE
BY
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A Memoir of Disenchantment
with the Cuban Revolution



Persona Non Grata A Memoir Of Dischantment With The Cuban Revolution

**Robert A. Delfino, William
Irwin, Jonathan J. Sanford**



Persona Non Grata A Memoir Of Dischantment With The Cuban Revolution:

Persona Non Grata Jorge Edwards, 2004-04-15 A leading Latin American progressive writer and intellectual recalls the four months he spent in Cuba in 1970 trying to reopen the Chilean embassy and confronting the evils of the Castro regime in the process Reprint

Social Relations and the Cuban Health Miracle Elizabeth Kath, 2017-09-08 For Cuba's supporters health is the most commonly cited evidence of the socialist system's success Even critics often concede that this is the country's saving grace Cuba's health statistics are indeed extraordinary This small island outperforms virtually all of its neighboring countries and all countries of the same level of economic development Some of its health statistics rival wealthy industrialized countries Moreover these health outcomes have resulted against all odds Setting out to unravel this puzzle the author finds that Cuba possesses an unusually high level of popular participation and cooperation in the implementation of health policy This has been achieved with the help of a longstanding government that prioritizes public health and has enough political influence to compel the rest of the community to do the same On the other hand popular participation in decision making regarding health policy is minimal which contrasts with the image of popular participation often promoted Political elites design and impose health policy allowing little room for other health sector groups to meaningfully contribute to or protest official decisions This is a problem because aspects of health care that are important to those who use the system or work within it can be neglected if they do not fit within official priorities The author remains overall supportive of health achievement in Cuba The country's preventive arrangements its collective prioritization of key health areas the improvements in public access to health services through the expansion of health facilities and the provision of free universal care are among the accomplishments that set it apart The sustainability and progress of these achievements however must involve open recognition and public discussion of weaker aspects of the health system

Improvised Continent Richard Cándida Smith, 2017-09-28 In Improvised Continent Richard Cándida Smith synthesizes over seventy years of Pan American cultural activity in the United States and shows how Latin American artists and writers challenged U.S. citizens about their place in the world and about the kind of global relations the country's interests could allow

The Decline and Fall of the Lettered City Jean Franco, 2002-06-24 The cultural Cold War in Latin America was waged as a war of values This book charts the conflicting universals of this period the clash between avant garde and political vanguard

Bacardi and the Long Fight for Cuba Tom Gjelten, 2008 A history of Cuba as reflected by the dynasty of the famous Bacardi rum family traces five generations during which they served as an example of business and civic leadership while alternately fighting for national freedom and honoring their country as exiles 30 000 first printing

Reframing the Practice of Philosophy George Yancy, 2012-01-01 This daring and bold book is the first to create a textual space where African American and Latin American philosophers voice the complex range of their philosophical and meta philosophical concerns approaches and visions The voices within this book protest and theorize from their own standpoints delineating the specific existential philosophical and

professional problems they face as minority philosophical voices *The Poetry of the Americas* Harris Feinsod, 2017-09-08

The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s. Connecting works by Martin Ad n Elizabeth Bishop, Paul Blackburn, Jorge Luis Borges, Julia de Burgos, Ernesto Cardenal, Jorge Carrera Andrade, Allen Ginsberg, Langston Hughes, Jos Lezama Lima, Pablo Neruda, Charles Olson, Octavio Paz, Heberto Padilla, Wallace Stevens, Derek Walcott, William Carlos Williams and many others, Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system. This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City. This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations, anthologies, literary journals and private correspondences culled from library archives across the Americas. The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision Cuban Studies 36 Louis A. Perez, Jr., K. Lynn Stoner, Gladys Marel Garcia-Perez, 2005-12-01

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field. This volume contains articles on economics, politics, racial and gender issues, and the exodus of Cuban Jewry in the early 1960s, among others.

The Philosophical Legacy of Jorge J. E. Gracia Robert A. Delfino, William Irwin, Jonathan J. Sanford, 2022-01-31

Fleeing Cuba in 1961, Jorge J. E. Gracia arrived in the USA at the age of nineteen without family and unable to speak English. Ten years later, he was assistant professor of philosophy at the State University of New York at Buffalo. Over the next 50 years, Gracia published dozens of books and hundreds of articles, making major contributions to numerous areas of philosophy: Latin American philosophy, race and ethnicity, Medieval philosophy, philosophical historiography, metaphysics, and ontology, and theory of interpretation. This book is a critical response to Gracia's work and a tribute to his legacy. It includes a comprehensive bibliography of Gracia's philosophical works.

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26

A comprehensive encyclopedic guide to the author's works and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words, but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries of the colonial

period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers

Outstanding Reference Source Outstanding Reference Book **Bad Imaginings** Caroline Adderson, 2018-09-11 Winner of the Ethel Wilson Fiction Prize and shortlisted for the Governor General's Award for fiction and the Commonwealth Writer's Prize Caroline Adderson's short fiction collection travels far and wide From adolescent brothers marooned at an indifferent relatives cottage to a Depression era Ukrainian immigrant reading the drought parched skies above Palliser's Triangle to two friends trying to make sense of feminism in the eighties Adderson captures her characters cadences conflicts and consolations their individual burdens and the mysteries they share Adventurous often funny and impeccably researched these stories chart their lives with compassion and intelligence

Persona non grata Jorge Edwards, 2015-10-01 Novela sin ficción como el autor chileno la ha definido en alguna ocasión constituye un ejercicio de subjetividad basado en experiencias personales que se manifiestan en un documento realista bajo el tamiz de la subjetividad y bajo un ropaje narrativo que alimentado por la primera persona imprime una sensación de ficcionalidad propia de la trama novelesca Político y sincero el trabajo del chileno es uno de los iconos de la época del boom Esta edición la primera con un estudio crítico una corrección completa de variantes y erratas y un elenco de notas a pie de página que aportan aclaraciones relacionadas con hechos históricos personajes datos literarios técnicos etc además de las que el autor ha ido añadiendo en sucesivas ediciones ofrece un nuevo prólogo de Jorge Edwards que cobra una especial relevancia por lo que en el contexto político actual significa una nueva concepción de las relaciones entre Cuba y los Estados Unidos

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

The Latinx Philosophy Reader Lori Gallegos, Manuel Vargas, Francisco Gallegos, 2025-05-15 The Latinx Philosophy Reader showcases a wide range of significant philosophical works about Latinx people and their experiences displaying the breadth

distinctiveness originality and diversity of Latinx philosophy Readings include discussions of what it is like to be perceived as undocumented ethical quagmires affecting those who interpret for their family members the difficulty of pursuing career success without compromising one's cultural identity and values the nature of citizenship disputes about labels the significance of language and debates about the nature of Latinx identity The editors detailed introduction orients readers with an overview of the origins of the field of Latinx philosophy a guide to terminology and a history of the idea of Latinx identity in the United States The volume's 35 readings are made up of both widely read and cited articles from journals and books and newly commissioned contributions from the leading voices in the field All of them are organized into seven thematic units in contemporary Latinx philosophy Social Identity Mestizaje and Indigeneity Cross Cultural Challenges Epistemology Phenomenology and Coloniality Language and Communication Immigration and Citizenship Metaphilosophy Each of these seven units includes its own introduction that connects each reading to the overarching themes of the unit and volume Throughout the readings provide an accessible entry point to readers who are new to philosophy The texts generate opportunities for philosophical reflection without requiring readers to consult additional resources to grasp the major insights They can be read in any order allowing for ready adaptation to the particular interests of instructors and students

Key Features Includes accessible previously published articles as well as newly commissioned contributions from leading voices in the field Foregrounds the explosion of more recent work on Latinx philosophy while also including essential classic texts Provides a general introduction that contextualizes Latinx philosophy and explains its distinct and broader importance Includes seven smaller unit introductions that describe the importance and relevance of each reading in the unit Highlights a diversity of latinidades or ways of being Latinx portraying a range of Latinx experiences and concerns Provides reading and discussion questions for each chapter

The Latin American Literary Boom and U.S. Nationalism During the Cold War Deborah N. Cohn, 2012 How the dissemination of Latin American literature in the U.S. was caught between the desire to support the literary revolution of the Boom writers and the fear of revolutionary politics John King [The History of Chile](#) John L. Rector Ph.D., 2019-06-14 This accessible chapter book ideal for students and general readers alike examines the political social and cultural history of Chile Updated and revised from its 2003 edition The History of Chile serves as a foundational text for those studying and interested in learning about this South American nation Eleven chronologically arranged chapters will guide readers through Chilean history from prehistory to present day Chapters examine topics such as the origins of Chileans Chile's period as a Spanish colony Augusto Pinochet's rule the country's transition to democracy and today's challenges in 2018 2019 A timeline glossary and appendix of Notable Individuals in the History of Chile round out the text Written for high school and undergraduate students but accessible to general readers as well this volume examines Chile's history through the lenses of politics economics and culture and society Readers will gain a better understanding of how Chile has modernized its economy and is incorporating immigrants

The Essential Being

Anamilagros Perez Morazzani,2018-05-08 This book explores the concept of pre conceptual trauma drawing in particular on the pioneering research of Wilfred Bion A comparison is established between two different groups of individuals five well known dictators and five famous creative individuals The authors have defined pre conceptual traumas as ubiquitous experiences that all human beings go through during the first years of their lives when a temporary absence changes into a permanent presence determining the outcome of what any individual might do or perform in the future Pre conceptual traumas split the mind into two dialectical and correlated states the traumatized conflictive or pathological and the non traumatized developmental or normal *Gabriel García Márquez* Gerald Martin,2009-05-05 In this exhaustive and enlightening biography nearly two decades in the making Gerald Martin dexterously traces the life and times of one of the twentieth century s greatest literary titans Nobel Prize winner Gabriel Garc a M rquez Martin chronicles the particulars of an extraordinary life from his upbringing in backwater Colombia and early journalism career to the publication of One Hundred Years of Solitude at age forty and the wealth and fame that followed Based on interviews with more than three hundred of Garcia Marquez s closest friends family members fellow authors and detractors as well as the many hours Martin spent with Gabo himself the result is a revelation of both the writer and the man It is as gripping as any of Gabriel Garc a M rquez s powerful journalism as enthralling as any of his acclaimed and beloved fiction **Bacardí y la larga lucha por Cuba** Tom

Gjelten,2012-02-21 En 1862 Facundo Bacard apost por crear en Cuba una peque a destiler a de ron una bebida que hasta entonces solo consum an marineros y obreros Pronto el ron Bacard se convertir a en la bebida favorita de la isla y quedar a ligado a la identidad cubana Recorriendo la historia de la familia Bacard que siempre ha estado en primer plano en todos los grandes acontecimientos de la historia de Cuba desde la Independencia hasta el actual embargo pasando por la Revoluci n y Bah a de Cochinos Tom Gjelten ha escrito una pica narrativa que explica la Cuba moderna sus tormentosas relaciones con Estados Unidos la ascensi n de Fidel Castro de la que se ofrece una perspectiva hasta ahora desconocida y la violenta divisi n que sufre la naci n cubana desde entonces *Contemporary Authors* Terrie M. Rooney,2001-09 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R

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