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PERSIUS AND THE  
PROGRAMMATIC  
SATIRE

A STUDY IN FORM AND IMAGERY

By  
J. C. BRAMBLE

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# Persius And The Programmatic Satire

**Paul Allen Miller**



## **Persius And The Programmatic Satire:**

*Persius and the Programmatic Satire* J. C. Bramble, 2007-07-26 A critical study of Persius poetic aims aversions and techniques based mainly on an extended analysis of Satires I John Bramble shows how Persius discontent with conventional literary language led him to compress the existing satiric idiom and create a powerful individual style The author situates Persius work in the tradition of Roman satire and shows how he takes the concepts and metaphors of literary criticism back to their physical origins to indict moral and literary decadence through a series of images connected with for example gluttony and sexual excess This is a model study of a classical text which makes consistent sense of a difficult and subtle manner and answers questions posed by the potentially constricting nature of Roman poetic form It also reconstructs the referential framework of ideas and associations upon which a sophisticated writer addressing a discriminating audience could draw

*Persius and the Programmatic Satire* J. C. Bramble, 2014-05-18 A critical study of Persius poetic aims aversions and techniques based mainly on an extended analysis of Satires I John Bramble shows how Persius discontent with conventional literary language led him to compress the existing satiric idiom and create a powerful individual style The author situates Persius work in the tradition of Roman satire and shows how he takes the concepts and metaphors of literary criticism back to their physical origins to indict moral and literary decadence through a series of images connected with for example gluttony and sexual excess This is a model study of a classical text which makes consistent sense of a difficult and subtle manner and answers questions posed by the potentially constricting nature of Roman poetic form It also reconstructs the referential framework of ideas and associations upon which a sophisticated writer addressing a discriminating audience could draw

**The Programmatic Convention of Roman Satire** Duane Richard Smith, 1988      **Alexander Pope and the Traditions of Formal Verse Satire** Howard D. Weinbrot, 2014-07-14 Ranging over the tradition of verse satire from the Roman poets to their seventeenth and eighteenth century imitators in England and France Howard D Weinbrot challenges the common view of Alexander Pope as a Horatian satirist in a Horatian age Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*The Cambridge Companion to Roman Satire* Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire s core practitioners and practices placing them within the contexts of Greco Roman literary and political history

Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre s further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift      The Function of Humour in Roman Verse Satire Maria Plaza,2006-01-26 Maria Plaza offers a fresh and comprehensive analysis of humour in the writings of Horace Persius and Juvenal with an excursus to Lucilius      *Roman Satire* Jennifer Ferriss-Hill,2022-06-13 How do you insert yourself into an artistic canon How do you establish yourself as a worthy successor to your predecessors while making your own mark on a genre How do you police a genre s boundaries to keep out the unwanted With particular attention to authorial and national identity artistic self definition and literary reception this volume shows how four ancient Latin poets Lucilius Horace Persius and Juvenal asked and answered these questions between the second century BCE and the second century CE as they invented and reinvented the genre of Roman verse Satire      The Greek Words in Persius' Literary Programme Spyridon Tzounakas,2024-09-02 This book demonstrates that the carefully chosen Greek words in Persius programmatic passages play a significant role in the context of his literary criticism they allow him to express his objection to the Graecizing poetic compositions of his day more convincingly while facilitating intertextual dialogues with many writers Greek words that occur in programmatic passages throw into relief various pathologies of poetry which Persius disapproves of and which contribute effectively to a justification of his rejection However this practice which does not continue into the rest of his work where Greek words are incorporated into the satirist s thought more harmoniously appears to serve specific expediencies and should not be considered characteristic of Persius attitude towards Greek culture in general Besides the satiric persona adopts a positive stance regarding Greek philosophy or comedy and criticizes the ignorant critics of Greek culture while many aspects of Greek thought enrich his own poetry in several passages Thus despite the intensity with which he turns against the Graecizing compositions of his day generalizations regarding an anti Hellenic stance on Persius part should be deemed unfounded      Athenian Comedy in the Roman Empire C. W. Marshall,Tom Hawkins,2015-11-19 Athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of Aristophanes Menander and their rivals in ways that reflect the non Athenocentric pan Mediterranean performance culture of the imperial era Although the reception of tragedy beyond its own contemporary era has been studied the legacy of Athenian comedy in the Roman world is less well understood This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire These engaged and engaging studies examine the lasting impact of classical Athenian comic drama Demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works in Latin and Greek including verse satire essays and epistolary fiction      **Selfhood and the Soul** Richard Seaford,John Wilkins,Matthew

Wright, 2017-02-16 *Selfhood and the Soul* is a collection of new and original essays in honour of Christopher Gill Emeritus Professor of Ancient Thought at the University of Exeter. All of the essays in the volume contribute to a shared project: the exploration of ancient concepts of self and soul understood in a broad sense and as in the work of the honoree himself they are distinguished by a diversity of approach and subject matter ranging widely across disciplinary boundaries to cover ancient philosophy, psychology, medical writing and literary criticism. They can be read separately or together taking the reader on a journey through topics and themes as varied as money, love, hope, pleasure, rage, free will, metempsychosis, Roman imperialism, cookery and the Underworld, yet all committed to examining central issues about the experience of being a person and the question of how best to live. The international line up of contributors includes many established figures in the disciplines of classical literature, ancient philosophy and ancient medicine as well as several younger scholars. All have been inspired by Christopher Gill's contributions to scholarly research in these fields and their collective work aspires to honour through imitation his remarkable combination of range with focus. *Secretis bene uiuere siluis* Stratis Kyriakidis, Charilaos N. Michalopoulos, 2024-06-25 This volume presents essays written in honour of Robert Maltby Emeritus Professor of Latin at the University of Leeds. It offers a rich collection of modern scholarship covering a wide range of literary genres in Latin literature spanning from Augustan times up to the Italian Renaissance. The value of this volume lies in its inclusion of new interpretations of well-discussed texts from the past, shedding light on texts that have recently garnered scholarly attention and sparked lively discussions. Fifteen essays reflect the main areas of scholarship and interests of the honoree in a variety of Roman literary genres with special focus on the *Corpus Tibullianum* but also on etymologising and textual criticism. The collection is not exclusively intended for classicists, historical linguists and textual critics. By providing insightful discussions and fresh interpretations of themes and issues in Latin literature from a contemporary perspective, it also appeals to anyone interested in Mediterranean studies, the socio-cultural aspects of literature and comparative literature. *Vertis in usum* John F. Miller, Cynthia Damon, K. Sara Myers, 2013-02-07 The volumes published in the series *Beiträge zur Altertumskunde* comprise monographs, collective volumes, editions, translations and commentaries on various topics from the fields of Greek and Latin Philology, Ancient History, Archeology, Ancient Philosophy as well as Classical Reception Studies. The series thus offers indispensable research tools for a wide range of disciplines related to Ancient Studies. **Lucan's Imperial World** Laura Zientek, Mark Thorne, 2020-02-06 These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural, literary and historical environments in which he lived and wrote. The *Bellum Civile*, Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus, explores the violent foundations of the Roman principate and the Julio-Claudian dynasty. The poem, composed more than a century later during the reign of Nero, thus recalls the past while being very much a product of its time. This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics, philosophy, literature

rhetoric geography and cultural memory of the author's lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other

**The Philosophizing Muse** David Konstan, Myrto Garani, 2014-10-17 PIERIDES III Editors Myrto Garani and David Konstan Despite the Romans reputation for being disdainful of abstract speculation Latin poetry from its very beginning was deeply permeated by Greek philosophy Philosophical elements and commonplaces have been identified and appreciated in a wide range of writers but the extent of the Greek philosophical influence and in particular the impact of Pythagorean Empedoclean Epicurean and Stoic doctrines on Latin verse has never been fully in

Juvenal and the Satiric Genre Frederick Jones, 2012-12-20 While claiming to stand outside literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal's particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the queen of genres epic against his inherited and stated aim of criticizing malefactors by name and considers how the aspect of performance impinges on his multi faceted satiric voice This challenging series considers Greek and Roman literature primarily in relation to genre and theme It also aims to place writer and original addressee in their social context The series will appeal to both scholar and student and to anyone interested in our classical inheritance

**The Oxford Classical Dictionary** Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

Figuring Genre in Roman Satire Catherine Keane, 2006-01-12 Satirists are social critics but they are also products of society Horace Persius and Juvenal the verse satirists of ancient Rome exploit this double identity to produce their colorful commentaries on social life and behavior In a fresh comparative study that combines literary and cultural analysis Catherine Keane reveals how the satirists create such a vivid and incisive portrayal of the Roman social world Throughout the tradition the narrating satirist figure does not observe human behavior from a distance but adopts a range of charged social roles to gain access to his subject matter In his mission to entertain and moralize he poses alternately as a theatrical performer and a spectator a perpetrator and victim of violence a jurist and criminal a teacher and student In these roles the satirist conducts penetrating analyses of Rome's definitive social practices from the inside Satire's reputation as the quintessential Roman genre is thus even more justified than previously recognized As literary artists and social commentators the satirists rival the grandest authors of the classical canon They teach their ancient and modern readers two important lessons First satire reveals the inherent fragilities and complications as well as acknowledging the

benefits of Roman society's most treasured institutions. The satiric perspective deepens our understanding of Roman ideologies and their fault lines. As the poets show, no system of judgment, punishment, entertainment, or social organization is without its flaws and failures. At the same time, readers are encouraged to view the satiric genre itself as a composite of these systems, loaded with cultural meaning and highly imperfect. The satirist who functions as both subject and critic trains his readers to develop a critical perspective on every kind of authority, including his own.

The J. Paul Getty Museum Journal  
The J. Paul Getty Museum, 1986-01-01. The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki, Kraatz, Charissa Bremer, David Simon, Jervis Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith, and Anne McCauley.

**The Bakhtin Circle and Ancient Narrative**  
Robert Bracht Branham, 2005. Mikhail Mikhailovich Bakhtin (1895-1975) has become a name to conjure with. We know this because he is now one of those thinkers everyone already knows without necessarily having to read much of him. Doesn't everyone now know how polyphony functions, what carnival means, why language is dialogic, but the novel more so, how chronotopes make possible any concrete artistic cognition, and that utterances give rise to genres that last thousands of years, always the same but not the same? Like Marx and Freud in the twentieth century or Plotinus and Plato in the fourth, a familiarity with Bakhtin's thinking is so commonly assumed at least in the Humanities as to be taken for granted. He is no longer an author but a field of study in his own right. As Craig Brandist of the Bakhtin Centre at Sheffield University reports, the works of the Bakhtin Circle are still appearing in Russian and English and are already large in number. There are now several thousand works about the Bakhtin Circle. The freedom given to contributors to address any text or topic under the general rubric of *The Bakhtin Circle and Ancient Narrative* has produced a remarkable variety of essays ranging widely over different periods, genres, and cultures. While most of the contributors chose to explore Bakhtin's theory of genre or to take issue with his account of one genre, Greek romance, the remaining contributions defy such convenient categories. What all the essays share with one another and those collected in *Bakhtin and the Classics* is the attempt to engage Bakhtin as a reader and thinker.

**Latin Verse Satire**  
Paul Allen Miller, 2012-10-02. A wide variety of texts by the Latin satirists are presented here in a fully loaded resource to provide an innovative reading of satire's relation to Roman ideology. Brimming with notes, commentaries, essays, and texts in translation, this book succeeds in its mission to help the student understand the history of Latin's modern scholarly reception. Focusing on the linguistic difficulties and problems of usage and examining aspects of meter and style necessary for poetry appreciation, the commentary places each selection in its own historical context, then, using essays and critical excerpt, the genre's most salient features are elucidated to provide a further understanding of its place in history. Extremely student-friendly, this stands well both as a companion to *Latin Erotic Elegy* and in its own right as

an invaluable fund of knowledge for any Latin literature scholar



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