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# Persian Historiography

**Iqtidar Husain Siddiqi**



## **Persian Historiography:**

**Persian Historiography** Charles Melville, 2012-01-27 Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India, and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold, and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. A History of Persian Literature answers this need and offers a new comprehensive and detailed history of its subject. This 18-volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

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**The Classical Foundations of Modern Historiography** Arnaldo Momigliano, 1990 Here at last are the long-awaited Sather Classical Lectures of the great historian Arnaldo Momigliano. In a masterly survey of the origins of ancient historiography, Momigliano captures those features of an ancient historian's work that not only gave it importance in its own day but also encouraged imitation and exploitation in later centuries. He reveals the extent to which Greek, Persian, and Jewish historians influenced the Western historiographic tradition and then goes on to examine the first Roman historians and the emergence of national history. In the course of his exposition, he traces the development of antiquarian studies as a distinctive branch of historical research from antiquity to the modern period, discusses the place of Tacitus in historical thought, and explores the way in which ecclesiastical historiography has developed a tradition of its own. All these lectures illustrate Momigliano's unrivaled ability to combine the study of classical texts and the history of classical scholarship. First delivered in 1962, the lectures were revised during the next fifteen years and then held for annotation that was never completed. They are now published from the author's manuscripts, collated and checked by Momigliano's literary executor, Anne Marie Meyer of the Warburg Institute, with a foreword by Riccardo Di Donato of the University of Pisa. The text is printed as the author left it. Sather Classical Lectures 54. *Persian*

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***Persian Historiography*** Julie Scott Meisami, 2019-08-06 Winner of the 1999 British Kuwait Friendship Society Prize in Middle Eastern Studies. Described by the BKFS reviewer as "a ground-breaking work on a subject that has been almost totally neglected." Why write history in Persian? Persian historical writing has received little attention as compared with Arabic, especially as seen in the early pre-Mongol period. Within the larger context of the development of Islamic historiography from the tenth through the twelfth centuries, the case of Persian historical writing demands special attention. Discussions tend to concentrate on its sources in pre-Islamic Persian and in Arabic works, while the reasons for its emergence, its connections with Iranian and Arabic models, its political and cultural functions, and its reception have been virtually ignored. This study answers these questions and addresses issues relating to the motivation for writing the works in question, its purpose, the role of the author, patrons, and audiences, the choice of language, and the reasons for that choice, the place of historical writing in the broader debate over the suitability of Persian for scholarly writing.

*Persian Historiography across Empires* Sholeh A. Quinn, 2020-12-17 The comparative study of Persian historiography of the early modern Islamic empires: the Ottomans, Safavids, and Mughals, presenting in-depth case analyses alongside a wide array of primary sources to illustrate the extensive universe of literary historical writing that Persian historiography can be found within.

*Indo-Persian Historiography Up to the Thirteenth Century* Iqtidar Husain Siddiqi, 2010 This book discusses the origin and growth of Indo-Persian historiography with specific emphasis on India's contribution to the literary heritage of the Persian world. Besides examining Awfi's *Jawami ul Hikayat wa Livam ul Rivayat* as a source of history, the volume also assesses the history of history writing by immigrant and Indian scholars and is a pioneering attempt insofar as it attempts to study the social background and the religious and political ideals of each of the writers included in this book.

*Authority and Identity in Medieval Islamic Historiography* Mimi Hanaoka, 2016-09-09 Intriguing dreams, improbable myths, fanciful genealogies, and suspect etymologies. These were all key elements of the historical texts composed by scholars and bureaucrats on the peripheries of Islamic empires between the tenth and fifteenth

centuries But how are historians to interpret such narratives And what can these more literary histories tell us about the people who wrote them and the times in which they lived In this book Mimi Hanaoka offers an innovative interdisciplinary method of approaching these sorts of local histories from the Persianate world By paying attention to the purpose and intention behind a text s creation her book highlights the preoccupation with authority to rule and legitimacy within disparate regional provincial ethnic sectarian ideological and professional communities By reading these texts in such a way Hanaoka transforms the literary patterns of these fantastic histories into rich sources of information about identity rhetoric authority legitimacy and centre periphery relations

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literature as the single most important accomplishment of the Iranian experience. Prominent scholars in the field bring a fresh critical approach to bear on this important topic and each volume includes representative samples of this literature. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, this book traces the development of writing about history as a literary form from its origins with the Ferdowsi Shahnameh and its evolution under the Safavids through the twilight of the Court Chronicle Tradition and simultaneous emergence of a national historiography during the 18th century and up to the Pahlavi Era. This volume also offers a comprehensive and invaluable examination of the concurrent developments within historiography in Central Asia and Afghanistan, examining themes and subjects that are common to many fields of Persian literary study. Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

**Indo-Persian Historiography to the Fourteenth Century** Iqtidar Husain Siddiqi, 2014. This book discusses the origin and growth of Indo-Persian historiography with particular emphasis on India's contribution to the literary heritage of the Persian world. It also evaluates the important changes that the writing of history underwent as it developed within the Indian environment. Besides a discussion of the methods employed by the Indo-Persian historians, the book focuses for the first time on an important contemporary work, Awfi's *Jawami ul Hikayat wa Livam ul Rivaayat* as a source for the study of the history of the social and political developments in the Islamic world. This enlarged edition also examines the poet Isami's *Futuh Salatin* that chronicles the reign of the Sultans from the eleventh to fourteenth centuries and is remarkable for the details of the political and social developments that took place in south India after its annexation to the Sultanate of Delhi.

**The Historiography of Persian Architecture** Mohammad Gharipour, 2015-08-27. Historiography is the study of the methodology of writing history, the development of the discipline of history and the changing interpretations of historical events in the works of individual historians. Exploring the historiography of Persian art and architecture requires a closer look at a diverse range of sources including chronicles, historical accounts, travelogues and material evidence coming from archaeological excavations. The *Historiography of Persian Architecture* highlights the political, cultural and intellectual contexts that lie behind the written history of Persian architecture in the twentieth century, presenting a series of investigations on issues related to historiography. This book addresses the challenges, complexities and contradictions regarding historical and geographical diversity of Persian architecture, including issues lacking in the 20th-century historiography of Iran and neighbouring countries. This book not only illustrates different trends in Persian architecture but also clarifies changing notions of research in this field. Aiming to introduce new tools of analysis, the book offers fresh insights into the discipline supported by historical documents, archaeological data, treatises and visual materials. It brings together well-established and emerging scholars from a broad range of academic spheres in order to question and challenge pre-existing historiographical frameworks, particularly through specific case studies. Overall, it provides a valuable contribution to

the study of Persian architecture simultaneously revisiting past literature and advancing new approaches This book would be of interest to students and scholars of Middle East and Iranian Studies as well as Architectural History including Islamic architecture and historiography

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### **Historiography**

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Historiography Tej Ram Sharma, 2005

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## Unveiling the Magic of Words: A Report on "**Persian Historiography**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Persian Historiography**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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