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Beethoven in Russia Frederick W. Skinner, 2022-11-01 How did Ludwig van Beethoven help overthrow a tsarist regime With the establishment of the Russian Musical Society and its affiliated branches throughout the empire Beethoven's music reached substantially larger audiences at a time of increasing political instability In addition leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present In part 1 Frederick W Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917 In part 2 Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule With interdisciplinary appeal in the areas of history music literature and political thought Beethoven in Russia shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history Harmony and Discord Lynn M. Sargeant, 2011-01-26 This text explores the development of Russian musical life during the 19th and early 20th centuries At the heart of this cultural history lies the Russian Musical Society as both a driving force behind the institutionalization of music and a representative of the growing importance of voluntary associations in public life **The Old Faith and the Russian Land** Douglas Rogers, 2016-02-04 The Old Faith and the Russian Land is a historical ethnography that charts the ebbs and flows of ethical practice in a small Russian town over three centuries The town of Sepych was settled in the late seventeenth century by religious dissenters who fled to the forests of the Urals to escape a world they believed to be in the clutches of the Antichrist Factions of Old Believers as these dissenters later came to be known have maintained a presence in the town ever since The townspeople of Sepych have also been serfs free peasants collective farmers and now shareholders in a post Soviet cooperative Douglas Rogers traces connections between the town and some of the major transformations of Russian history showing how townspeople have responded to a long series of attempts to change them and their communities tsarist era efforts to regulate family life and stamp out Old Belief on the Stroganov estates Soviet collectivization drives and antireligious campaigns and the marketization religious revival and ongoing political transformations of post Soviet times Drawing on long term ethnographic fieldwork and extensive archival and manuscript sources Rogers argues that religious political and economic practice are overlapping arenas in which the people of Sepych have striven to be ethical in relation to labor and money food and drink prayers and rituals religious books and manuscripts and the surrounding material landscape He tracks the ways in which ethical sensibilities about work and prayer hierarchy and inequality gender and generation have shifted and recombined over time Rogers concludes that certain expectations about how to be an ethical person have

continued to orient townspeople in Sepych over the course of nearly three centuries for specific identifiable and often unexpected reasons Throughout he demonstrates what a historical and ethnographic study of ethics might look like and uses this approach to ask new questions of Russian Soviet and post Soviet history *Half a Century of Soviet Serials, 1917-1968, a Bibliography and Union List of Serials Published on the USSR*. Library of Congress, 1968 **Vitebsk** Aleksandra Semenovna Shatskikh, 2007-01-01 This book examines the artistic life of Vitebsk during the years 1917-1922 when a great burst of creative experimentation transformed the modest Russian town into one of the most influential gateways to the art of the twentieth century Spurred by native son Marc Chagall who returned home after the October Revolution in 1917 to take the position of art commissioner Vitebsk rose to a pinnacle of fame as an artistic laboratory for the avant garde It was here that such luminaries as El Lissitzky Yuri Pen Kazimir Malevich Nikolai Suetin Mikhail Bakhtin and others worked inspired one another and made distinctive contributions to modernism Art historian Aleksandra Shatskikh surveys the entire Vitebsk phenomenon drawing on an array of archives in Russia and Amsterdam many of which have never been open to Western scholars She discusses Chagall's Academy of Art and its major teachers and students the founding of the artists group UNOVIS Malevich's architectural experiments Bakhtin's circle and important developments in theater and music in Vitebsk With more than two hundred outstanding illustrations the book brings Vitebsk to life at a fascinating and transformative moment in art history [The Bells of Russia](#) Edward V. Williams, 2014-07-14 This generously illustrated book records the story of Russia's bells the thousands of awe inspiring instruments that gave voice to the visual splendors of Russian Orthodoxy and to the political aspirations of the tsars Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Russian Avant-garde Art Georgi Costakis, 1981 **The Economics of Symbolic Exchange** Alexander Dolgin, 2008-10-06 Alexander Dolgin's Economics of Symbolic Exchange is in reality not one but three books and although these semantic layers are interlinked the reader will need to choose between the different vectors and modalities One clearly evident dimension is research Certain authors introduce quite new intellectual approaches into scientific debate This requires a special frame of mind and a searching curiosity about social reality Carl Gustav Jung identified a phenomenon which he called systematic blindness when a science reaches a stage of maturity and equilibrium it categorically refuses from a sense of self preservation to note certain facts and phenomena which it finds inconvenient In Alexander Dolgin's book whole complexes of such non canonical material are to be found Here are just a few examples le exchange networks through which digital works of art are spread through the Internet bargain sales of fashionable clothing the paradox of equal pricing of cultural goods of

varying quality and a discussion of whether trontage or business has the more productive influence on creativity Obviously not all the issues Volgin raises are totally new but brought together and examined within an elegant logical framework of informational economics they pose a challenge to scientific thinking Such challenges are by no means immediately or in some cases ever acclaimed by the scientific establishment J K Galbraith for example a great American economist whose works are read throughout the world who introduced a whole range of crucially important concepts the director of John F Kennedy Library *Opera and Drama in Russia as Preached and Practiced in the 1860s* Richard Taruskin, 1981 Culture and the Media in the USSR Today Julian Graffy, Geoffrey Hosking, 1989-08-01 Culture and media institutions are part of the Soviet establishment yet also head the counter culture which has gradually been taking shape in the Brezhnev era Glasnost has introduced new intellectual or institutional upheavals which the contributors describe and analyze *CUM Notis Variorum*, 1981 **Twentieth Century Russian Literature** Harvard University. Library, 1965 *Bibliographic Guide to Slavic, Baltic, and Eurasian Studies*, 1995 *Widener Library Shelflist: Twentieth century Russian literature* Harvard University. Library, 1965 Monthly List of Russian Accessions Library of Congress. Processing Department, 1967-07 *Monthly Index of Russian Accessions* Library of Congress. Processing Department, 1967 Monthly Index of Russian Accessions, 1964 Great Soviet Encyclopedia Aleksandr Mikhaïlovich Prokhorov, 1973 **Nationalism, Modernism, and Personal Rivalry in Nineteenth-century Russian Music** Robert C. Ridenour, 1981 *Mikalojus Konstantinas Čiurlionis* Alfred Erich Senn, John E. Bowl, Danute Staškevičius, 1986

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