

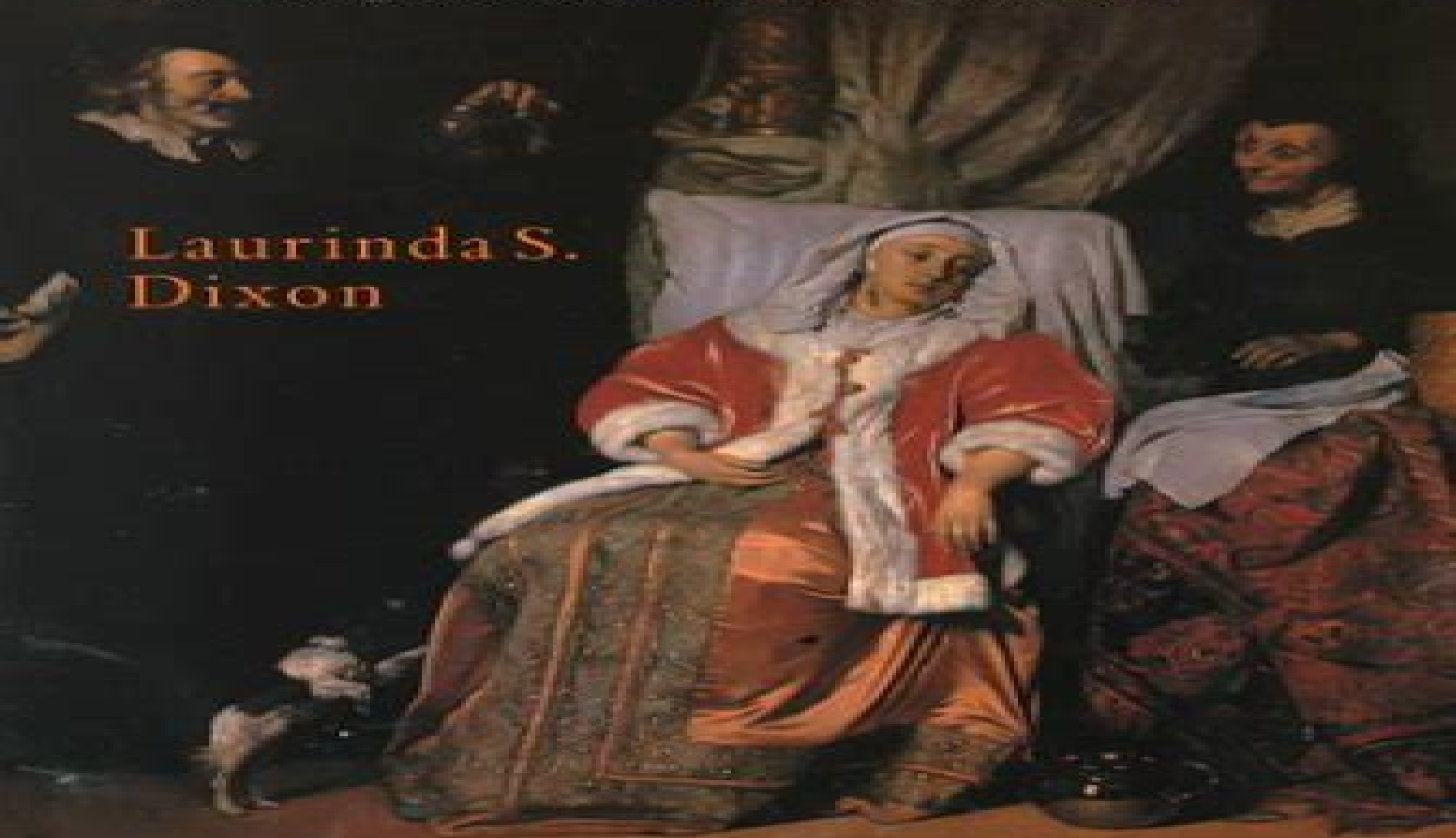
PERILOUS

Women and Illness in

CHASTITY

Pre-Enlightenment Art and Medicine

Laurinda S.
Dixon



Perilous Chastity Women And Illness In Pre Enlightenment Art And Medicine

Thomas Giddens



Perilous Chastity Women And Illness In Pre Enlightenment Art And Medicine:

Perilous Chastity Laurinda S. Dixon,1995 Reviews Dixon presents her arguments clearly and forcefully and her volume is well written as well as a feast for the eyes Dixon s study is an important one for scholars in medical history art history and women s studies because of its ambitious attempts to mold medical theory about female bodies and artists representations of women and girls into a comprehensive picture of women s lives Ann Ellis Hanson review This impeccably researched work traces hysteria into the modern period Dixon s work will be of great interest to scholars in the fields of medical history art history and women s studies Katherine Dauge Roth review from amazon com

The Female Body in Medicine and Literature Andrew Mangham,Greta Depledge,2013-08-15 Drawing on a range of texts from the seventeenth century to the present The Female Body in Medicine and Literature explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women s medicine The essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women s science prior to the twenty first century Taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine

Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

Breast Cancer in the Eighteenth Century Marjo Kaartinen,2015-10-06 Early modern physicians and surgeons tried desperately to understand breast cancer testing new medicines and radically improving operating techniques In this study the first of its kind Kaartinen explores the emotional responses of patients and their families to the disease in the long eighteenth century

Critical Directions in Comics Studies Thomas Giddens,2020-08-25 Contributions by Paul Fisher Davies Lisa DeTora Yasemin J Erden Adam Gearey Thomas Giddens Peter Goodrich Maggie Gray Matthew J A Green Vladislav Maksimov Timothy D Peters Christopher Pizzino Nicola Streeten and Lydia Wysocki Recent decades have seen comics studies blossom but within the ecosystems of this growth dominant assumptions have taken root assumptions around the particular methods used to approach the comics form the ways we should read comics how its system works and the disciplinary relationships that surround this evolving area of study But other perspectives have

also begun to flourish These approaches question the reliance on structural linguistics and the tools of English and cultural studies in the examination and understanding of comics In this edited collection scholars from a variety of disciplines examine comics by addressing materiality and form as well as the wider economic and political contexts of comics creation and reception Through this lens influenced by poststructuralist theories contributors explore and elaborate other possibilities for working with comics as a critical resource consolidating the emergence of these alternative modes of engagement in a single text This opens comics studies to a wider array of resources perspectives and modes of engagement Included in this volume are essays on a range of comics and illustrations as well as considerations of such popular comics as Deadpool Daredevil and V for Vendetta and analyses of comics production medical illustrations and original comics Some contributions even unfold in the form of comics panels

Women, Imagination and the Search for Truth in Early Modern France Rebecca M. Wilkin, 2016-12-05 Grounded in medical juridical and philosophical texts of sixteenth and seventeenth century France this innovative study tells the story of how the idea of woman contributed to the emergence of modern science Rebecca Wilkin focuses on the contradictory representations of women from roughly the middle of the sixteenth century to the middle of the seventeenth and depicts this period as one filled with epistemological anxiety and experimentation She shows how skeptics including Montaigne Marie de Gournay and Agrippa von Nettesheim subverted gender hierarchies and or blurred gender difference as a means of questioning the human capacity to find truth while positivists who strove to establish new standards of truth for example Johann Weyer Jean Bodin and Guillaume du Vair excluded women from the search for truth The book constitutes a reevaluation of the legacy of Cartesianism for women as Wilkin argues that Descartes opening of the search for truth even to women was part of his appropriation of skeptical arguments This book challenges scholars to revise deeply held notions regarding the place of women in the early modern search for truth their role in the development of rational thought and the way in which intellectuals of the period dealt with the emergence of an influential female public

Disjointed Perspectives on Motherhood Catalina Florina Florescu, 2013-10-29 *Disjointed Perspectives on Motherhood* presents the accounts of mothers who have suffered a major physical and or psychically traumatic accident and as a consequence their minds and bodies have been drastically changed They live under the pressure of having discovered the alter ego of their traumatized personality and now distressed cannot embrace their unconditional maternal love Instead they enter into a phase where they face the challenge of revealing who they are as persons before accepting or motivating themselves as mothers The mothers presented in this volume also seem to have another thing in common their transnational fluid female identity as they enter into an imaginary dialog that transcends geographical and temporal perspectives on womanhood and motherhood This collection introduces and analyzes recurrent words that define a woman's body and mind today fear competition motherhood and career rights selfishness ambition destruction distance and identity By using unprecedented comparative critical approaches such as phenomenological medical feminist and re-enchantment theories and by analyzing

works from literature cinema and visual arts this collection attempts to reestablish and redefine a canonical concept with the intention to revitalize an otherwise taken for granted image and role *Bodies Politic* Roy Porter, 2021-03-08 In this historical tour de force Roy Porter takes a critical look at representations of the body in health disease and death in Britain from the mid seventeenth to the twentieth century Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body and that such ideas were mapped onto antithetical notions of the good and the bad the beautiful and the ugly With these images in mind he explores aspects of being ill alongside the practice of medicine paying special attention to self presentations by physicians surgeons and quacks and to changes in practitioners public identities over time Porter also examines the wider symbolic meanings of disease and doctoring and the body politic Porter's book is packed with outrageous and amusing anecdotes portraying diseased bodies and medical practitioners alike **Cat Call** Kristen Sollee, 2025-09-12 No one writes about the subjects of sexuality desire the shadow and diabolism with such relish and when I read her words I feel both smarter and less afraid of my own tabooed feelings and thoughts Like a cat Kristen sees in the dark as she guides us gracefully forward with her vision of unapologetic feminine power From the Foreword by Pam Grossman author of *Waking the Witch Reflections on Women Magic and Power* The cat A sensual shapeshifter A hearth keeper aloof tail aloft stalking vermin A satanic accomplice A beloved familiar A social media darling A euphemism for reproductive parts An epithet for the weak A knitted and contested hat on millions of marchers fists in the air pink pointed ears poking skyward Cats and cat references are ubiquitous in art pop culture politics and the occult and throughout history they have most often been coded female From the crazy cat lady unbowed by patriarchal prescriptions to the coveted sex kitten to the dreadful crone and her yowling compatriot feminine feline archetypes reveal the ways in which women have been revered and reviled around the world in Greek and Egyptian mythology the European witch trials Japanese folklore and contemporary film By combining historical research pop culture art analyses and original interviews *Cat Call* explores the cat and its indivisible connection to femininity and teases out how this connection can help us better understand the relationship between myth history magic womanhood in the digital age and our beloved clawed companions **The Routledge History of Emotions in Europe** Susan Broomhall, Andrew Lynch, 2019-06-25 The *Routledge History of Emotions in Europe 1100-1700* presents the state of the field of pre-modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and

method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture The Routledge History of Emotions in Europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions

Encyclopedia of Pestilence, Pandemics, and Plagues Joseph P. Byrne, 2008-09-30 Editor Joseph P Byrne together with an advisory board of specialists and over 100 scholars research scientists and medical practitioners from 13 countries has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence and plagues have affected human life From the Athenian flu pandemic to the Black Death to AIDS this extensive two volume set offers a sociocultural historical and medical look at infectious diseases and their place in human history from Neolithic times to the present Nearly 300 entries cover individual diseases such as HIV AIDS malaria Ebola and SARS major epidemics such as the Black Death 16th century syphilis cholera in the nineteenth century and the Spanish Flu of 1918 19 environmental factors such as ecology travel poverty wealth slavery and war and historical and cultural effects of disease such as the relationship of Romanticism to Tuberculosis the closing of London theaters during plague epidemics and the effect of venereal disease on social reform Primary source sidebars over 70 illustrations a glossary and an extensive print and nonprint bibliography round out the work

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Disease, Diagnosis, and Cure on the Early Modern Stage Stephanie Moss, 2017-03-02 This collection of essays makes an important contribution to scholarship by examining how the myths and practices of medical knowledge were interwoven into popular entertainment on the early modern stage Rather than treating medicine the theater and literary texts separately the contributors show how the anxieties engendered by medical socio scientific investigations were translated from the realm of medicine to the stage by Renaissance playwrights especially Shakespeare As a whole the volume reconsiders typical ways of viewing medical theory and practice while individual essays focus on gender and ethnicity theatrical impersonation medical counterfeit and malfeasance and medicine as it appears in the form of various political metaphors

Feminist and Anti-Psychiatry Perspectives on 'Social Anxiety Disorder'

Katie Masters,2024-07-17 This book conceptualises the diagnosis Social Anxiety Disorder SAD in women as a rational response to life in postfeminist neoliberal twenty first century Britain By speaking to women with this diagnosis and drawing on the author s lived experience it investigates the interplay between women s social anxiety and Western culture It argues that societal factors are implicated in women s mental distress to a far greater extent than dominant especially psychiatric narratives would hold narratives which premised on individual pathology often present a biologically reductionist and medicalised account Through deploying a unique blend of feminism and anti psychiatry this book critiques the framework which exists around diagnosing and treating SAD but without dismissing distress Inspired by feminist critiques of other gendered psychiatric diagnoses such as Anorexia Nervosa it conceptualises SAD in women as a culture bound syndrome This book will interest students and scholars of gender studies and sociology

The Trotula ,2013-07-17 The Trotula was the most influential compendium on women s medicine in medieval Europe Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula said to have been the first female professor of medicine in eleventh or twelfth century Salerno just south of Naples then the leading center of medical learning in Europe Yet as Monica H Green reveals in her introduction to this first edition of the Latin text since the sixteenth century and the first English translation of the book ever based upon a medieval form of the text the Trotula is not a single treatise but an ensemble of three independent works each by a different author To varying degrees these three works reflect the synthesis of indigenous practices of southern Italians with the new theories practices and medicinal substances coming out of the Arabic world Arguing that these texts can be understood only within the intellectual and social context that produced them Green analyzes them against the background of historical gynecological literature as well as current knowledge about women s lives in twelfth century southern Italy She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged Among her findings is that the second of the three texts On the Treatments for Women does derive from the work of a Salernitan woman healer named Trota However the other two texts On the Conditions of Women and On Women s Cosmetics are probably of male authorship a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body Through an exhaustive study of the extant manuscripts of the Trotula Green presents a critical edition of the so called standardized Trotula ensemble a composite form of the texts that was produced in the mid thirteenth century and circulated widely in learned circles The facing page complete English translation makes the work accessible to a broad audience of readers interested in medieval history women s studies and premodern systems of medical thought and practice

Uroscopy in Early Modern Europe
Michael Stolberg,2016-03-03 Uroscopy the diagnosis of disease by visual examination of the urine played a very prominent role in early modern medical practice and in the lives of ordinary people Widely considered as the most reliable way to diagnose diseases and pregnancies it was taught at the best universities Leading physicians prided themselves on their

mastery in this field Countless medical writings were dedicated to uroscopy and artists represented it in hundreds of illustrations and paintings Based on a wide range of textual and visual sources such as autobiographies court records medical treatises and genre painting this book offers the first comprehensive study of the place of uroscopy in early modern medicine culture and society and of the gradually changing ways in which medical practitioners lay persons and last but not least artists perceived and used it

Women Writing Back / Writing Women Back Anke Gilleir,Alicia A. Montoya,Suzanna van Dijk,2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues

Flori, a Pastoral Drama Maddalena Campiglia,2007-11-01 One of the first pastoral dramas published by an Italian woman Flori is Maddalena Campiglia s most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe Although acclaimed in her day Campiglia 1553 95 has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini Moderata Fonte and Veronica Franco As this bilingual first ever critical edition of Flori illustrates this neglect is decidedly unwarranted Flori is a work of great literary and cultural interest noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy Flori will be read by those involved in the study of early modern literature and drama women s studies and the study of gender and sexuality in this period

The Ashgate Research Companion to Henry Purcell Rebecca Herissone,2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader s familiarity with Purcell s music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell s sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century

Selected Writings of an Eighteenth-Century Venetian Woman of Letters Elisabetta Caminer Turra,2007-11-01 Elisabetta Caminer Turra 1751 96 was one of the most prominent women in eighteenth century Italy and a central figure in the international Republic of Letters A

journalist and publisher Caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire s latest works and translating new European plays plays she herself directed to great applause on Venetian stages Bringing together Caminer s letters poems and journalistic writings nearly all published for the first time here Selected Writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day But more important Selected Writings provides insight into the passion that animated Caminer s fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated literary professions

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