

Performing Virginity and Testing Chastity in the Middle Ages

Kathleen Coyne Kelly

Routledge Research in Medieval Studies



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G. Ashton,D. Kline



Performing Virginity And Testing Chastity In The Middle Ages:

Performing Virginity and Testing Chastity in the Middle Ages Kathleen Coyne Kelly, 2002-11 This study presents a compelling and provocative study of virginity which challenges the belief that female virginity can be reliably and unambiguously defined tested and verified

Women of the Gilte Legende Jacobus, Larissa Tracy, 2003 This book is a prose translation of a selection of women saints lives from the Gilte Legende the Middle English version of Jacobus de Voragine's Legenda Aurea one of the most influential books to come from the middle ages Because of its popularity and subject matter the Gilte Legende was widely read and used as a model for everyday life including the education of women through examples set by early Christian martyrs Many of the women saints spoke passionately about their convictions and defended their faith and their bodies to the death For over 400 years these amazing vernacular stories have been inaccessible to a wider audience This book divides the lives of female saints into the right holy virgins who vocally defend their bodies against Roman persecution holy mothers who give up their traditional role to pursue a life of contemplation the repentant sinners who convert and voice their defiance against a society that demanded silence in women and the holy transvestites who cast off their gender identity to find absolution and salvation Their lives reach through the ages to speak to a modern audience academic and non academic forcing a re examination of women's roles in the medieval period

LARISSA TRACY is Adjunct Assistant Professor of English at Georgetown University and George Mason University Series editor JANE CHANCE

Medieval Virginites Ruth Evans, Sarah Salih, Anke Bernau, 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance Medieval Virginites shows how virginity's inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies

Bodies, Speech, and Reproductive Knowledge in Early Modern England Sara D. Luttfring, 2015-07-16 This volume examines early modern representations of women's reproductive knowledge through new readings of plays monstrous birth pamphlets medical treatises court records histories and more which are often interpreted as depicting female reproductive bodies as passive silenced objects of male control and critique Luttfring argues instead that these texts represent women exercising epistemological control over reproduction through the stories they tell about their bodies and the ways they act these stories out combining speech and physical performance into what Luttfring calls bodily narratives The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women's stories about reproduction shape the patriarchal identities of fathers husbands and kings In the popular print and theater of early modern England women's bodies women's speech and in particular women's speech about their bodies perform socially constitutive work constructing legible narratives of lineage and inheritance making and unmaking political alliances shaping local economies and defining delimiting male socio political authority in medical royal familial judicial and economic contexts This book joins growing critical discussion of how female reproductive bodies were used to represent socio political concerns

and will be of interest to students and scholars working in early modern literature and culture women's history and the history of medicine

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period

Suspended Animation Robert Mills, 2006-02-01 When Marsellus in the film *Pulp Fiction* asserts I'm gonna git medieval on your ass we know that he is about to bring down a fierce and exacting punishment Yet is the violence of the Middle Ages that far removed from our modern society *Suspended Animation* argues that not only is the stereotype of uncontrolled violence in the Middle Ages historically misleading the gulf between modern society and the medieval era is not as immense as we might think In fact both medievals and moderns live within a social tension of suspended animation engendered by images and acts of violence Just as in medieval times Robert Mills argues it is the threat of violence not the reality that continues to structure our lives To illustrate this aesthetics of suspense Mills draws on extensive and disturbing examples from medieval iconography contemporary philosophy and even pornography ranging from the vivid depictions of Hell in Tuscan frescoes to Billie Holiday's famously wrenching song *Strange Fruit* Mills reveals how these uncomfortable images and texts expose a modern self-deception and he further explores how medieval images evoked a pleasure revealingly close to that found in modern depictions of sexuality *Suspended Animation* also makes a fresh contribution to theoretical debates on pre-modern gender and sexuality Mills's comprehensive analysis demonstrates that as wartime prisoner abuse incidents at Abu Ghraib and Guantanamo Bay have recently indicated our notions of ourselves as not medieval that is civilized not only fail to prepare us for modern torture and warfare but also lead us into complicity with self-proclaimed moral and civic leaders Whether considering a medieval painting of a Christian martyr or the immense popularity of grotesque historical tourist attractions such as the London Dungeons *Suspended Animation* argues that images of death and violence are as pervasive today as they were in the Middle Ages serving as potent reminders of the link between the modern and the medieval era

Practising shame Mary C. Flannery, 2019-11-01 *Practising shame* investigates how the literature of medieval England encouraged women to safeguard their honour by cultivating hypervigilance against the possibility of sexual shame A combination of inward reflection and outward comportment this practice of shamefastness was believed to reinforce women's chastity of mind and body and to communicate that chastity to others by means of conventional gestures The book uncovers the paradoxes and complications that emerged from these emotional practices as well as the ways in which they were satirised and reappropriated by male authors Working at the intersection of literary studies gender studies and the history of emotions it transforms our understanding of the ethical construction of femininity in the past and provides a new framework for thinking about honourable womanhood now and in the years to come

The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 *The United States of Medievalism* contemplates the desires dreams and contradictions inherent in

experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s many medieval inspired spaces from Sherwood Forest in Texas to California s San Andreas Fault Stops are made in New York City s churches Boston s gardens Philadelphia s Bryn Athyn Cathedral Orlando s Magic Kingdom Appalachian highways Minnesota s Viking Villages New Orleans s Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation s medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

The Fires of Lust Katherine Harvey, 2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past

Immaculate Forms Helen King, 2025-01-28 Never has medical history been more entertaining Dr Jennifer Gunter author of *The Vagina Bible* than in this turbulent history of women s bodies from classical Greece to the modern age Breasts clitoris hymen and womb Across history these body parts have told women who they are and what they should do Although knowledge of each part has changed through time none of them tells a simple story The way they work and in some cases even their existence have been debated They can be seen as powerful or as disgusting as relevant only to reproduction or as sources of sexual pleasure In *Immaculate Forms* classicist and historian Helen King explores the symbiotic relationship between religion and medicine and their twinned history of gatekeeping over these key organs that have been used to define woman illustrating how conceptions of women s bodies have owed more to imagination and myth than to observation and science Throughout history the way we understand the body has always been debated and it is still shaped by human intervention and read according to cultural interpretations Astute and engaging *Immaculate Forms* is for everyone

who has wondered what history has to say about today's raging debates over the human body and who is really female

Medieval Afterlives in Popular Culture G. Ashton, D. Kline, 2012-12-10 This book is concerned with our ideological technical and emotional investments in reclaiming medieval for contemporary popular culture The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which metamediavalism reinterprets and reconceptualises the medieval

Preaching Bondage Chris L. De Wet, 2025-04-29 Preaching Bondage introduces and investigates the novel concept of doulology the discourse of slavery in the homilies of John Chrysostom the late fourth century priest and bishop Chris L de Wet examines the dynamics of enslavement in Chrysostom's theology virtue ethics and biblical interpretation and shows that human bondage as a metaphorical and theological construct had a profound effect on the lives of institutional slaves The highly corporeal and gendered discourse associated with slavery was necessarily central in Chrysostom's discussions of the household property education discipline and sexuality De Wet explores the impact of doulology in these contexts and disseminates the results in a new and highly anticipated language bringing to light the more pervasive fissures between ancient Roman slaveholding and early Christianity The corpus of Chrysostom's public addresses provides much of the literary evidence for slavery in the fourth century and De Wet's convincing analysis is a groundbreaking contribution to studies of the social world in late antiquity

Resurrecting the Brother of Jesus Ryan Byrne, Bernadette McNary-Zak, 2009 In 2002 a burial box of skeletal remains purchased anonymously from the black market was identified as the ossuary of James the brother of Jesus Transformed by the media into a religious and historical relic overnight the artifact made its way to the R

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval

Europe **Virgin Envy** Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don t do or don t want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc From medieval to present day literature the output of HBO Bollywood and the films of Abdellah Ta a or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today s world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties paranoias fears and desires **Virgin Whore** Emma Maggie Solberg, 2018-12-15 In Virgin Whore Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary s sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary s virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory s Arthurian romances and the double entendres of the allegorical Mystic Hunt of the Unicorn Solberg provides a new understanding of Marian traditions Women from the Golden Legend Emma Gatland, 2011 Hagiography was one of the most prolific narrative genres in the Middle Ages Jacobus de Voragine s Golden Legend the most popular compendium was translated into every language in Western Europe This book examines one collection of saints lives or sactorals and the 25 female saints witnessed therein **Queer Movie Medievalisms** Tison Pugh, 2016-12-05 How is history

even possible since it involves recapturing a past already lost. It is through this urge to understand, feel, and experience that films based on medieval history are made. They attempt to re-create the past but can only do so through a queer re-visioning that inevitably replicates modernity. In these mediations between past and present, history becomes misty, and so too do constructions of gender and sexuality, leading to the impossibility of heterosexuality or of any sexuality predicated upon cinematic medievalism. *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time. It will be of great interest to scholars of Gender and Sexuality, Cultural and Media Studies, Film Studies, and Medieval History.

Mandeville's Travails Francis Tobienne Jr., 2016-06-20. This book offers a critical methodology for analyzing travel literature. The subject of travel literature, as well as travel literatures, have not always been regarded with respect or given much critical attention. In order to amend this lack of positive reception, Francis Tobienne Jr. analyzes the late medieval text *Mandeville's Travels*, specifically the Cotton MS. This text, though not overly popular currently, was among the most popular pieces of literature for well beyond its fourteenth-century inception, in some three hundred manuscripts divided into three groups, as well as early printed editions. Further, this text offers a way in which to approach other pieces of travel literature. To facilitate this critical process, Tobienne proposes a seven-part method: 1. Identify and Define the Problem; 2. Make Observations; 3. Look for Regularities; 4. Wonder Why Regularities Exist; 5. Propose a Hypothesis; 6. Use an Experiment; and 7. Have Reproducible Results. Of note, *Mandeville's Travels* is both the impetus behind this seven-part method as well as the object of study. Thus, Tobienne showcases how each element of the seven-part method is at play in the text, even as he argues for the text's importance within medieval studies. Also included in this examination is the application of this seven-part method to medieval and post-period pieces of literature. The book culminates in an argument for the canonization and importance of *Mandeville's Travels* in and beyond medieval studies.

Medieval Single Women Cordelia Beattie, 2007-09-13. In a culture in which marriage was the desirable norm and virginity was particularly prized in females, the categories virgin and widow held particular significance. This book investigates the uses of the category single woman. The law gave unmarried women legal rights and responsibilities that were generally withheld from married women. The pervasiveness of religion and the law in people's day-to-day lives led to a complex interplay between moral and economic concerns in how medieval women were seen. As a result, they were marked out as single women in very different contexts, and his study reveals the multiplicity of ways in which dominant cultural ideas impacted on them.

Unveiling the Magic of Words: A Report on "**Performing Virginit**y And Testing Chastity In The Middle Ages"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Performing Virginit**y And Testing Chastity In The Middle Ages," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Performing Virginity And Testing Chastity In The Middle Ages

1. Understanding the eBook Performing Virginit
- And Testing Chastity In The Middle Ages
 - The Rise of Digital Reading Performing Virginit
 - And Testing Chastity In The Middle Ages
 - Advantages of eBooks Over Traditional Books
2. Identifying Performing Virginit
- And Testing Chastity In The Middle Ages
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Performing Virginit
 - And Testing Chastity In The Middle Ages
 - User-Friendly Interface
4. Exploring eBook Recommendations from Performing Virginit
- And Testing Chastity In The Middle Ages
 - Personalized Recommendations
 - Performing Virginit
 - And Testing Chastity In The Middle Ages User Reviews and Ratings
 - Performing Virginit
 - And Testing Chastity In The Middle Ages and Bestseller Lists

5. Accessing Performing VirginitY And Testing ChastitY In The Middle Ages Free and Paid eBooks
 - Performing VirginitY And Testing ChastitY In The Middle Ages Public Domain eBooks
 - Performing VirginitY And Testing ChastitY In The Middle Ages eBook Subscription Services
 - Performing VirginitY And Testing ChastitY In The Middle Ages Budget-Friendly Options
6. Navigating Performing VirginitY And Testing ChastitY In The Middle Ages eBook Formats
 - ePub, PDF, MOBI, and More
 - Performing VirginitY And Testing ChastitY In The Middle Ages Compatibility with Devices
 - Performing VirginitY And Testing ChastitY In The Middle Ages Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Performing VirginitY And Testing ChastitY In The Middle Ages
 - Highlighting and Note-Taking Performing VirginitY And Testing ChastitY In The Middle Ages
 - Interactive Elements Performing VirginitY And Testing ChastitY In The Middle Ages
8. Staying Engaged with Performing VirginitY And Testing ChastitY In The Middle Ages
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Performing VirginitY And Testing ChastitY In The Middle Ages
9. Balancing eBooks and Physical Books Performing VirginitY And Testing ChastitY In The Middle Ages
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Performing VirginitY And Testing ChastitY In The Middle Ages
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Performing VirginitY And Testing ChastitY In The Middle Ages
 - Setting Reading Goals Performing VirginitY And Testing ChastitY In The Middle Ages
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Performing VirginitY And Testing ChastitY In The Middle Ages
 - Fact-Checking eBook Content of Performing VirginitY And Testing ChastitY In The Middle Ages
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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