

PERFORMING AFRICA

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Performing Africa

Toyin Falola, Tyler Fleming



Performing Africa:

Performing Africa Paulla A. Ebron, 2009-04-11 The jali a member of a hereditary group of Mandinka professional performers is a charismatic but contradictory figure He is at once the repository of his people's history the voice of contemporary political authority the inspiration for African American dreams of an African homeland and the chief entertainment for the burgeoning transnational tourist industry Numerous journalists scholars politicians and culture aficionados have tried to pin him down This book shows how the jali's talents at performance make him a genius at representation the ideal figure to tell us about the Africa that the world imagines which is always a thing of illusion magic and contradiction Africa often enters the global imagination through news accounts of ethnic war famine and despotic political regimes Those interested in countering such dystopic images be they cultural nationalists in the African diaspora or connoisseurs of global culture often found their representations of an emancipatory Africa on an enthusiasm for West African popular culture and performance arts Based on extensive field research in The Gambia and focusing on the figure of the jali **Performing Africa** interrogates these representations together with their cultural and political implications It explores how Africa is produced circulated and consumed through performance and how encounters through performance create the place of Africa in the world Innovative and discerning **Performing Africa** is a provocative contribution to debates over cultural nationalism and the construction of identity and history in Africa and elsewhere **Performing Africa** Thomas Riccio, 2007

Original Scholarly Monograph **Performative Inter-Actions in African Theatre 1** Kene Igweonu, Osita Okagbue, 2014-01-14 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors' backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one-sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora **Performative Inter Actions in African Theatre 1** Diaspora Representations and the Interweaving of Cultures explores the idea that in and from their various locations around the world the plays of the African diaspora acknowledge and pay homage to the cultures of home while simultaneously articulating a sense of their Africanness in their various inter actions with their host cultures Contributions in Diaspora Representations and the Interweaving of Cultures equally attest to the notion that the diaspora as we see it is not solely located outside of the

African continent itself but can be found in those performances in the continent that engage performatively with the West and other parts of the world in that process of articulating identity

Music, Performance and African Identities Toyin Falola, Tyler Fleming, 2012-03-15 Cutting across countries genres and time periods this volume explores topics ranging from hip hop s influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years using music to tell a larger story about the cultures and societies of Africa

Performing Africa: Representations Paulla A. Ebron, 2002 The jali a member of a hereditary group of Mandinka professional performers is a charismatic but contradictory figure He is at once the repository of his people s history the voice of contemporary political authority the inspiration for African American dreams of an African homeland and the chief entertainment for the burgeoning transnational tourist industry Numerous journalists scholars politicians and culture aficionados have tried to pin him down This book shows how the jali s talents at performance make him a genius at representation the ideal figure to tell us about

The Sacrifice of Africa Emmanuel Katongole, 2011 In *The Sacrifice of Africa* Emmanuel Katongole confronts this painful legacy and shows how it continues to warp the imaginative landscape of African politics and society He demonstrates the real potential of Christianity to interrupt and transform entrenched political imaginations and create a different story for Africa a story of self sacrificing love that values human dignity and dares to invent a new and better future for all Africans

Ilê Aiyê in Brazil and the Reinvention of Africa Niyi Afolabi, 2016-05-01 Il Aiy s unifying identity politics through Afro Carnival performance is embedded in its dialectical relationship with the rest of Brazil as it takes ownership of its oppressed status by striving for racial equality and economic empowerment Against this complex background performative theory offers significant new meanings In ritualistically integrating Bakhtinian categories of free interaction eccentric behavior carnivalistic misalliances and the sacrilegious Il Aiy anchors its social discourse on showcasing the black race as a critical agency of beauty pride wisdom subversion and negotiation Il Aiy carnival is not only racially conscious it heightens the conflicts by dislocating the very establishment that invests in its cultural politics In fusing the sacred the profane the performative the musical with the political Il Aiy succeeds in indicting racism ironically sacrificing the very power it pursues Despite these limitations Il Aiy creatively engages alternative dialogues on Brazilian politics through sponsored performances across transnational borders

Ethnomusicology in East Africa Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012 Ethnomusicology in East Africa brings together thinkers and artists from Uganda East Africa and further afield to discuss an area of vital importance to Africans as a people The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda held at Makerere University in Kampala on 23-25 November 2009 and represents an important step in the continued professionalisation of ethnomusicology in Uganda It presents new work by Uganda based researchers from students to academic staff and solidly places that work within the international scholarly ethnomusicological conversation Cover

Gender and Sexuality in Kenyan Societies Babacar M'Baye, Besi Brilliant Muhonja, 2022-07-07 In Gender and Sexuality

in Kenyan Societies Centering the Human and the Humane in Critical Studies edited by Besi Brilliant Muhonja and Babacar M Baye contributors explore the application of ubuntu utu responsive perspectives and methods to critical studies Through the lens of ubuntu utu the contributors to this Kenya focused volume draw from the diverse fields of postcolonial studies literary studies history anthropology sociology political science environmental studies media studies and development studies among others to demonstrate the urgency and necessity of humane scholarship research in gender and queer studies By centering decolonial approaches and the human and humane concentrating on subjects and identities that have been largely neglected in national and scholarly debates the chapters are subversive complex and inclusive They advance within Kenyan studies themes and elements of alternative non binary variant and non heteronormative gender identities sexualities and voices as well as approaches to doing knowledge Underscoring the timeliness of such a text is evidence rendered in sections of the collection highlighting the significance of ubuntu utu centric scholarship Challenging the erasure of the human in academic works the chapters in this volume look inward and locate the voices and experiences of Kenyan peoples as the pivotal locus of analysis and epistemological derivation

Echoes of Resilience: The Pre-Colonial Genius of Africa and the Shadows of Colonial Disruption Erisa Sserwadda, 2025-07-02 What if Africa's story didn't begin with colonization as often told but with brilliance sovereignty and soul In this groundbreaking work Echoes of Resilience Erisa Sserwadda reclaims the silenced voices of a continent whose histories have too often been distorted diminished or dismissed This is not just a book it is a call to remembrance a revival of ancestral wisdom and a bold reimagining of Africa's place in the world With the precision of a scholar and the passion of a griot Sserwadda guides readers through a sweeping narrative that uncovers the intellectual cultural and political genius of Africa's pre colonial civilizations From the sacred groves of indigenous knowledge to the bustling centers of ancient scholarship from the rhythms of resistance to the whispers of the diaspora this book is a journey through time truth and transformation

The Art of Emergency Chérie Rivers Ndaliko, Samuel Mark Anderson, 2020 The Art of Emergency charts the maneuvers of art through conflict zones across the African continent Advancing diverse models for artistic and humanitarian alliance the volume urges conscientious deliberation on the role of aesthetics in crisis through intellectual engagement artistic innovation and administrative policy Across Africa artists increasingly turn to NGO sponsorship in pursuit of greater influence and funding while simultaneously NGOs both international and local commission arts projects to buttress their interventions and achieve greater reach and marketability The key values of artistic expression thus become healing and sensitization measured in turn by impact and effectiveness Such rubrics obscure the aesthetic complexities of the artworks and the power dynamics that inform their production Clashes arise as foreign NGOs import foreign aesthetic models and preconceptions about their efficacy alongside foreign interpretations of politics medicine psychology trauma memorialization and so on Meanwhile each community embraces its own aesthetic precedents often at odds with the intentions of humanitarian agencies The arts are a sphere in which different worldviews enter into conflict and

conversation To tackle the consequences of aid agency arts deployment volume editors Samuel Mark Anderson and Ch rie Rivers Ndaliko assemble ten case studies from across the African continent employing multiple media including music sculpture photography drama storytelling ritual and protest marches Organized under three widespread yet under analyzed objectives for arts in emergency demonstration distribution and remediation each case offers a different disciplinary and methodological perspective on a common complication in NGO sponsored creativity By shifting the discourse on arts activism away from fixations on message and toward diverse investigations of aesthetics and power negotiations *The Art of Emergency* brings into focus the conscious and unconscious configurations of humanitarian activism the social lives it attempts to engage and the often fraught interactions between the two *Performance and the Afterlives of Injustice* Catherine Cole, 2020-10-05 In the aftermath of state perpetrated injustice a facade of peace can suddenly give way and in South Africa and the Democratic Republic of Congo post apartheid and postcolonial framings of change have exceeded their limits *Performance and the Afterlives of Injustice* reveals how the voices and visions of artists can help us see what otherwise evades perception Embodied performance in South Africa has particular potency because apartheid was so centrally focused on the body classifying bodies into racial categories legislating where certain bodies could move and which bathrooms and drinking fountains certain bodies could use and how different bodies carried meaning The book considers key works by contemporary performing artists Brett Bailey Gregory Maqoma Mamela Nyamza Robyn Orlin Jay Pather and Sello Pesa artists imagining new forms and helping audiences see the contemporary moment as it is an important intervention in a country long predicated on denial They are also helping to conjure anticipate and dream a world that is otherwise The book will be of particular interest to scholars of African studies black performance dance studies transitional justice as well as theater and performance studies **Ethnic Diversity and Integration in The Gambia** Godfrey Mwakikagile, 2010 This work is a comprehensive look at The Gambia as a country and as a nation Subjects covered include a general history of the country its geography regions and towns and its people It s also a profile of the country s demographic composition The author looks at the different ethnic groups and their cultures and how they have been able to achieve unity in diversity in one of the most peaceful countries on the African continent The work is also a study in regional integration with a focus on the Senegambia confederation The author draws parallels between the short lived Senegambia confederation and the union of Tanganyika and Zanzibar shedding some light on some of the problems African countries face in their quest for unity The collapse of the Senegambia confederation is in sharp contrast with the unity The Gambia has achieved within as nation One of Gambia s most outstanding features is ethnic and cultural integration in spite of the cultural and historical differences among the country s different ethnic groups People going to The Gambia for the first time may find this work to be useful It s not a tourist guide but an introductory work covering a wide range of subjects on Africa s smallest country Members of the general public who want to learn about The Gambia will also find this work to be helpful The author has also taken a

scholarly approach on a number of subjects using well documented sources in an analytical context and has provided useful insights into the complexities of the country across the spectrum addressing a wide range of subjects including ethnicity cultural fusion and national integration He also contends that understanding ethnicity as a phenomenon and as an analytical tool and a conceptual framework is critical to any study of African countries most of which are multi ethnic societies and that the spatial theory of ethnicity is not applicable in all contexts including Gambia where the opposite of what the theory says is true The work may therefore be useful to students and scholars who are interested in The Gambia But it should be seen as a general work on The Gambia in spite of the academic approach the author has taken in his analysis of a number of subjects on this country which is also known as a gateway to West Africa

Opposing Apartheid on Stage Tyler Fleming,2020 A captivating account of an interracial jazz opera that took apartheid South Africa by storm and marked a turning point in the nation s cultural history

Living in an Unruly World Theodor H. Winkler,2020 In his new book Winkler looks at the transition from an US led to a multipolar world With a time horizon of 2100 he identifies the megatrends that will shape the century demography migration climate change the technological revolution looks at the leaders and strategies of the key players notably the US China and Russia and identifies the areas of potential conflict as well as the implications of the decay of the multilateral system and of the growing fragmentation of national politics The author makes concrete proposals how to cope with the challenges we face A must for everyone interested in politics

Memory, Trauma and World Politics D. Bell,2006-10-20 Memory Trauma and World Politics focuses on the effect that the memory of traumatic episodes especially war and genocide has on shaping contemporary political identities Theoretically sophisticated and empirically rich this book is an incisive treatment of the ways in which the study of social memory can inform global politics analysis

Highlife Saturday Night Nate Plageman,2013 Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana when musicians took to the stage and dancers took to the floor in this penetrating look at musical leisure during a time of social political and cultural change Framing dance band highlife music as a central medium through which Ghanaians negotiated gendered and generational social relations Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that fueled the music s emergence evolution and explosive popularity This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website

Brazilian-African Diaspora in Ghana Kwame Essien,2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre existing and established notions of the African Diaspora by engaging new regions conceptualizations and articulations that move the field forward This book examines the untold story of freed slaves from Brazil who thrived socially culturally and economically despite the challenges they encountered after they settled in Ghana Kwame Essien goes beyond the one dimensional approach that only focuses on British abolitionists funding of freed slaves resettlements in Africa The new interpretation of reverse migrations

examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land particularly Brazilian land Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social political commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana's history The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back especially in the last decade illustrates the unending nature of the transatlantic diaspora journey and its impacts

The Political Economy of Everyday Life in Africa Wale Adebani, 2017 Multi disciplinary examination of the role of ordinary African people as agents in the generation and distribution of well being in modern Africa What are the fundamental issues processes agency and dynamics that shape the political economy of life in modern Africa In this book the contributors experts in anthropology history political science economics conflict and peace studies philosophy and language examine the opportunities and constraints placed on living livelihoods and sustainable life on the continent Reflecting on why and how the political economy of life approach is essential for understanding the social process in modern Africa they engage with the intellectual oeuvre of the influential Africanist economic anthropologist Jane Guyer who provides an Afterword The contributors analyse the political economy of everyday life as it relates to money and currency migrant labour forces and informal and formal economies dispossession of land debt and indebtedness socio economic marginality and the entrenchment of colonial and apartheid pasts Wale Adebani is the Rhodes Professor of Race Relations at the University of Oxford He is author of *Nation as Grand Narrative* The Nigerian Press and the Politics of Meaning University of Rochester Press

Hollywood's Africa after 1994 MaryEllen Higgins, 2012-11-01 Hollywood's Africa after 1994 investigates Hollywood's colonial film legacy in the postapartheid era and contemplates what has changed in the West's representations of Africa How do we read twenty first century projections of human rights issues child soldiers genocide the exploitation of the poor by multinational corporations dictatorial rule truth and reconciliation within the contexts of celebrity humanitarianism new military humanitarianism and Western support for regime change in Africa and beyond A number of films after 1994 such as *Black Hawk Down* *Hotel Rwanda* *Blood Diamond* *The Last King of Scotland* *The Constant Gardener* *Shake Hands with the Devil* *Tears of the Sun* and *District 9* construct explicit and implicit arguments about the effects of Western intervention in Africa Do the emphases on human rights in the films offer a poignant expression of our shared humanity Do they echo the colonial tropes of former civilizing missions Or do human rights violations operate as yet another mine of sensational images for Hollywood's spectacular storytelling The volume provides analyses by academics and activists in the fields of African studies English film and media studies international relations and sociology across continents This thoughtful and highly engaging book is a valuable resource for those who seek new and varied approaches to films about Africa Contributors Harry Garuba

and Natasha Himmelman Margaret R Higonnet with Ethel R Higgonet Joyce B Ashuntantang Kenneth W Harrow Christopher
Odhiambo Ricardo Guthrie Clifford T Manlove Earl Conteh Morgan Bennetta Jules Rosette J R Osborn and Lea Marie Ruiz
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