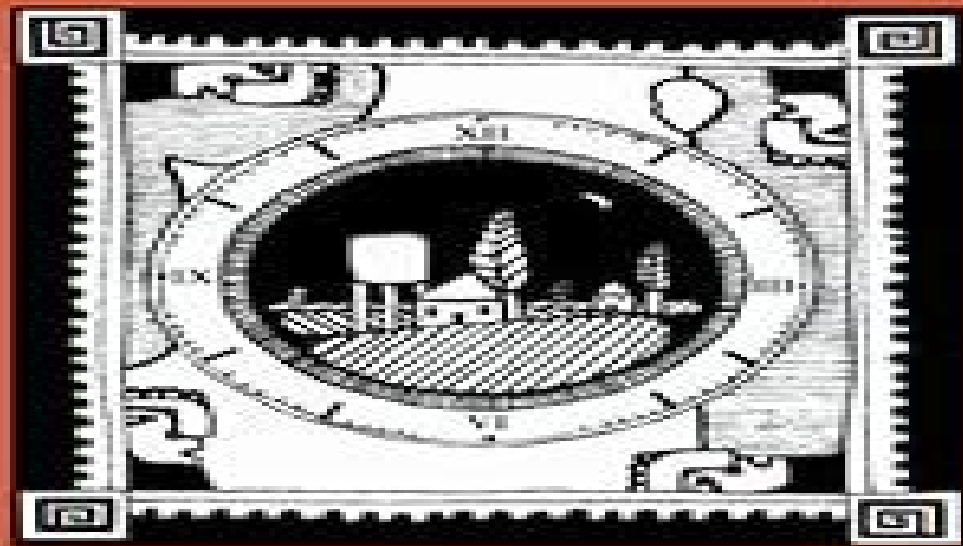


Performing the Past

A Study of Israeli Settlement Museums



Tamar
Katriel



Performing The Past A Study Of Israeli Settlement Museums Everyday Communication

Phillip Vannini,J. Patrick Williams



Performing The Past A Study Of Israeli Settlement Museums Everyday Communication:

Performing the Past Tamar Katriel, 2013-11-05 A nostalgic interest in the past is a well recognized feature of fast changing contemporary societies It finds its expression in a variety of history making practices of which the establishment of local heritage museums is a major manifestation in many parts of the world today Katriel develops a communication centered perspective on the study of heritage museums and by extension other tourist sites highlighting the role of discourse in these institutionalized yet vernacular contexts of cultural production social legitimation and identity formation Descriptive and critical in orientation this book combines a close analysis of museum discourse with an exploration of such larger issues as the socio cultural role of museums as arenas for the production of collective memory the ideological and performative constraints that shape museum presentations the interfacing of verbal and visual codes of communication in the context of material displays the dialectical interplay of the local and the global in contemporary life and the interpenetration of the personal and the communal in vernacular processes of narrative production Of interest to scholars in communication linguistics anthropology history museum studies tourism intercultural communication middle eastern studies or those with interests in narratives material culture and ethnography

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Handbook of Language and Social Interaction Kristine L. Fitch, Robert E. Sanders, 2004-12-13 This Handbook stands as the premier scholarly resource for Language and Social Interaction LSI subject matter and research giving visibility and definition to this area of study and establishing a benchmark for the current state of scholarship The Handbook identifies the five main subdisciplinary areas that make up LSI language pragmatics conversation analysis language and social psychology discourse analysis and the ethnography of communication One section of the volume is devoted to each area providing a forum for a variety of authoritative voices to provide their respective views on the central concerns research programs and main findings

of each area and to articulate the present or emergent issues and directions A sixth section addresses LSI in the context of broadcast media and the Internet This volume s distinguished authors and original content contribute significantly to the advancement of LSI scholarship circumscribing and clarifying the interrelationships among the questions findings and methods across LSI s subdisciplinary areas Readers will come away richer in their understanding of the variety and depth of ways the intricacies of language and social interaction are revealed As an essential scholarly resource this Handbook is required reading for scholars researchers and graduate students in language and social interaction and it is destined to have a broad influence on future LSI study and research *Dilemmas in the Courtroom* Martha L. Komter,2020-07-24

Interactional dilemmas occur when participants are required to engage in two contradictory activities at the same time or orient to two conflicting goals The existence of such dilemmas provides a context for interactants to be creative pro active and indeed strategic as they maneuver between the numerous demands placed on them and produce behavior that fits the ongoing communication episode Trials are one such episode in which the various participants in this case the judge the defendant and lawyers experience interactional dilemmas and work to resolve these through their behavior This volume offers an analysis of both the institutional factors which promote dilemmas during court proceedings and the interactional behaviors used by trial participants to navigate these dilemmas Using ethnomethodology conversation analysis and ethnography as complementary methods Komter s research combines an understanding of the legal rules for courtroom procedure and crime descriptions with details of actual trial discourse The analysis is based upon fieldnotes of 48 trials and audiotapes of 31 trials all related to violent crimes and occurring in courtrooms in Amsterdam Utrecht and Haarlem Dilemmas reflect enduring conflicts of interest or values they derive from the ongoing institutional and interactional positions of the various courtroom participants Komter points to the existence of dilemmas and to their role in shaping unfolding interaction during the trials She especially highlights the different dilemmas faced by judges and suspects and the ways in which behavior on the part of one constrains that of the other She further reveals the wide variety of ways in which interactants handle dilemmas their innovativeness and resourcefulness and the consequences these have for the unfolding interaction and the court s ultimate judgment Of course dilemmas are not only relevant to an understanding of judicial interaction This study has implications for other contexts since concerns with credibility blame responsibility and morality and their opposites are incorporated into many everyday interactions This volume examines behavior that is quite specific to a single context yet its conclusions bear upon a wide range of communication events Of interest to scholars in communication linguistics anthropology criminal justice or those with interests in ethnomethodology conversation analysis and ethnography

Official Program ... Annual Conference of the International Communication Association International Communication Association. Annual Conference,1997 Authenticity in Culture, Self, and Society Phillip Vannini,J. Patrick Williams,2009 Authenticity in Culture Self and Society addresses the problems surrounding the concept of authenticity by offering its first

sociological analysis Compiled by a team of experts from a variety of disciplinary backgrounds it provides readers with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings

Varieties of Narrative Analysis James A. Holstein, Jaber F. Gubrium, 2012 Offers practical illustrations from different disciplines and perspectives showing how researchers from various backgrounds deal with narrative data

Whitaker's Books in Print, 1998

Jews and Journeys Joshua Levinson, Orit Bashkin, 2021-08-06 What happens when Jewish authors whether by force or of their own free will whether in reality or in the imagination travel from one place to another Jews and Journeys explores what it is about travel writing that enables it to become a central mechanism for exploring the realities and fictions of individual and collective identity

Thank You for Dying for Our Country Chaim Noy, 2015-06-08 Combining ethnographic semiotic and performative approaches this book examines texts and accompanying acts of writing of national commemoration The commemorative visitor book is viewed as a mobilized stage a communication medium where visitors public performances are presented and where acts of participation are authored and composed The study contextualizes the visitor book within the material and ideological environment where it is positioned and where it functions The semiotics of commemoration are mirrored in the visitor book which functions as a participatory platform that becomes an extension of the commemorative spaces in the museum The study addresses tourists and visitors texts i e the commemorative entries in the book which are succinct dialogical utterances Through these public performances individuals and groups of visitors align and affiliate with a larger imagined national community Reading the entries allows a unique perspective on communication practices and processes and vividly illustrates such concepts as genre voice addressivity indexicality and the very acts of writing and reading The book's many entries tell stories of affirming but also resisting the narrative tenets of Zionist national identity and they illustrate the politics of gender and ethnicity in Israel society The book presents many ethnographic observations and interviews which were done both with the management of the site Ammunition Hill National Memorial Site and with the visitors themselves The observations shed light on processes and practices involved in writing and reading and on how visitors decide on what to write and how they collaborate on drafting their entries The interviews with the site's management also illuminate the commemoration projects and how museums and exhibitions are staged and managed

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often

institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Being an Older Woman Isabella Paoletti,1998 The study presented in this volume examines how older women s identities are socially constructed and in particular how they can be influenced by institutional intervention The interest in identity production is not only theoretical but also practical Different perceptions of oneself as an older woman involve considerable differences in the definition of that person s possible sphere of action and therefore in her life perspectives The data collected during a four year project studying older women consist of video recordings of the committee meetings of the Older Women s Group of Perugia Italy Other video recordings of theater workshops and of the management committee meetings of the Senior Citizen Centers in Perugia are used as a source of comparison Transcripts of the video material are analyzed through a detailed discourse analysis within an ethnomethodological framework The data are used to explore how gender and age identities are interactionally constructed in specific institutional contexts The first part of the book focuses on the interactional construction of aging It shows how being old is constructed conversationally in particular through the use of membership categories Distancing from the category old and denial of aging are frequently encountered conversational moves However the category is perceived as acceptable even desired and invoked when it becomes an institutionally relevant category giving access to interesting activities or special benefits The second part of the book explores gender identification Conflict among different institutional subjects is shown to fade into gender conflict The study analyzes how institutional interventions exert a powerful influence on older women s identities giving them new opportunities for action It also looks at how the conversational styles attitudes and activities of specific women influence the features of those very institutions In short this book describes the discourse and social practices that constitute older women s identities helping to identify and deconstruct stereotypes that tend to produce marginalization of older people The book s existence is itself a contribution to the construction of older women as busy lively appealing human beings it is the first research publication to emerge from The European Older Women s Project Of interest to those in any discipline studying the topics of ethnomethodology gender aging and identity

THE QUARTERLY JOURNAL OF SPEECH ,1997 **June 1967 in**

Personal Stories of Palestinians and Israelis Regina F. Bendix,Aziz Haidar,Hagar Salamon,2022 The clash of June 1967

called by Israelis the Six Day War and by Palestinians the Naksa setback is a critical milestone within the longstanding Israeli Palestinian conflict Despite all the scholarly attention ever since there remain unheard voices and untold stories It is the personal stories of people in the region that are at the center of this book How do they remember 1967 How were their lives affected even changed dramatically as a result of that short war Listening to their stories as told some 50 years later an incomplete tapestry of memories and understandings emerge This book is the product of a research collaboration among Palestinian Israeli and European folklorists cultural anthropologists and sociologists The personal stories were collected in the framework of interviews with men and women from all walks of life on the days before during and after this dramatic confrontation The book is comprised of eleven chapters based on a corpus of several hundred conversations as well as eight representative interviews Together they afford insight into differential memories and sensations visions of euphoria and despair newly revived hopes pain and disappointment disillusionment and repentance **Forthcoming Books** Rose

Arny,1998 **Rhetorics of Display** Lawrence J. Prelli,2021-12-24 Groundbreaking case studies mapping the rhetoric inherent in acts of presentation and concealment Rhetorics of Display is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity Editor Lawrence J Prelli notes in his introduction that twenty first century citizens continually confront displays of information and images from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods The volume provides an integrated comprehensive study of the processes of selecting what to reveal and what to conceal that together constitute the rhetorics of display Surveying major historical transformations in the relationship between rhetoric and display this book also identifies the leading themes in relevant scholarship of the past three decades Seventeen case studies canvass a representative and diverse range of displays from body piercing to a civil rights memorial to a Titanic exhibition to imagery found in gambling casinos and examine the ways that phenomena persons places events identities communities and cultures are exhibited before audiences Collectively the contributors shed light on rhetorics that are nearly ubiquitous in contemporary communication and culture □□□ □□□□

1993, *Books in Print* ,1991 **Arts & Humanities Citation Index** ,1992 The Economist ,1982

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