

# Gloria Klein



Performance Poetry  
and the Silence  
of the Page

# Performance Poetry And The Silence Of The Page

**Gloria Klein**



## **Performance Poetry And The Silence Of The Page:**

**Performance Poetry and the Silence of the Page** Gloria Klein, 2013-05-02 Various essay inspired by the Chicago poetry scene of the 1990s      **It's Silence, Soundly** John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction      *A Companion to Literary Evaluation* Richard Bradford, Madelena Gonzalez, Kevin De Ornellas, 2024-03-25 The first critical survey of its kind devoted solely to literary evaluation Companion to Literary Evaluation bridges the gap between the non academic literary world where evaluation is deeply ingrained and the world of academia where evaluation is rarely considered Encouraging readers to formulate and articulate arguments that balance instinctive judgment and reasoned assessment this unique volume addresses key issues regarding literary values from the perspective of analytical aesthetics and the philosophy of literature Bringing together a diverse panel of contributors the Companion explores competing theories of literary evaluation the reasons for evaluating theater and lyric poetry in performance the question of value in literary theory debates over Modernism's negative impact on literature the possibility of evaluating aesthetic beauty through scientific and formalist methods the nature and status of literary evaluation as a branch of criticism aesthetics in applied and community theater evaluation outside academia the perils of extreme relativism and subjectivism in literary evaluation evaluation in schools and much more Contributors question and reassess the reputations of authors across the canon from Shakespeare and James Shirley to T S Eliot Kathleen Raine Virginia Woolf Joyce and Beckett amongst others The Companion illustrates how seemingly divergent perspectives on the artistic qualities and value of literature can sometimes overlap Covers the standard range of literary genres while including others such as unfinished novels freelance journalism and lyric poetry in performance Offers methodologies that demonstrate why literature can be treated as something different from other forms of language and therefore assessed as art Explores the importance of maintaining clarity and specificity in the evaluation of literary works Companion to Literary Evaluation is a must read for

undergraduates research students lecturers and academics in search of fresh perspectives on standard literary critical issues

Voices and Silence in the Contemporary Novel in English Vanessa Guignery, 2009-10-02 This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English covering the whole spectrum from effusiveness to muteness Even if in the postmodern episteme language is deemed inadequate for speaking the unspeakable contemporary authors still rely on voice as a mode of representation and a performative tool and exploit silence not only as a sign of absence block or withdrawal but also as a token of presence and resistance Logorrhoea and reticence are not necessarily antithetical as compulsive verbosity may work as a smokescreen to sidestep the real issues while silences and gaps may reveal more than they hide By submitting their texts to both expansion and retention hypertrophy and aphasia writers persistently test the limits of language and its ability to make sense of individual and collective stories The present volume analyses the complex poetics of silence and speech in fiction from the 1960 s to the present with special focus on Will Self Graham Swift John Fowles Kazuo Ishiguro Jenny Diski Lionel Shriver Michelle Roberts Margaret Atwood Jonathan Safran Foer Salman Rushdie Arundhati Roy Zadie Smith Jamaica Kincaid Ryhaan Shah and J M Coetzee **Poetry: The Basics**

Jeffrey Wainwright, 2013-03-01 Now in its second edition Poetry The Basics demystifies the traditions and forms of the world of poetry for all those who find it daunting or bewildering Covering a wide range of poetic voices from Chaucer to children s rhymes song lyrics and the words of contemporary poets this book will help readers to appreciate poetry by examining technical aspects such as rhythm and measures different tones of voice in poetry the relationship between everyday and poetic language how different types of poetry are structured how the form and space of a poem contribute to its meaning some of the ways contemporary poets set to work A must read for all those wishing to get to grips with reading and writing poetry this book is a lively and inspiring introduction to its many styles and purposes right up to the present day **Silence and Absence in Literature and Music**, 2016-04-08 This volume focusses on the rarely discussed reverse side of traditional given objects of studies namely absence rather than presence of text and silence rather than sound It does so from the bifocal and interdisciplinary perspective which is a hallmark of the book series Word and Music Studies The twelve contributors to the main subject of this volume approach it from various systematic and historical angles and cover among others questions such as to what extent absence can become significant in the first place or iconic silent functions of musical scores as well as discussions of fields ranging from baroque opera to John Cage s 4 33 The volume is complemented by two contributions dedicated to further surveying the vast field of word and music studies The essays collected here were originally presented at the Ninth International Conference on Word and Music Studies held at London University in August 2013 and organised by the International Association for Word and Music Studies They are of relevance to scholars and students of literature music and intermediality studies as well as to readers generally interested in phenomena of absence and silence *Against the Flow* Peter Abbs, 2003-09-02 This book calls for education to become an end in itself as opposed to the means to an end and

for a place to be found in contemporary education for the spiritual the aesthetic and the ethical      *Sites of Performance* Clark Lunberry,2014-10-01 A primary focus of *Sites of Performance Of Time and Memory* is the impact of time and memory as they intersect and constitute the varied spaces of theatre These spaces include more traditional sites of theatre such as those involving stages and curtains actors and audiences as well as those other theatres or spaces of performance that range from performance and installation art to the performance of a string quartet and from the writing of performance to the performance of writing      Early Modern Theatricality Henry S. Turner,2013-12 Early Modern Theatricality brings together some of the most innovative critics in the field to examine the many conventions that characterized early modern theatricality It generates fresh possibilities for criticism combining historical formal and philosophical questions in order to provoke our rediscovery of early modern drama      A Book of Silence Sara Maitland,2010-09-01 A personal and cultural exploration of silence and its value in our lives an artful book mixing autobiography travel writing meditation and essay Independent UK In her late forties after a noisy upbringing as one of six children and adulthood as a vocal feminist and mother Sara Maitland found herself living alone in the country and to her surprise falling in love with silence In this fascinating intelligent and beautifully written book Maitland describes how she began to explore this new love spending periods of silence in the Sinai desert the Scottish hills and a remote cottage on the Isle of Skye Maitland also delves deep into the rich cultural history of silence exploring its significance in fairy tale and myth its importance to the Western and Eastern religious traditions and its use in psychoanalysis and artistic expression Her story culminates in her building a hermitage on an isolated moor in Galloway Her book is probably unique in its subject and timely because good healing silence is becoming hard to find and we may not know we need it Guardian UK      **O Powerful Western Star** Jack Foley,2000 Literary Nonfiction Poetry History Criticism Art California Studies This large format book which comes with a CD is full of rich insight into San Francisco's literary culture Well known as the host of KPFA's literary radio show Cover to Cover author Jack Foley has lived in the Bay Area for nearly four decades and his historical critical visionary and poetic observations are born of personal involvement as much as active research The essays talks and interviews of O POWERFUL WESTERN STAR are introduced by Dana Gioia Foley is doing great things in articulating the poetic consciousness of San Francisco Lawrence Ferlinghetti

**Contemporary British and Irish Poetry** Sarah Broom,2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today      *Nuyorican Feminist Performance* Patricia Herrera,2020-05-12 The Nuyorican Poets Caf has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics The Caf's performances poetry

music hip hop comedy and drama have been studied in detail but until now little attention has been paid to the voices of its women artists Through archival research and interview *Nuyorican Feminist Performance* examines the contributions of 1970s and 80s performer-as and how they challenged the City's gender politics It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences The book spotlights the work of foundational artists such as Sandra Mar a Esteves Martita Morales Luz Rodr guez and Amina Mu oz before turning to contemporary artists La Bruja Mariposa Aya de Le n and Nilaja Sun who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics

Poetry in Motion: Turning Words Into Interactive Experiences ,2025-01-01 What if poetry could move beyond the page transforming words into immersive interactive experiences Poetry in Motion Turning Words Into Interactive Experiences invites you into a world where language and technology merge creating dynamic expressions of art that engage the senses and spark the imagination This groundbreaking book explores the evolution of poetry in the digital age showing how traditional verse can be reimaged through interactive mediums like augmented reality virtual reality and digital storytelling platforms Whether you're a poet artist or technologist you'll learn how to Combine poetic structure with interactive design principles Use technology to enhance the emotional resonance of your work Craft experiences that invite audience participation and collaboration Explore tools and platforms for creating immersive poetic art Featuring inspiring examples and practical advice this book empowers creators to push the boundaries of poetic expression From augmented reality installations to interactive digital landscapes Poetry in Motion reveals how words can come alive offering audiences a deeper and more personal connection to the art This isn't just poetry it's an experience Step into the future of verse and discover how to turn your words into living breathing moments that move and inspire

**Lyric Shame** Gillian White,2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are shaped by lyric shame an unspoken but pervasive embarrassment over what poetry is should be and fails to be Lyric is less a specific genre than a way to project subjectivity onto poems an idealized poem that is nowhere and yet everywhere

**Print and the Poetics of Modern Drama** W. B. Worthen,2005 In *Print and the Poetics of Modern Drama* W B Worthen asks how the print form of drama bears on how we understand its dual identity

*The Kinds of Poetry I Want* Charles Bernstein,2024-11-28 A celebration of the radical poetics of invention from Charles Bernstein For more than four decades Charles Bernstein has been at the forefront of experimental poetry ever reaching for a radical poetics that defies schools periods and cultural institutions *The Kinds of Poetry I Want* is a celebration of invention and includes not only poetry but also essays on aesthetics and literary studies interviews with other poets autobiographical sketches and more At once a dialogic novel long poem and grand opera *The Kinds of Poetry I Want* arrives amid renewed attacks on humanistic expression In his polemical humorous style Bernstein faces these challenges head on and affirms the enduring vitality and attraction of poetry poetics and literary criticism

*Poetry* Jeffrey Wainwright,2004 Drawing on examples ranging from Chaucer to children's

rhymes Cole Porter to Carol Ann Duffy and from around the English speaking world it looks at aspects including how technical aspects such as rhythm and measures work how different tones of voice affect a poem how poetic language relates to everyday language how different types of poetry work from sonnets to free verse and how the form and space of a poem contribute to its meaning Poetry The Basics is an invaluable and easy to read guide for anyone wanting to get to grips with reading and writing poetry Jacket      **Writing the Everyday** Danielle Fuller,2004 In Writing the Everyday Danielle Fuller analyses writing by Atlantic Canadian women from diverse backgrounds Drawing extensively on original interviews with writers editors and publishers Fuller investigates how and why communities form around texts that record women s everyday realities histories and traditions showing that prose writing and poetry performances combine oral storytelling family history and other aspects of local cultures with popular literary genres to address issues of racism sexism and poverty      Writing Liverpool Deryn Rees-Jones,Michael Murphy,2007-09-01 Roger McGough Levi Tafari Willy Russell Terence Davies James Hanley George Garrett J G Farrell Brian Patten Adrian Henri Beryl Bainbridge Jimmy McGovern Alan Bleasdale Helen Forrester Lyn Andrews Margaret Murphy Clive Barker Ramsey Campbell no matter what the genre Liverpool seems to have generated some of the most provocative and interesting writers of the last seventy five years Intended to mark and celebrate Liverpool s 800th birthday in 2007 and its status as European City of Culture in 2008 this collection of essays and interviews addresses the wide range of writing that has emerged from Liverpool from the 1930s to the present day It asks if there is a distinctive Liverpool voice and if so how it might be identified Featuring interviews with Liverpool born film director and novelist Terence Davies Distant Voices Still Lives The Long Day Closes and The House of Mirth Roger McGough Willy Russell and Levi Tafari along with contributions from leading cultural critics such as former NME journalist and Mojo magazine founder Paul Du Noyer and award winning poet George Szirtes Liverpool Writing will be of interest to readers fascinated by the influences on and of the city dubbed the Centre of the Creative Universe

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