

# Perfecting Women

Madame Anne's All-Thruster's  
Sister's Sister  
A Partial Translation with  
Commentary

Barbara Daly Metcalf

# Perfecting Women

**'Ashraf 'Alī Thānvī, Barbara Daly  
Metcalf**



## **Perfecting Women:**

**Perfecting Women** Ashraf 'Alī Thānvī, Barbara Daly Metcalf, 1990 Challenging conventional notions about the place of women in Muslim societies the *Bihishti Zewar* Heavenly Ornaments gives life to the themes of religious and social reform that have too often been treated in the abstract This instructional guidebook used by the world's largest population of Muslims is a vital source for those interested in modern Indian social and intellectual history in Islamic reform and in conceptions of gender and women's roles The *Bihishti Zewar* was written in northern India in the early 1900s by a revered Muslim scholar and spiritual guide Maulana Ashraf Ali Thanawi 1864-1943 to instruct Muslim girls and women in religious teachings proper behavior and prudent conduct of their everyday lives In so doing it sets out the core of a reformist version of Islam that has become increasingly prominent across Muslim societies during the past hundred years Throughout the work nothing is more striking than the extent to which the book takes women and men as essentially the same in contrast to European works directed toward women at this time Its rich descriptions of the everyday life of the relatively privileged classes in turn of the century north India provide information on issues of personality formation as well as on family life social relations household management and encounters with new institutions and inventions Barbara Metcalf has carefully selected those sections of the *Bihishti Zewar* that best illustrate the themes of reformist thought about God the person society and gender She provides a substantial introduction to the text and to each section as well as detailed annotations

**Perfecting Women** Ashraf 'Alī Thānvī, 1992      Perfecting Women 'Ashraf 'Alī Thānvī, Barbara Daly Metcalf, 1997

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond *Reading Spiritualities* presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post-Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places *Reading Spiritualities* includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Michelle Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well-focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in

the crossover fields of religious theological cultural and literary studies      **Private Lectures on Perfect Men, Women and Children, in Happy Families** Orson Squire Fowler,1880      **Women, Islam and Familial Intimacy in Colonial South Asia** Asiya Alam,2021-01-25 Women Islam and Familial Intimacy in Colonial South Asia highlights the rich tradition of protest and defiance among the Muslim women of colonial India Bringing together a range of archival material including novels pamphlets commentaries and journalistic essays it narrates a history of Muslim feminism conversing with and confronting the dominant and influential narratives of didactic social reform The book reveals how discussion about marriage and family evoked claims of women s freedom and rights in a highly charged literary and cultural landscape where lesser known female intellectuals jostled for public space alongside well known male social reformers Definitions of Islamic ethics remained central to these debates and the book illustrates how claims of social obligation religious duty and freedom balanced and negotiated each other in a period of nationalism and reform By doing so it also illuminates a story of Muslim politics that goes beyond the well established accounts of Muslim separatism and the Pakistan movement      **Muslim Women and Misogyny** Samia Rahman,2024-06-06 Muslim women are among the most fetishised and objectified groups in society today Much is assumed and imagined about their lives and it is all too easy to succumb to orientalist myths For too long Muslim women have been reduced to two dimensional stereotypes empowered heroines rejecting patriarchal religious teachings or victims of a misogyny believed to run deep within Islam But why is this neatly packaged view so pervasive Are oppression and subjugation actually so central to Muslim women s lives How is this misogyny influenced by white supremacy and Islamophobia And where do the biggest threats to Muslim women s freedom and safety really come from In this bold new book Samia Rahman explores the relationships between misogyny and Muslim women s experiences in Britain today untangling complex issues such as Muslim feminism representation toxic masculinity marriage and sexuality Based on extensive interviews with both women and men from Islamic communities she offers a powerful much needed response to the misappropriation of female Muslim voices revealing the many faces of Muslim womanhood within the UK      **'Muslim Woman'/Muslim women** Patricia Jeffery,Kaveri Qureshi,2024-11-25 This book addresses South Asian Muslim women s lived experiences whilst questioning dominant concepts of agency Negative homogenising constructions of the Muslim Woman are not the result of a knowledge deficit but constitutive of Euro American and Hindu nationalist forms of civilizational self assurance Portraying the richness and diversity of Muslim women s voices and agency cannot therefore rectify discourses casting Muslim women as invisible or silent so long as the vision of agency is shackled to dominant feminist precepts Mindful of this problem the book examines Muslim women s legal agency with respect to the family their claims making upon the state livelihoods and the impact of male outmigration on left behind wives Working across these domains of everyday life contributors highlight how women s vulnerabilities within their families dovetail with oppressions experienced in the local state the labour market and in the streets Women s economic locations continue to shape their agency in crucial ways with

upward mobility often entailing greater restrictions on women's mobility and independence yet the chapters caution against romanticising the ironic independence of poverty Collectively this volume showcases Muslim women's diverse identities and desires that may be sidelined in dominant concepts of agency This book will be beneficial for scholars and students of South Asian Studies interested in gender justice politics and the intersection of religion culture and identity The chapters in this book were originally published as a special issue of Contemporary South Asia

**Making Women's Histories** Pamela S. Nadell, Kate Haulman, 2013-01-07 Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

*Muslim Women, Reform and Princely Patronage* Siobhan Lambert-Hurley, 2007-01-24 Shedding new light on an important part of India's history Lambert Hurley skillfully examines the emergence of a Muslim women's movement in India

**The World of Muslim Women in Colonial Bengal, 1876-1939** Sonia Amin, 2021-10-11 This highly interesting book studies the cultural context of modernisation of middle class Muslim women in late 19th and 20th century Bengal Its frames of reference are the Bengal Awakening the Reform Movements Brahmo Hindi and Muslim and the Women's Question as articulated in material and ideological terms throughout the period Tracing the emergence of the modern Muslim gentlewomen the bhadramahil starting in 1876 when Nawab Faizunnesa Chaudhurani published her first book and ending with the foundation in 1939 of The Lady Brabourne College the book gives an excellent analysis of the rise of a Muslim woman's public sphere and broadens our knowledge of Bengali social history in the colonial period

*Appropriating Gender* Patricia Jeffery, 1998 Appropriating Gender explores the paradoxical relationship of women to religious politics in India Pakistan Sri Lanka and Bangladesh Contrary to the hopes of feminists many women have responded to religious nationalist appeals contrary to the hopes of religious nationalists they have also asserted their gender class caste and religious identities contrary to the hopes of nation states they have often challenged state policies and practices Through a comparative South Asia perspective Appropriating Gender explores the varied meanings and expressions of gender identity through time by location and according to political context The first work to focus on women's agency and activism within the South Asian context Appropriating Gender is an outstanding contribution to the field of gender studies

**Islam in**

**South Asia** Jamal Malik, 2008 Islamic South Asia has become a focal point in academia Where did Muslims come from How did they fare in interacting with Hindu cultures How did they negotiate identity as ruling and ruled minorities and majorities Part I covers early Muslim expansion and the formative phase in context of initial cultural encounter app 700 1300 Part II views the establishment of Muslim empire cultures oscillating between Islamic and Islamicate centralised and regionalised power app 1300 1700 Part III is composed in the backdrop of regional centralisation territoriality and colonial rule displaying processes of integration and differentiation of Muslim cultures in colonial setting app 1700 1930 Tensions between Muslim pluralism and singularity evolving in public sphere make up the fourth cluster app 1930 2002      **Selected Essays on**

**China's Education: Research and Review, Volume 4** Gang Ding, 2019-09-16 Selected Essays on China's Education Research and Review 4 volumes consists of 22 most influential theses on the history and tradition of Chinese Education These essays selected and translated from China's Education Research and Review a serial publication in Chinese reflect the progress of qualitative research on Chinese education both within and outside China Volume 1 focuses on Written and Oral Narratives including six articles Volume 2 focuses on History and Current Reality including five articles Volume 3 focuses on Knowledge and Tradition including six articles and Volume 4 focuses on Gender and Education including five articles Aiming to promote academic dialogues on Chinese culture and education these essays explore important educational and cultural issues in China with a transcultural perspective      Velvet Jihad Faegheh Shirazi, 2009-09-27 There are numerous conflicts ensuing in the Middle East but not all are being fought with rockets and rifles While the Internet has proven invaluable to those who wish to uphold a patriarchal society and spread the message of Islamic fundamentalism Muslim women have used the Web to build a transnational community intent on growing women's rights in the Middle East There is a large disparity between a Muslim woman's role according to the Qur'an and her role as some corners of Muslim society have interpreted it In Velvet Jihad Faegheh Shirazi reveals the creative strategies Muslim women have adopted to quietly fight against those who would limit their growing rights Shirazi examines issues that are important to all women from routine matters such as daily hygiene and clothing to controversial subjects like abortion birth control and virginity As a woman with linguistic expertise and extensive life experience in both Western and Middle Eastern cultures she is uniquely positioned as an objective observer and reporter of changes and challenges facing Muslim women globally      **Rewriting Womanhood**

Nancy LaGreca, 2009 An historical and theoretical literary study of three Latin American women writers Refugio Barragán of Mexico Mercedes Cabello de Carbonera of Peru and Ana Roqué of Puerto Rico Examines how these novelists subversively rewrote womanhood vis-à-vis the prescribed comportment for women during a conservative era Provided by publisher      Self and Sovereignty Ayesha Jalal, 2002-01-04 Self and Sovereignty surveys the role of individual Muslim men and women within India and Pakistan from 1850 through to decolonisation and the partition period Commencing in colonial times this book explores and interprets the historical processes through which the perception of the Muslim individual and the community of

Islam has been reconfigured over time Self and Sovereignty examines the relationship between Islam and nationalism and the individual regional class and cultural differences that have shaped the discourse and politics of Muslim identity As well as fascinating discussion of political and religious movements culture and art this book includes analysis of press poetry and politics in late nineteenth century India the politics of language and identity Hindi Urdu and Punjabi Muslim identity cultural difference and nationalism the Punjab and the politics of Union and Disunion the creation of Pakistan Covering a period of immense upheaval and sometimes devastating violence this work is an important and enlightening insight into the history of Muslims in South Asia

**Islamic Reform in South Asia** Filippo Osella, Caroline Osella, 2013-05-16 The articles in this volume build up ethnographic analysis complementary to the historiography of South Asian Islam which has explored the emergence of reformism in the context of specific political and religious circumstances of nineteenth century British India Taking up diverse popular and scholarly debates as well as everyday religious practices this volume also breaks away from the dominant trend of mainstream ethnographic work which celebrates Sufi inspired forms of Islam as tolerant plural authentic and so on pitted against a reformist Islam Urging a more nuanced examination of all forms of reformism and their reception in practice the contributions here powerfully demonstrate the historical and geographical specificities of reform projects In doing so they challenge prevailing perspectives in which substantially different traditions of reform are lumped together into one reified category often carelessly shorthanded as wah habism and branded as extremist if not altogether demonised as terrorist

**Unsettling Partition: Literature, Gender, Memory** Jill Didur, 2007-09

**Adab and Modernity** Cathérine Mayeur-Jaouen, 2019-12-09 Adab is a concept situated at the heart of Arabic and Islamic civilisation Adab is etiquette ethics and literature It is also a creative synthesis a relationship within a configuration What became of it towards modernity The question of the civilising process Norbert Elias helps us reflect on this story During the modern period maintaining one's identity while entering into what was termed civilisation al tamaddun soon became a leitmotiv A debate on what was or what should be culture ethics and norms in Middle Eastern societies accompanied this evolution The resilient notion of adab has been in competition with the Salafist focus on mores akhl q Still humanism poetry and transgression are constants in the history of adab Contributors Francesca Bellino Elisabetta Benigni Michel Boivin Olivier Bouquet Francesco Chiabotti Stéphane Dudoignon Anne Laure Dupont Stephan Guth Albrecht Hofheinz Katharina Ivanyi Felix Konrad Corinne Lefevre Cathérine Mayeur-Jaouen Astrid Meier Nabil Mouline Samuela Pagani Luca Patrizi Stefan Reichmuth Iris Seri Hersch Chantal Verdeil Anne Sophie Vivier Muresan

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