

PERCEPTIONS OF  
AGING  
IN  
LITERATURE

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A CROSS-CULTURAL  
STUDY

Edited by

Prisca von Doroška Bagnell

and

Patricia Spencer Soper

# Perceptions Of Aging In Literature A Cross Cultural Study

**Brian J. Worsfold**



## **Perceptions Of Aging In Literature A Cross Cultural Study:**

**Perceptions of Aging in Literature** Prisca von Dorotka Bagnell, Pat Spencer Soper, 1989-09-25 The various norms and values of aging that have been created by humans in the course of history have been largely ignored by gerontologists who are thought to be more interested in the objective laws that govern science than in the subjective experiences that contribute to the aging process This thought provoking study belongs to the genre known as humanistic gerontology and it explores the attitudes toward aging as expressed by society Outlining the cultural construction of old age and the social and psychological ramifications that are often imposed on the aged by external influences it focuses on the status and treatment of old age and presents a portrait of aging in a cultural and historical perspective illuminated by diverse national literatures Unlike any other book on the subject this volume is an attempt to add to the body of knowledge that helps illustrate explain and bridge the dichotomy that still exists between the scientist and the humanist in the field of aging The various contributors maintain a sensitivity to the continuing paradoxes associated with the aging condition and using a historical framework they analyze and interpret national literary conventions This timely and incisive work examines the aging population as revealed in prominent national or regional literatures including Japan China South America France Russia Germany Austria Great Britain the United States the Middle East and samples from ancient Greek and Roman literature Based on previous scholarly research the volume provides a significant resource that deals with the universalities of the aging condition as expressed in diverse cultures and it extracts common themes and recurring images from the literature of those cultures *Perceptions of Aging in Literature* will be read with interest by those engaged in gerontological research in the social and behavioral sciences and the humanities and it will be a welcome addition to all university libraries

*Women Ageing. Literature and Experience* Brian J. Worsfold, 2005 Se puede llegar a concebir el envejecimiento como un proceso diferencial según el género Aspectos analizados en diferentes narraciones sobre el envejecimiento femenino demuestran que así es Miradas al espejo revisiones de vida y la expresión de la sexualidad son rasgos distintivos del proceso vital femenino En este libro se revelan los sentimientos las preocupaciones las prioridades y las aspiraciones que moldean las distintas fases de las vidas de las mujeres

**From Old Woman to Older Women** Sally Chivers, 2003 Drawing on the perspective of aging bodies in order to approach the study of contemporary Canadian women's fiction the author seeks to understand body criticism in general because elderly physical experiences lay bare crucial assumptions of thinking through the body It also investigates the mechanisms and effects of constructions of aging in order to combat the automatically negative reactions most readers have to the topic of old age

**Encyclopedia of Ageism** Erdman B. Palmore, Laurence Branch, Diane Harris, 2016-05-06 Learn more about age discrimination and how it affects us all The Encyclopedia of Ageism is a comprehensive review of over 125 aspects of ageism alphabetically arranged for easy access Written by 60 experts the book examines topics such as anti aging stereotypes and the media with numerous references for further information You'll find an alphabetical list of the entries a

detailed index and a list of the entries categorized by subject to help you find what you need fast This resource will increase your awareness about the many facets of ageism and provide you with a wealth of concepts theories and facts about ageism This important resource exposes the many faces of dehumanization through the elder neglect and prejudice that results from today s worldwide youth oriented culture The Encyclopedia of Ageism will help you recognize ageism when you encounter it and avoid it in your own thinking and actions The book is a valuable guide for anyone working with older people and for older people themselves With the Encyclopedia of Ageism you will be able to identify personal cultural and institutional sources of ageism such as age denial age inequality stratification sexuality scapegoating abuse the disengagement theory and so much more This eye opening reference shows how discrimination against elders can have consequences to the aged the youth the economy and society as a whole The Encyclopedia of Ageism promotes a future where the human rights of older persons are preserved and aging is considered a positive stage in the cycle of life With this book you will find strategies for reducing ageism changing perceptions and enhancing the quality of life for senior citizens and someday yourself

**Old Age in the Middle Ages and the Renaissance** Albrecht Classen,2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both Beowulf and the Hildebrandslied both Wolfram von Eschenbach s Parzival and Titurel both the figure of Merlin and the trans European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in The Stricker s Daniel both the treatment of old age in Langland s Piers the Plowman and in Jean Gerson s sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century

**Qualitative Gerontology** Graham D. Rowles,2001-09-24 The authors provide a contemporary perspective on the status of qualitative research in gerontology The second edition examines recent trends in the application of qualitative methodologies and the emergence of new qualitative techniques such as focus groups studies of personal histories and the use of photography Chapters include discussions of critical and feminist perspectives practice issues ethical issues and the contribution of qualitative research to the progress of science

**Heinrich Heine** Jeffrey L. Sammons,2006 *Old Age in English History* Pat Thane,2000-05-11 At the end of the twentieth century more people are living into their seventies eighties nineties and beyond a process expected to continue well into the next millennium The twentieth century has achieved what people in other centuries only dreamed of many can now expect to survive to old age in reasonably good health and can remain active and independent to the end in contrast to

the high death rate ill health and destitution which affected all ages in the past Yet this change is generally greeted not with triumph but with alarm It is assumed that the longer people live the longer they are ill and dependent thus burdening a shrinking younger generation with the cost of pensions and health care It is also widely believed that the past saw few survivors into old age and these could be supported by their families without involving the taxpayer In this first survey of old age throughout English history these assumptions are challenged Vivid pictures are given of the ways in which very large numbers of older people lived often vigorous and independent lives over many centuries The book argues that old people have always been highly visible in English communities and concludes that as people live longer due to the benefits of the rise in living standards far from being burdens they can be valuable contributors to their family and friends

**Life's Golden Tree** Thomas Kerth, George C. Schoolfield, 1996 Essays offering new insights into important topics and figures in German literature from the middle ages to the present day The essays in this volume contributed by well known Germanists and those working in the field of comparative literature take fresh looks at key figures and issues in German literary and cultural studies from the medieval to the post modernist period

**Age Rage and Going Gently** Oliver Davis, 2006 This wide ranging study looks at how the ageing process has alternately been figured in and excluded from twentieth century French literature philosophy and psychoanalysis It espouses a critical interdisciplinarity and calls into question the assumptions underlying much research into ageing in the social sciences work in which the negative aspects of growing older are almost invariably suppressed It offers a major reappraisal of Simone de Beauvoir's great but neglected late treatise *La Vieillesse* and presents the first substantial discussion of a lost documentary film about old age in which Beauvoir appears and which she helped to write *PROMENADE AU PAYS DE LA VIEILLESSE* Questioning Beauvoir's own rather reductive reading of Gide's work on old age this study analyses the way in which his *Journal* and *Ainsi soit il* experiment with a range of representational models for the senescent subject The encounter between psychoanalysis and ageing is framed by a reading of Violette Leduc's autobiographical trilogy in which she suggests that psychoanalysis to its detriment simply cannot allow ageing to signify This claim is tested in a critical survey of recent theoretical and clinical work by psychoanalysts interested in ageing in France the UK and the US Lastly Herv Guibert's recently republished photo novel about his elderly great aunts *Suzanne et Louise* is examined as a work of intergenerational empathy and is found in addition to be an important statement of his photographic aesthetic Navigating between the extremes of fury age rage and serene acceptance going gently this study aims throughout to examine the role which ageing plays in formal as well as thematic terms in writing the life of the subject

**Youth and Age in the Medieval North** Shannon Lewis-Simpson, 2008-11-30 Following from themes explored during the 2005 International Medieval Congress on Youth and Age this interdisciplinary volume focuses upon social cultural and biological aspects of being young and old in the medieval north The contributors progress definitions of young and old in the north taking into account changing mentalities as a result of political and cultural transformations such as the

Christianisation of the north This book invites discourse on youth and age amongst medieval archaeologists historians and philologists while introducing particularities of medieval research to sociologists and gerontologists working within other periods and areas The contributors representing both established and up and coming scholars in the field showcase the diverse issues that surround interdisciplinary studies of youth and age Contributors are Christina Lee Lotta Mejsholm Berit J Sellevold Anna Hansen Bernadine McCreesh Joanna A Sk rzewska Nic Percivall Carlyne Larrington Philadelphia Ricketts Jordi S nchez Mart J n Vi ar Sigur sson Shannon Lewis Simpson rmann Jakobsson and Yelena Sesselja Helgad ttir Yershova

**The Demographic Challenge: A Handbook about Japan** Florian Coulmas,Harald Conrad,Annette

Schad-Seifert,Gabriele Vogt,2008-03-30 This Handbook explores the challenges demographic change poses to today s Japan The first part provides the fundamental data involved and the subsequent two parts address the social and cultural aspects of Japan s demographic change Parts four and five are dedicated to the political economic and social security aspects of demographic change The Handbook brings together a group of international scholars of various disciplinary backgrounds to take issue with the world s fastest demographic transition Topics include the dynamics of gender roles images of age policy formation labour market structures pension system living arrangements ethical values and many more Against the background of Japan s demographic change the latest developments in these fields are being introduced and whenever appropriate set into a context of historical and or international comparison This Handbook is the first comprehensive publication in English on Japan s demographic change Contributors include Makoto Atoh Hans Dieter Ischleger Ryuichi Kaneko Ralph L tzeler Shigemi Kono Matthias Koch Sepp Linhart Takeo Ogawa Chikako Usui Leng Leng Thang Susan Orpett Long Sawako Shirahase Toshiko Himeoka James Raymo Miho Iwasawa Akiko S Oishi Stephen Murphy Shigematsu David Blake Willis Susanne Formanek Mayumi Sekizawa Christopher S Thompson John W Traphagan Kenji Ishii Craig Martin Peter Backhaus Fumio Inoue Lisette Gebhardt Nobuko Shiraishi Sumiko Iwao Roger Goodman Takanori Shintani Fumihiko Satofuka Carolin Funck John Clammer Wolfram Manzenreiter Leonard Schoppa John C Campbell Paul Talcott David Potter Robert Pekkanen Yutaka Tsujinaka Akihiro Ogawa Susanne Kreitz Sandberg Liv Coleman Glenda S Roberts Thomas Feldhoff Patricia Maclachlan Naohiro Ogawa Akihiro Kawase Seiritsu Ogura Volker Elis Charles Yuji Horioka Fumio Ohtake Hisashi Fukawa Naohiro Yashiro Hendrik Meyer Ohle Karen A Shire Harald Conrad Hidehiko Sekizawa Andreas Moerke Ito Peng Naoki Ikegami Makoto Arai Tetsuo Fukawa Takashi Oshio Noriyuki Takayama and Tomoyuki Kubo **Advances in**

**Communications and Media Research** ,2007 **Performing Age in Modern Drama** Valerie Barnes

Lipscomb,2016-07-14 This book is the first to examine age across the modern and contemporary dramatic canon from Arthur Miller and Tennessee Williams to Paula Vogel and Doug Wright All ages across the life course are interpreted as performance and performative both on page and on stage including professional productions and senior theatre groups The common admonition act your age provides the springboard for this study which rests on the premise that age is performative in nature

and that issues of age and performance crystallize in the theatre Dramatic conventions include characters who change ages from one moment to the next overtly demonstrating on stage the reiterated actions that create a performative illusion of stable age Moreover directors regularly cast actors in these plays against their chronological ages Lipscomb contends that while the plays reflect varying attitudes toward performing age as a whole they reveal a longing for an ageless self a desire to present a consistent unified identity The works mirror prevailing social perceptions of the aging process as well as the tension between chronological age physiological age and cultural constructions of age

**The Diseased Brain and the Failing Mind** Martina Zimmermann, 2020-06-25 This book is available as open access through the Bloomsbury Open programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by The Wellcome Trust The Diseased Brain and the Failing Mind charts changing cultural understandings of dementia and Alzheimer's disease in scientific and cultural texts across the 20th Century Reading a range of texts from the US UK Europe and Japan the book examines how the language of dementia regarding the loss of identity loss of agency loss of self and life is rooted in scientific discourse and expressed in popular and literary texts Following changing scientific understandings of dementia the book also demonstrates how cultural expressions of the experience and dementia have fed back into the way medical institutions have treated dementia patients The book includes a glossary of scientific terms for non specialist readers

[Issues in Geriatric Medicine and Aging Research: 2013 Edition](#), 2013-05-01 Issues in Geriatric Medicine and Aging Research 2013 Edition is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Geriatrics and Gerontology The editors have built Issues in Geriatric Medicine and Aging Research 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about Geriatrics and Gerontology in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of Issues in Geriatric Medicine and Aging Research 2013 Edition has been produced by the world's leading scientists engineers analysts research institutions and companies All of the content is from peer reviewed sources and all of it is written assembled and edited by the editors at ScholarlyEditions and available exclusively from us You now have a source you can cite with authority confidence and credibility More information is available at <http://www.ScholarlyEditions.com>

[Narratives of Life](#) Heike Hartung, Roberta Maierhofer, 2009 The prospect of increasing longevity has turned aging and old age into a topic of concern in Western societies The discourse of age and the proliferation of narrative in contemporary media culture both transgress disciplinary boundaries Addressing the narratives of life from different disciplinary angles this volume aims to explore the scope of a narrative gerontology Aging and the stories that are told about it or from within are transnational and transcultural phenomena While aging is thus a universal process attention is also drawn to the categories of difference that it evokes Historical social and cultural differences as well as gender differences

**The Cultural Context of Aging** Jay Sokolovsky, 1997 This volume uses the concept of culture to explore the parameters of aging and being old in a worldwide

context thus providing a true cross cultural and qualitative approach to social gerontology Containing both specific case studies and broader analytical articles this revised and expanded second edition focuses on the multitude of cultural solutions societies have available for dealing with the challenges problems and opportunities of growing old Composed almost exclusively of specially commissioned articles the text is organized around six topical areas which cover the major concerns of cross cultural social gerontology Each section is preceded by an introduction providing a framework for the chapters and highlighting key related issues Also included are state of the art resource guides including Internet sites special student resources data sets and annotated bibliographies of related readings The authors come from the fields of anthropology sociology gerontology social work psychology psychiatry and nursing Through explorations of the experiences of real people the contributors illuminate how elders actually live in such places as U S urban ethnic enclaves rural Kenya a South Seas island urban China or a New York City women s shelter Dealing directly with key practical issues relevant to those seeking to pursue a career in the aging field this volume covers policy implications of demographic aging culture and successful aging culture and caregiving gender and aging grandparenthood and the crisis in urban families informal social support homelessness and aging nursing homes and pet therapy assisted suicide and death hastening behavior the aging woman and widowhood rural aging self help groups and the cultural response to Alzheimer s disease This essential text allows students to understand fully how culture can dictate what may appear to be natural responses to elders and aging Through Japanese Eyes Yohko Tsuji,2020-11-13 Introduction Anthropology Cultural Values and Aging Activities as Value at Lake District Senior Center Elders Supporting Each Other to Help Themselves Networking at Lake District Senior Center Post Retirement Housing and Living Arrangements Who Supports Older Americans Families Self and Other Sources Temporal Complexity in Older Americans Lives Changes and Continuities Over Thirty Years of Research Conclusion Challenges and Hopes in the New Frontier of Aging **Interrogating the Neoliberal Lifecycle** Beverley Clack,Michele Paule,2018-12-14 In this timely collection contributors from a number of disciplines discuss neoliberal visions of success and the subsequent effects they have on the construction of the lifecycle Frequently mentioned in popular political discourse the notion of neoliberalism is often deployed as shorthand for the consensus that austerity is necessary and the hard working individual can survive it This volume unpicks and interrogates the term by engaging with the interface between the political ubiquity of neoliberal forms and its lived experience in neoliberal societies cutting across a multiplicity of factors including gender age and access to education Impressive in its wide scope and analysis **Interrogating the Neoliberal Lifecycle** presents an informed discussion not only of the limits of the neoliberal paradigm but also of possible alternatives



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