

Melodrama and Modernity

Ben Singer

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Perception Experience In Modernity Ben

Beibei Guan, Wayne Cristaudo



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Walter Benjamin: Modernity Peter Osborne, 2005 No other single author has so commanding a critical presence across so many disciplines within the arts and humanities in so many national contexts as Walter Benjamin 1892 1940 The belated reception of his work as a literary critic dating from the late 1950s has been followed by a rapid series of critical receptions in different contexts Frankfurt Critical Theory and Marxism Judaism Film Theory Post structuralism Philosophical Romanticism and Cultural Studies This collection brings together a selection of the most critically important items in the literature across the full range of Benjamin's cultural theoretical interests from all periods of the reception of his writings but focusing upon the most recent to produce a comprehensive overview of the best critical literature *Benjamin Studien* Helga Geyer-Ryan, 2002 The first volume of Benjamin Studies publishes the keynote lectures of the first Congress of the International Walter Benjamin Association which took place in Amsterdam July 1997 Its title bears witness to the most central concepts of Benjamin's philosophy of culture Strongly influenced as he was by Kant Benjamin never lost his inclination to analyse the components of reality as fashioned by ourselves Because he was also a materialist for him the modes of fashioning were shaped in turn by the times and places we occupy in history As a consequence Benjamin's theory assigns a pivotal role in the interaction between the world and its inhabitants to the media language with its plethora of discourses the arts and the whole technology of reproduction The historical and social development of the media is translated according to him into our instruments of perception and this perception constructs the elements of the world the knowledge of this construction and the knowledge of the constructor The self knowledge of the constructor is what we call experience Within this broad epistemological framework the diversity and complexity of Benjamin's project acquires a fundamental coherence and is therefore able to accommodate the temporal volatility of the phenomena of our world It's not surprising therefore that Perception Experience offers the most stimulating variety of topics and that the keynote lectures reflect merely an intensification of interest in certain areas within a much larger field of investigation The texts presented here pinpoint the central preoccupations of today's debates amongst Benjamin scholars preoccupations which are themselves responses to our own historical imperatives

Walter Benjamin and the Architecture of Modernity Andrew Benjamin, Charles Rice, 2009 Walter Benjamin is universally recognised as one of the key thinkers of modernity his writings on politics language literature media theology and law have had an incalculable influence on contemporary thought Yet the problem of architecture in and for Benjamin's work remains relatively underexamined Does Benjamin's project have an architecture and if so how does this architecture affect the explicit propositions that he offers us In what ways are Benjamin's writings centrally caught up with architectural concerns from the redevelopment of major urban centres to the movements that individuals can make within the new spaces of modern cities How can Benjamin's theses help us to understand the secret architectures of the present This volume takes up the architectural challenge in a number of innovative ways

collecting essays by both well known and emerging scholars on time in cinema the problem of kitsch the design of graves and tombs the orders of road signs childhood experience in modern cities and much more Engaged interdisciplinary bristling with insights the essays in this collection will constitute an indispensable supplement to the work of Walter Benjamin as well as providing a guide to some of the obscurities of our own present **The Past Is a Moving Picture** Janna Jones, 2012-07-01

Almost all remnants of culture past and present degrade over time whether sculpture or scrolls painting or papyrus books or clay tablets Perhaps no major cultural record dissolves more rapidly than film arguably the predominant medium of the twentieth century Given the fragility of early nitrate film much has already been lost The fragments that remain whether complete prints of theatrical releases or scraps of everyday life captured by Thomas Edison only hint at what has disappeared More recently archives have been flooded with so much material that they lack the funds to properly preserve it all Both situations raise questions about how film archives shape our understanding of history and culture Janna Jones provides a stunning tour de force analysis of the major assumptions and paradigmatic shifts about history cinema and the moving image archive one that we ignore at our peril in the midst of the overwhelming rush toward digitization No student of film twentieth century history or archiving and preservation can afford to miss **The Past Is a Moving Picture** **The Moment of Rupture**

Humberto Beck, 2019-07-26 An instant is the shortest span in which time can be divided and experienced In an instant there is no duration it is an interruption that happens in the blink of an eye For the ancient Greeks kairos the time in which exceptional unrepeatable events occurred was opposed to chronos measurable quantitative and uniform time In **The Moment of Rupture** Humberto Beck argues that during the years of the First World War the Russian Revolution and the rise of fascism in Germany the notion of the instant migrated from philosophy and aesthetics into politics and became a conceptual framework for the interpretation of collective historical experience that in turn transformed the subjective perception of time According to Beck a significant juncture occurred in Germany between 1914 and 1940 when a modern tradition of reflection on the instant spanning the poetry of Goethe the historical self understanding of the French Revolution the aesthetics of early Romanticism the philosophies of S ren Kierkegaard and Friedrich Nietzsche and the artistic and literary practices of Charles Baudelaire and the avant gardes interacted with a new experience of historical time based on rupture and abrupt discontinuity Beck locates in this juncture three German thinkers Ernst J nger Ernst Bloch and Walter Benjamin who fused the consciousness of war crisis catastrophe and revolution with the literary and philosophical formulations of the instantaneous and the sudden in order to intellectually represent an era marked by the dissolution between the extraordinary and the everyday **The Moment of Rupture** demonstrates how J nger Bloch and Benjamin produced a constellation of figures of sudden temporality that contributed to the formation of what Beck calls a distinct regime of historicity a mode of experiencing time based on the notion of a discontinuous present **City and Modernity in Georg Simmel and Walter Benjamin**

Vincenzo Mele, 2023-01-12 This book reconstructs and compares the social theories of modernity of Georg Simmel

and Walter Benjamin two classic thinkers in German social thought The author focuses on five main topics the historical sociological method through which they investigate modernity how are the concepts of history and society possible the consequences of modern metropolis on the construction of individual subjectivity the aestheticization of everyday life caused by the expansion of commodity culture and the female culture as a counter power to the domination of masculine objective culture In the decades since Simmel and Benjamin urban reality has undergone profound changes and we may even question the very existence of the subject of analysis what is the city the metropolis in today's context of globalization and capital flows Simmel's and Benjamin's metropolis has thus become an endless city beyond the physical and geographical confines of urban reality

Catastrophe and Survival: Walter Benjamin and Psychoanalysis Elizabeth Stewart, 2013-03-14 Shows how Benjamin's thoughts regarding the individual's experience of the material world make significant contact with post Freudian psychoanalytic theory Elizabeth Stewart is Associate Professor of English Yeshiva University New York USA She teaches courses in European modernism post colonial literature literature and philosophy and literary and cultural theory She is the translator and editor of Lacan in the German Speaking World SUNY 2004

Walter Benjamin and the Aesthetics of Power Lutz Peter Koepnick, 1999-01-01 Walter Benjamin and the Aesthetics of Power explores Walter Benjamin's seminal writings on the relationship between mass culture and fascism The book offers a nuanced reading of Benjamin's widely influential critique of aesthetic politics while it contributes to current debates about the cultural projects of Nazi Germany the changing role of popular culture in the twentieth century and the way in which Nazi aesthetics have persisted into the present Lutz Koepnick first explores the development of the aestheticization thesis in Benjamin's work from the early 1920s to his death in 1940 Pushing Benjamin's fragmentary remarks to a logical conclusion Koepnick sheds light on the ways in which the Nazis employed industrial mass culture to redress the political as a self-referential space of authenticity and self-assertion Koepnick then examines to what extent Benjamin's analysis of fascism holds up to recent historical analyses of the National Socialist period and whether Benjamin's aestheticization thesis can help conceptualize cultural politics today Although Koepnick insists on crucial differences between the stage managing of political action in modern and postmodern societies he argues throughout that it is in Benjamin's emphatic insistence on experience that we may find the relevance of his reflections today Walter Benjamin and the Aesthetics of Power is both an important contribution to Benjamin studies and a revealing addition to our understanding of the Third Reich and of contemporary culture's uneasy relationship to Nazi culture

Religion Around Walter Benjamin Brian Britt, 2022-06-29 This book shows how institutional religion and the religiosity of political and cultural life provide a necessary dimension to Walter Benjamin one of the twentieth century's greatest thinkers Lived religion surrounded Benjamin whose upper middle class Jewish family celebrated Christmas and Hanukkah in Berlin as the turmoil of war collapsing empires and modern urban life gave rise to the Nazi regime that would destroy most of Europe's Jews including Benjamin himself Documenting the vitality and diversity of

religious life that surrounded Benjamin in Germany France and beyond Brian Britt shows the extent to which religious communities and traditions especially those of Christians influenced his work Britt surveys and analyzes the intellectual cultural and social contexts of religion in Benjamin's world and broadens the religious frame around discussions of his work to include lived religion the daily practices of ordinary people Seeing religion around Benjamin requires looking at forms of life and institutions that he rarely discussed As Britt shows dramatic changes in religious practices particularly in Berlin reflected broader political and cultural currents that would soon transform the lives of all Europeans An original perspective on the religious context of a thinker who habitually raised questions about the survival of religion in modernity Religion Around Walter Benjamin contributes to wider discussions of religious tradition and secular modernity in religious and cultural studies It provides a foundational overview and introduction to the context of Benjamin's writing that will be appreciated by scholars and students alike

Crime Stories Todd Herzog, 2009 The Weimar Republic 1918-1933 was a crucial moment not only in German history but also in the history of both crime fiction and criminal science This study approaches the period from a unique perspective investigating the most notorious criminals of the time and the public's reaction to their crimes The author argues that the development of a new type of crime fiction during this period which turned literary tradition on its head by focusing on the criminal and abandoning faith in the powers of the rational detective is intricately related to new ways of understanding criminality among professionals in the fields of law criminology and police science Considering Weimar Germany not only as a culture in crisis the standard view in both popular and scholarly studies but also as a culture of crisis the author explores the ways in which crime and crisis became the foundation of the Republic's self-definition An interdisciplinary cultural studies project this book insightfully combines history sociology literary studies and film studies to investigate a topic that cuts across all of these disciplines

Modernism Between Benjamin and Goethe Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant-garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J. W. von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to

the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau

A Companion to the Works of Walter Benjamin Rolf J. Goebel, 2009 An advanced introduction to Benjamin s work and its actualization for our own times Walter Benjamin 1892 1940 has emerged as one of the leading cultural critics of the twentieth century His work encompasses aesthetics metaphysical language and narrative theories German literary history philosophies of history the intersection of Marxism and Messianic thought urban topography and the development of photography and film Benjamin defined the task of the critic as one that blasts endangered moments of the past out of the continuum of history so that they attain new significance This volume of new essays employs this principle of actualization as its methodological program in offering a new advanced introduction to Benjamin s own work The essays analyze Benjamin s central texts themes terminologies and genres in their original contexts while simultaneously situating them in new parameters such as contemporary media memory culture constructions of gender postcoloniality and theories of urban topographies The Companion brings together an international group of established and emerging scholars to explicate Benjamin s actuality from a multidisciplinary perspective Designed for audiences interested in literary criticism cultural studies and neighboring disciplines the volume serves as a stimulus for new debates about Benjamin s intellectual legacy today Contributors Wolfgang Bock Willi Bolle Dianne Chisholm Adrian Daub Dominik Finkelde Eric Jarosinski Lutz Koepnick Vivian Liska Karl Ivan Solibakke Marc de Wilde Bernd Witte Rolf J Goebel is Distinguished Professor of German and Chair of the Department of WorldLanguages and Cultures at the University of Alabama in Huntsville

Modernity's Ear Roshanak Kheshti, 2015-10-23 Inside the global music industry and the racialized and gendered assumptions we make about what we hear Fearing the rapid disappearance of indigenous cultures twentieth century American ethnographers turned to the phonograph to salvage native languages and musical practices Prominent among these early songcatchers were white women of comfortable class standing similar to the female consumers targeted by the music industry as the gramophone became increasingly present in bourgeois homes Through these simultaneous movements listening became constructed as a feminized practice one that craved exotic sounds and mythologized the other that made them In *Modernity's Ear* Roshanak Kheshti examines the ways in which racialized and gendered sounds became fetishized and in turn capitalized on by an emergent American world music industry through the promotion of an economy of desire Taking a mixed methods approach that draws on anthropology and sound studies Kheshti locates sound as both representative and constitutive of culture and power Through analyses of film photography recordings and radio as well as ethnographic fieldwork at a San Francisco based world music company Kheshti politicizes the feminine in the contemporary world music industry Deploying critical theory to read the fantasy of the feminized listener and feminized organ of the ear *Modernity's Ear* ultimately explores the importance of pleasure in constituting the listening self

Baudelaire Contra

Benjamin Beibei Guan, Wayne Cristaudo, 2019-05-23 This book offers the first sustained argument against the philosophy of Walter Benjamin and his readings of Charles Baudelaire More broadly it is also a critique of politicized aesthetics and cultural Marxism of which Benjamin is a pioneering and emblematic figure Cristaudo and Beibei argue that Baudelaire was not mistaken in refusing to subject aesthetics to morality and politics Baudelaire's refusal was based on the recognition that existential matters such as sickness evil death sexual longing melancholy and beauty itself all themes at the center of his poetry are by nature intrinsically supra political By contrast Benjamin's faith in political redemption while breaking with the enlightenment's faith in progress nevertheless conforms to another core element of faith of the enlightenment via faith in the ability of morals and politics to liberate humanity The authors make the case that Benjamin's understanding of politics is severely deficient because it is not sufficiently versed in an understanding of economics or the nature of class interests and that Marx's own theory of economics is fundamentally deficient and creates an insurmountable problem for those deferring to a future industrial society free from capitalism

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt C. Hopkins, Daniele De Santis, 2025-08-26 Volume XXIII Special Issue 1 Phenomenology and the Frankfurt School Special Issue 2 A book discussion E Trizio Philosophy's Nature Husserl's Phenomenology Natural Science and Metaphysics Aim and Scope The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Reinach Scheler Stein Hering Heidegger Sartre Levinas Merleau Ponty Gadamer and others Contributors Ian H Angus Veronica Cibotaru Andrea Cimino Richard A Cohen Christian Ferencz Flatz Genevieve Frank Buono Saulius Jurga Christian Lotz Danielle Petherbridge Inga R mer Cinzia Ruggeri David Sherman Uwe Steiner James Swindal Emiliano Trizio Richard Westerman Harald A Wiltsche Giovanni Zanotti Antonio Ziri n Quijano Submissions Manuscripts prepared for blind review should be submitted to the Editors burt crowell hopkins univ lille3 fr and daniele desantis ff cuni cz electronically via e mail attachments

Impossible Modernism Robert S. Lehman, 2016-08-24 Impossible Modernism reads the writings of German philosopher and critic Walter Benjamin 1892 1940 and Anglo American poet and critic T S Eliot 1888 1965 to examine the relationship between literary and historical form during the modernist period It focuses particularly on how they both resisted the forms of narration established by nineteenth century academic historians and turned instead to traditional literary devices lyric satire anecdote and allegory to reimagine the forms that historical representation might take Tracing the fraught relationship between poetry and history back to Aristotle's Poetics and forward to Nietzsche's Untimely Meditations Robert S Lehman establishes the coordinates of the intellectual historical problem that Eliot and Benjamin inherited and offers an analysis of how they grappled with this legacy in their major works

The Case and the Canon Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti, 2011 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both

scientific and literary fields In this volume dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics medicine biology psychoanalysis and literature Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific abductive process The book is divided into two sections Part I concentrates mainly on literary contributions and psychological issues while part II concentrates on scientific enquiries The contributions have been selected according to two main guidelines The first covers anomalies discontinuities metaphors between science and literature The second focus lies on the case in crime fiction The scientist as detective and the detective as scientist

The Bloomsbury Handbook of World Theory Jeffrey R. Di Leo, Christian Moraru, 2021-11-18 Disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields methodologies and vocabularies on the world and its sister terms such as globe planet and earth The Bloomsbury Handbook of World Theory examines what world means and what it accomplishes in different zones of academic study The contributors raise questions such as What happens when world is appended to a particular form of humanistic or scientific inquiry How exactly does worlding bear on the theoretical operating system and the history of that field What is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain With contributions from 38 leading theorists from a vast range of fields including queer studies religion and pop culture this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century

Modernism and Time Ronald Schleifer, 2000-02-10 In *Modernism and Time* Ronald Schleifer analyses the transition from the Enlightenment to post Enlightenment ways of understanding in Western thought Schleifer argues that this transition in the late nineteenth and early twentieth century expresses itself centrally in an altered conception of temporality He examines this period's remarkable breaks with the past in literature music and the arts more generally Whereas Enlightenment thought sees time as a homogenous neutral medium in which events and actions take place post Enlightenment thought sees time as discontinuous and inexorably bound up with both the subjects and events that seem to inhabit it This fundamental change of perception Schleifer argues takes place across disciplines as varied as physics economics and philosophy Schleifer's study engages with the work of writers and thinkers as varied as George Eliot Walter Benjamin Einstein and Russell and offers a powerful reassessment of the politics and culture of modernism

The Messianic Disruption of Trinitarian Theology Kornel Zathureczky, 2009-03-16 The unsettling context of late modernity a terrain of an infinite fragmentation of life poses a challenge to Christianity to rearticulate its defining doctrine of the Trinity Christianity's initial messianic weakness_in that its canonical writings attest to a universal message of redemption for the victims of Empire_was subverted into the strong theology of the Empire This book demonstrates that Trinitarian discourse was profoundly implicated in this development as it essentially absorbed and took the bite out of the messianic language of the early Christian movement Zathureczky proposes a

retrieval of the messianic discourse of Christianity by way of recapturing its redemptive weakness Relying on an elective affinity between Walter Benjamin s messianism and JYrgen Moltmann Trinitarianism he attempts to recapture the weakness and fragility of the language of the initial messianic impulse of the Christian community The resulting weak Trinitarianism retains the basic character of Christianity as a Trinitarian faith but now Trinitarian discourse about God is simultaneously messianic discourse a language that is attuned to give voice to the damaged lives and alienating conditions of our contemporary context

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