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The New Penguin HISTORY OF SCOTLAND

From the
Earliest Times to
the Present Day

Edited by
R. A. Houston
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New Penguin History Of Scotland From Earliest Times To The Present Day

Edward J Cowan



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The New Penguin History of Scotland Robert Allan Houston, William Knox, National Museums of Scotland, 2001 The New Penguin History of Scotland brings together the work of Scotland's foremost historians in a volume that is essential reading for anyone interested in Scotland and her people Exploring the last 8 000 years of the country's history from the scarcely documented Neolithic period to the current state of the nation The New Penguin History of Scotland draws on the latest scholarship and a wide range of other disciplines archaeology social sciences economics science religion and literature With individual chapters written by a leading expert on each particular period The New Penguin History of Scotland illuminates the many ways in which the nation's history has shaped its national identity going beyond the stories of kings bishops and battles to bring to life the history of the country's environment family and community Lavishly illustrated this engaging book will quickly establish itself as the most authoritative and comprehensive history of Scotland available today

History of Everyday Life in Scotland, 1800 to 1900 Graeme Morton, 2010-08-31 This volume explores the experience of everyday life in Scotland over two centuries characterised by political religious and intellectual change and ferment It shows how the extraordinary impinged on the ordinary and reveals people's anxieties joys comforts passions hopes and fears It also aims to provide a measure of how the impact of change varied from place to place The authors draw on a wide range of primary and secondary sources including the material survivals of daily life in town and country and on the history of government religion ideas painting literature and architecture As B S Gregory has put it everyday history is an endeavour that seeks to identify and integrate everything all relevant material social political and cultural data that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity as they are formed and transformed

History of Everyday Life in Twentieth-Century Scotland Lynn Abrams, 2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience Conflict, Commerce and Franco-Scottish

Relations, 1560-1713 Siobhan Talbott, 2015-10-06 Using untapped archival sources from Britain France and America Talbott presents a comparative view of British relations with France over the long seventeenth century

The United States in World History Edward J. Davies, II, 2006-09-27 In this concise accessible introductory survey of the history of the United States from 1790 to the present day Edward J Davies examines key themes in the evolution of America from colonial rule to international supremacy Focusing particularly on those currents within US history that have influenced the rest of the world the book is neatly divided into three parts which examine the Atlantic world 1700 1800 the US and the industrial world and the emergence of America as a global power The United States in World History explores such key issues as the dynamics of the British Atlantic community the American revolution the impact of industrialization on the US the expansion of US consumer and cultural industries the Cold War and its implications for the US Part of our successful Themes in World History series The United States in World History presents a new way of examining the United States and reveals how concepts that originated in America s definition of itself as a nation concepts such as capitalism republicanism and race have had supranational impact across the world

Protest, Resistance and Popular Politics in Late Medieval Scotland Gordon McKelvie, 2025-07-23 This book is the first sustained analysis of popular politics in Scotland during the fourteenth and fifteenth centuries Despite the long running historiography on popular protests in both England and continental Europe there has been little discussion of this phenomenon in Scotland in part because historians specialising in Scotland have paid little attention to the phenomenon of popular revolt save an occasional comment in wider studies There were no large scale popular uprisings in Scotland like the Peasants Revolt in England the Jacquerie in France or the Ciompi in Florence but that does not mean that the wider populace was not politically engaged Indeed many of the key sources for late medieval Scotland including The Bruce Scotichronicon The Dethe of the Kynge of Scotis and the records of the Scottish parliament all contain hints of popular political engagement It is only when these sources are read with a focus on the lower echelons of society that a clearer picture of a populace with political ideals they sought to uphold emerges

Irish and Scottish Art, c. 900-1900 Heather Pulliam, Rachel Moss, 2024-11-30 As evidenced by the famed Book of Kells and monumental high crosses Scotland and Ireland have long shared a distinctive artistic tradition The story of how this tradition developed and flourished for another millennium through survival adaptation and revival is less well known Some works were preserved and repaired as relics objects of devotion believed to hold magical powers Respect for the past saw the creation of new artefacts through the assemblage of older parts or the creation of fakes and facsimiles Meanings and values attached to these objects and to places with strong early Christian associations changed over time but their Celtic and or Gaelic character has remained to the forefront of Scottish and Irish national expression Exploring themes of authenticity imitation heritage conservation and nationalism these interdisciplinary essays draw attention to a variety of understudied artworks and illustrate the enduring link that exists between Scottish and Irish cultures

A Double Scotch F. Paul Pacult, 2011-01-06 A Double Scotch tells the

intertwined success stories of Chivas Regal and The Glenlivet two Scotch whisky brands recognized the world over for their unparalleled quality Founded by Scottish grocers from Aberdeen Chivas Regal stands as the world's most popular prestige blended Scotch First distilled by a pistol packing Highlander The Glenlivet is today the top selling single malt Scotch in America F Paul Pacult explores these two iconic spirits and tells the remarkable story of the two families who endured numerous hardships to build their brands A business book that goes down easy A Double Scotch tells the story of the world's favorite whiskies and the story of the nation and families that made them so *Duanaire Na Sracaire* Wilson McLeod, Meg Bateman, 2017-07-03 The definitive Gaelic English anthology of medieval Scottish verse an annotated treasure trove of literary history spanning a millennium Duanaire na Sracaire or Songbook of the Pillagers is the first anthology to bring together Scotland's Gaelic poetry from c 600 1600 AD a time when Scotland shared its rich culture with Ireland It includes a huge range of diverse poetry prayers and hymns of Iona Fenian lays praise poems and satires courtly songs and lewd rants songs of battle and death incantations and love poems All poems appear with facing page translations which capture the spirit and beauty of the originals and are accompanied by detailed notes A comprehensive introduction sets the context and analyses the role and functions of poetry in Gaelic society This collection will appeal to poetry lovers Gaelic speakers and those keen to explore a vital part of Scotland's literary heritage **The Lordship of the Isles**, 2014-07-31 In The Lordship of the Isles twelve specialists offer new insights on the rise and fall of the MacDonalds of Islay and the greatest Gaelic lordship of later medieval Scotland Portrayed most often as either the independently minded last great patrons of Scottish Gaelic culture or as dangerous rivals to the Stewart kings for mastery of Scotland this collection navigates through such opposed perspectives to re-examine the politics culture society and connections of Highland and Hebridean Scotland from the fourteenth to sixteenth centuries It delivers a compelling account of a land and people caught literally and figuratively between two worlds those of the Atlantic and mainland Scotland and of Gaelic and Anglophone culture Contributors are David Caldwell Sonja Cameron Alastair Campbell Alison Cathcart Colin Martin Tom McNeill Lachlan Nicholson Richard Oram Michael Penman Alasdair Ross Geoffrey Stell and Sarah Thomas *Reading the Scottish Enlightenment* Mark Towsey, 2010-09-24 It has become commonplace in recent decades for scholars to identify in the books of the Scottish Enlightenment the intellectual origins of the modern world but little attention has yet been paid to its impact on contemporary readers Drawing on a range of innovative methodologies associated with the burgeoning interdisciplinary field of the history of reading this book explores the reception of books by David Hume Adam Smith William Robertson and Thomas Reid amongst many others assessing their impact on the lives beliefs and habits of mind of readers across the social scale In the process the book offers a fascinating new perspective on the fundamental importance of personal reading experiences to the social history of the Enlightenment *Global Migrations* Angela McCarthy, 2016-05-31 This book examines the impact since 1600 of out migration from Scotland on the homeland the migrants and the destinations in which

they settled It does so through a focus on the under researched themes of slavery cross cultural encounters economics war tourism and the modern diaspora since 1945

Politics in Scotland Duncan McTavish,2016-06-23 Politics in Scotland is an authoritative introduction to the contemporary political landscape in Scotland and an essential text for undergraduate and postgraduate students of Scottish Politics Written by leading experts in the field it is coherently organised to provide a clear and comprehensive overview of a range of themes in contemporary Scottish Politics Key topics include Government and electoral behaviour Representation and political parties in Scotland Public policy and Scotland s relationship with the rest of the world Scottish politics both in the run up to and after the 2014 referendum The Future of Scottish government and politics This textbook will be essential reading for students of Scottish politics British Politics devolution government and policy

Theology in the Early British and Irish Gothic, 1764-1834 Sam Hirst,2023-07-11 Theology in the Early British and Irish Gothic 1764 1832 reassesses the relationship between contemporary theology and the Gothic Investigating Gothic aesthetics depictions of the supernatural and portrayals of religious organisations it explores how the Gothic engages with contemporary theologies both Dissenting and Anglican Moving away from the emphasis on either a monolithic Protestantism or on the Gothic as a secular mode it shows the ways in which the Gothic exploration of the transcendent and the obscure cannot be separated from the diverse theologies of its day The project maps how the Gothic not only reflects but actively engages in the theological debates and controversies contemporary to its efflorescence

History of Everyday Life in Medieval Scotland Edward J Cowan,2011-06-06 This book examines the ordinary routine daily behaviour experiences and beliefs of people in Scotland from the earliest times to 1600 Its purpose is to discover the character of everyday life in Scotland over time and to do so where possible within a comparative context Its focus is on the mundane but at the same time it takes heed of the people s experience of wars famine environmental disaster and other major causes of disturbance and assesses the effects of longer term processes of change in religion politics and economic and social affairs In showing how the extraordinary impinged on the everyday the book draws on every possible kind of evidence including a diverse range of documentary sources artefactual environmental and archaeological material and the published work of many disciplines The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank class gender age religion

Death, life, and religious change in Scottish towns c. 1350-1560 Mairi Cowan,2017-10-03 Death life and religious change in Scottish towns c 1350 1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities and it considers both continuities and changes highlighting the Catholic Reform movement that reached Scottish towns before the Protestant Reformation took hold Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to

the religious culture of Scottish towns between 1350 and 1560 one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform

Scots in the Polish-Lithuanian Commonwealth, 16th to 18th Centuries Peter Paul Bajer, 2012-03-02 In the period between the sixteenth and eighteenth centuries a considerable number of Scots migrated to the Polish Lithuanian Commonwealth Some sojourned there for some time while others stayed permanently and exercised commercial business and crafts The migration stopped in the eighteenth century and the Scots who remained in Poland seem to have lost their ethnic identity This book offers an examination and assessment of this migration numbers of migrants patterns of settlement laws regulating Scottish presence in Poland Lithuania their commercial academic religious and military activities their social advancement into the Polish nobility their assimilation and then the eventual disappearance as a distinct ethnic group in Poland Lithuania

Police Courts in Nineteenth-Century Scotland, Volume 1 David G. Barrie, Susan Broomhall, 2016-04-22 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 with the subtitle Boundaries Behaviours and Bodies explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures

Police Courts in Nineteenth-Century Scotland, Volume 1 Professor Susan Broomhall, Dr David G Barrie, 2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

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