

Narratology

the theory of narrative
A Pictorial Guide



Narratology Of The Autobiography An Anal

Luisa Passerini



Narratology Of The Autobiography An Anal:

The Palgrave Handbook of Feminist, Queer and Trans Narrative Studies* Vera Nünning, Corinna Assmann, 2025-07-09

The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory. Bringing together eminent and emerging scholars from a range of disciplines, it foregrounds connections between new views on gender and recent developments in narratology. The first section outlines key concepts for the study of narrative and gender and features theory-oriented chapters on what it means for the study of narrative to go beyond gender binaries. The middle sections cover some of the currently most influential fields of narratology and literary theory: cognitive and eco narratology, postcolonial studies, as well as concepts that are central to both narrative and gender studies, such as affect and performativity. The last section explores the meaning of gender in various genres and media formats, from science fiction and trans autobiographies to film, TV, and social media. This field-changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies. Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. *Life Storying in Oral History* Jarmila Mildorf, 2023-06-06. This book proposes the concept of fictional contamination to capture the fact that fictionalization and literary complexity can be found across different kinds of narrative. Exploring conversational storytelling in oral history and other interviews from socionarratological perspectives, the book systematically discusses key narrative features such as story templates, dialogue, double deixis, focalization or perspective taking, and mind representation, as well as special narrative forms including second person narration and narratives of vicarious experience. These features and forms attest to storytellers' linguistic creativity and serve the function of involving listeners by making stories more interesting. Shared by fictional and conversational narratives at a basic level, they can bring conversational stories closer to fiction and potentially compromise their credibility if used extensively. Detailed analyses of broad-ranging examples are undertaken against a rich narrative theoretical background drawn from the fields of narratology, linguistics, oral history, life storytelling, psychology, and philosophy. The book is of interest to scholars and students working in these fields and anyone fascinated by the richness of conversational storytelling.

Autobiography of a Generation Luisa Passerini, 1996-10-25. The year 1968 is symbolic in Italy of a decade of struggles by students, women, workers, intellectuals, and technicians. This work documents the intricate web of individual and communal experiences in the political movements of the 1960s. Passerini alternates chapters based on her diaries with interviews of other participants. **The Encyclopedia of the Novel** Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11. Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world, formal elements of the novel, story plot,

character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Choice ,2007 Honour in African History John Iliffe,2005 This is the first published account of the role played by ideas of honour in African history from the fourteenth century to the present day It argues that appreciation of these ideas is essential to an understanding of past and present African behaviour Before European conquest many African men cultivated heroic honour others admired the civic virtues of the patriarchal householder and women honoured one another for industry endurance and devotion to their families These values both conflicted and blended with Islamic and Christian teachings Colonial conquest fragmented heroic cultures but inherited ideas of honour found new expression in regimental loyalty respectability professionalism working class masculinity the changing gender relationships of the colonial order and the nationalist movements which overthrew that order Today the same inherited notions obstruct democracy inspire resistance to tyranny and motivate the defence of dignity in the face of AIDS The Encyclopedia of Aging: L-Z Richard Schulz,2006 Comprehensive multidisciplinary encyclopedia dealing with aging processes and older adults Intended for the educated inquirer who needs a brief authoritative introduction to key topics and issues in aging Signed entries contain cross references Contains lengthy bibliography General index *Dictionary Catalog of the Schomburg Collection of Negro Literature & History* Schomburg Collection of Negro Literature and History,1962 **Saturday Review of Literature** ,1927

Autobiographics in Freud and Derrida Jane Marie Todd,2015-08-14 Originally published in 1990 This uniquely fascinating study approaches the problem of autobiography from two directions first assessing theories of the self consciousness and language developed by both Freud and Derrida second through the reading of the autobiographical aspects of their writings The book begins with looking at the issue of making sense of a life by means of representation through autobiography within the field of psychological phenomena screen memories mourning obsession hysteria transference Part 1 focuses on Freud's case histories and psychoanalysis being used to make a narrative of behaviour in language Part two considers Freud's own Interpretation of Dreams and its autobiographical nature Part 3 examines intellectual movements such as phenomenology speed act theory and structuralism while Parts 4 and 5 turn to Derrida's use of autobiography as self criticism and his debt to Freud

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