

NARRATIVE SETTLEMENTS

GEOGRAPHIES OF
BRITISH WOMEN'S FICTION
BETWEEN THE WARS

JENNIFER PHOEBUS MCBETT

Narrative Settlements Geographies Of British Womens Fiction Between The Wars

Lucy Le-Guilcher



Narrative Settlements Geographies Of British Womens Fiction Between The Wars:

The History of British Women's Writing, 1920-1945 M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

Domestic Modernism, the Interwar Novel, and E.H. Young Chiara Briganti, Kathy Mezei, 2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young's novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag, 2024-07-31 Women Travel and Writing in the Interwar Era engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women's travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women's travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women's bodies and identities their engagement with history and discourse and the problematic influence on colonialism Women Travel and Writing in the Interwar Era is essential reading to any student or researcher in the field of women's travel writing as well as scholars of gender studies war and interwar history and cultural heritage

The Routledge Companion to Literature and Feminism Rachel Carroll, Fiona Tolan, 2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women's writing and women's rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates

offering fresh perspectives on changing priorities and enduring continuities in relation to women's ongoing struggle for liberty and equality. This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery, colonialism and Empire. From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid-Victorian antislavery movement to anti-fascist activism in the 1930s and working class women's writing groups in the 1980s, this book testifies to the diverse and dynamic character of the relationship between literature and feminism. Featuring contributions from leading feminist scholars, the Companion offers new insights into the crucial role played by women's literary production in the evolving history of women's rights discourses, feminist activism and movements for gender equality. It will appeal to students and scholars in the fields of women's writing, British literature, cultural history and gender and feminist studies.

Intermodernism Kristin Bluemel, 2011-05-27. This collection of original critical essays, newly available in paperback, launches an ambitious long-term project marking out a new period and style in twentieth-century literary history. Rumer Godden Lucy Le-Guilcher, 2016-04-08. From 1929 to 1997, Rumer Godden published more than 60 books, including novels, biographies, children's books and poetry. This is the first collection devoted to this important transnational writer. Focusing on Godden's writing from the 1930s onward, the contributors uncover the breadth and variety of the literary landscape on display in works such as *Black Narcissus*, *The Lady and the Unicorn*, *A Fugue in Time* and *The River*. Often drawing on her own experiences living in India and Britain, Godden establishes a diverse narrative topography that allows her to engage with issues related to her own uncertain position as an author representing such nomadic Others as gypsies or taking up the displacements brought about by international conflict. Recognizing that studies of the transnational must consider the condition of enforced and elected exile within the changing political and cultural borders of postcolonial nations, the contributors position Godden with respect to different and overlapping fields of inquiry: modern literary history, colonial, postcolonial and transnational studies, inter-media studies and children's literature. Taken together, the essays in this volume demonstrate the richness and variety of Godden's writing and render the myriad ways in which Godden is an important critical presence in mid-twentieth-century fiction. Winifred Holtby, "A Woman In Her Time" Lisa Regan, 2009-12-14. *Winifred Holtby: A Woman In Her Time: Critical Essays* brings together for the first time a range of scholarly perspectives on one of Britain's best-loved regional authors. Remembered for her vivid portrayal of 1930s rural Yorkshire in her final novel *South Riding* (1936) and for her friendship with Vera Brittain, Winifred Holtby (1898-1935) has become a key figure for those interested in British literature, politics and culture between the wars. Epitomising the professional independence and political passion which we have come to associate with the newly emancipated women of her era, Holtby's was a life devoted to myriad causes and directed to the pressing issues of her day. With fresh perspectives on Holtby's better-known novels alongside new critical forays into her short stories, drama, journalism and historical writing, *Winifred Holtby: A Woman In Her Time* sheds

new light on a woman who not only spoke out in support of feminism peace and racial equality at a time when fascism and war loomed but who also shared with us her views on a wide spectrum of topical concerns from Virginia Woolf D H Lawrence H G Wells psychology spinsters mothers and the B B C to her delight in clothes films and village gossip Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm,2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf s artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf s ideas about creativity and the nature of art in the context of the recent turn to the visual in modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf s work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf s manuscripts and her Bloomsbury milieu Original chapters from expert contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf s work in historical cultural and artistic contexts **Sex and Nation in Transatlantic Literatures** Agata Szczeszak-Brewer,2025-06-12 Nationalist and tribal cohesion in Ireland South Africa the US and elsewhere often relies on an absence of female and gender nonconforming bodies in the public life Staging a vital counter narrative to global nationalist discourses this book explores how 20th and 21st century postcolonial literatures criticize hetero normative definitions of nationhood across different geopolitical and cultural contexts Szczeszak Brewer delves into the metaphorical currency of male impotence and sexual aggression in nationalist narratives She examines the place of gender nonconforming characters in literature from Ireland the US Poland France Britain South Africa and Senegal in the work of writers including James Joyce Witold Gombrowicz Jean Toomer Bessie Head Zo Wicomb J M Coetzee Andrea Levy Patrick McCabe and David Diop Aligning queer and gender perspectives with discussions of white supremacy this book examines the urgency for contemporary geopolitics to imagine new discourses of community against the backdrop of a rise in neo nationalisms steeped in homophobic and misogynistic rhetoric Exploring Cultural Identities in Jean Rhys' Fiction Cristina-Georgiana Voicu,2014-10-02 Using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that

Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation, the cultural boundaries' variability, the opposition self/otherness, authenticity/fiction, trans/textuality, and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer/reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social anthropological, cultural, and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history, and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity of racial/ethnic or national purism is presented as a purely destructive cultural projection leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between the anxiety of authorship and the anxiety of influence and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a home, ambiguous, located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position.

Novelists Against Social Change Kate Macdonald, 2019-02-22. *Novelists Against Social Change* studies the writing of John Buchan, Dornford Yates, and Angela Thirkell to show how these conservative authors put their fears and anxieties into their best-selling fiction. Resisting the threats of change in social class, politics, the freedom of women, and professionalization produced their strongest works.

A Space of Their Own Katie Baker, Naomi Walker, 2023-03-31. This collection explores how nineteenth and twentieth-century women writers incorporated the idea of place into their writing. Whether writing from a specific location or focusing upon a particular geographical or imaginary place, women writers working between 1850 and 1950 valued a space of their own in which to work. The period on which this collection focuses straddles two main areas of study: nineteenth-century writing and early twentieth-century modernist writing, so it enables discussion of how ideas of space progressed alongside changes in styles of writing. It looks to the many ways women writers explored concepts of space and place and how they expressed these through their writings, for example, how they interpreted both urban and rural landscapes and how they presented domestic spaces. *A Space of Their Own* will be of interest to those studying Victorian literature and modernist works as it covers a period of immense change for women's rights in society. It is also not limited to just one type or definition of space. Therefore, it may also be of interest to academics outside of literature, for example, in gender studies, cultural geography, place writing, and digital humanities.

Teaching Anglophone Caribbean Literature Supriya M. Nair, 2012-10-01. This volume in the *Options for Teaching* series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature is the sheer variety of intellectual and

artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region s specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources **The Lost Girls**

Andrew Radford,2007 *The Lost Girls* analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter s loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts s case to recover and restore a forgotten legacy the myth of matriarchal origins These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850 1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades *The Lost Girls* proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers *Mapping the Wessex Novel* Andrew Radford,2010-10-28 Considers four regional writers and their complex relationship with concepts of space and place at a time of seismic social change

Underground Writing Dave Welsh,2010-01-01 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and

into the writing of the 1920s and 1930s including Virginia Woolf and George Orwell. It concludes with its portrayal in the fiction, poetry and art including Henry Moore of WW2. The approach takes a broadly cultural studies perspective crossing the boundaries of transport history, literature and London urban studies. It draws mainly on fiction but also uses poetry, art, journals, postcards and posters to illustrate. It links the actual underground trains, tracks and stations to the metaphorical world of underground writing and places the writing in a social, political context. *Winifred Holtby's Social Vision* Lisa Regan, 2015-10-06. Winifred Holtby 1898-1935 is best known today for her friendship with fellow feminist and pacifist Vera Brittain and for her last novel *South Riding*. This is the first monograph to provide a literary criticism of Holtby's social philosophy and presents in depth readings of all her major works as well as some of her less well known writing.

Exploring Downton Abbey Scott F. Stoddart, 2018-03-29. The BBC television series *Downton Abbey* 2010-2016 highly rated in the UK achieved cult status among American viewers harking back to the days when serial dramas ruled the airwaves. The show's finale was one of the most watched in all of television history. This collection of new essays by British and American contributors explores how a series about life in an early 20th century English manor home resonated with American audiences. Topics include the role of the house in literature and film, the changing roles of women and the servant class, the influence of jazz and fashion and attitudes regarding education and the class system. *Narrative Settlements* Jennifer Poulos Nesbitt, 2005-01-01. During the interwar period, shifting attitudes toward empire dovetailed with women's achievement of citizenship, placing women at the centre of debates about what England would be. Responding to these cultural conditions, women writers used novels of place to analyze relationships among space, self and nation in England, thereby establishing new ways for the country to view itself. Jennifer Poulos Nesbitt's *Narrative Settlements* resituates British women's writing between the wars in light of postcolonial theories of the novel and feminist geography. Reading works by Winifred Holtby, Vita Sackville-West, Angela Thirkell, Sylvia Townsend Warner, Rebecca West and Virginia Woolf, Nesbitt argues that renewed attention to setting provides a methodological base for a more nuanced understanding of the aesthetic preoccupations of women writers between the wars. She provides not only attentive readings of literature during this contentious time but a convincing argument for looking beyond modernism to locate the significance of interwar literary production. **Kritikon Litterarum**, 2008.

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