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The Narrative of
Arthur Gordon Pym

and the Art of
Interpretation

J. GERALD KENNEDY

The Narrative of Arthur Gordon Pym

ed. Kenneth S. Surin
MINNOTA

Narrative Of Arthur Gordon Pym The Abyss Of Interpretation

Eric W. Carlson



Narrative Of Arthur Gordon Pym The Abyss Of Interpretation:

The Narrative of Arthur Gordon Pym of Nantucket Edgar Allan Poe, 2014-05-25T00:00:00Z Edgar Allan Poe is famed for his unsettling short stories but he also wrote a full length novel his only one The Narrative of Arthur Gordon Pym of Nantucket Framed as the recollections of an adventurous stowaway Pym begins as a swashbuckling adventure novel and after growing increasingly weirder ends on a surreal note worthy of the best of Poe s short stories Despite Poe himself calling it a a very silly book Pym went on to become one of his most translated and influential works coloring the themes of future adventure and weird fiction writers like Jules Verne and H P Lovecraft It continues to influence writers to this day This book is part of the Standard Ebooks project which produces free public domain ebooks *The Narrative of Arthur Gordon Pym* J. Gerald Kennedy, 1995 The Narrative of Arthur Gordon Pym is Edgar Allan Poe s only novel indeed Poe likely wrote it because he was unable to interest his publisher in a collection of his stories at that time 1836 Poe himself dismissed the novel shortly after its publication as a very silly work and Pym enjoyed minimal commercial success After the novel s inclusion in a collection of Poe s works in the 1850s however it exercised considerable influence on or was recognized by such writers as Jules Verne who wrote a sequel Arthur Rimbaud Henry James and W H Auden Further certain elements of Pym prefigure Herman Melville s Moby Dick In this new study of Pym J Gerald Kennedy considers the novel in light of the political turbulence and racial unrest prevalent at the time of its publication while examining the divide in criticism between those who see the voyage as a meaningful journey toward illumination and those who see it as an ironic commentary on human self deception A skillful and thorough analysis of both Pym and the myriad studies of the work The Narrative of Arthur Gordon Pym and The Abyss of Interpretation will prove a significant addition to the literature on Poe and his works at both the high school and college levels BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Critical Companion to Edgar Allan Poe Dawn B. Sova, 2007 Examines the life and career of Edgar Allan Poe including synopses of many of his works biographies of family and friends a discussion of Poe s influence on other writers and places that influenced his writing **The Narrative of Arthur Gordon Pym of Nantucket** Edgar Allan Poe, 2010-07-16 Edgar Allan Poe s only long fiction has provoked intense scholarly discussions about its meaning since its first publication The novel relates the adventures of Pym after he stows away on a whaling ship where he endures starvation encounters with cannibals a whirlpool and finally a journey to an Antarctic sea It draws on the conventions of travel writing and science fiction and on Poe s own experiences at sea but is ultimately in a category of its own Appendices include virtually all of the contemporary sources of exploration and south polar navigation that Poe consulted and adapted to the narrative together with reviews and notices of Pym and a sampling of responses to the novel from a wide array of authors from Herman Melville to Jules Verne Seven illustrations are also included **The Narrative of Arthur Gordon Pym of Nantucket and Related Tales** Edgar Allan Poe, 2008-06-12 The Narrative of Arthur Gordon Pym is an archetypal American story of escape from home and family

which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper as Pym encounters various interpretative dilemmas at last leaving the reader with a broken off ending that defies solution. Apart from its violence and mystery the tale calls attention to the act of writing and to the problem of representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost writer of the narrative. Pym his only novel has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes: fantastic voyages, gigantic whirlpools and premature burials or by their ironic commentary on Poe's mystification of his readers. *The Poe Encyclopedia* Frederick S. Frank, Tony

Magistrale, 1997-03-25 Best known as the author of imaginative short fiction such as *The Fall of the House of Usher* and *The Cask of Amontillado* and as the author of hauntingly sonorous poems such as *The Raven*, Edgar Allan Poe was a leading practitioner of the American Gothic and helped popularize the short story as a genre. This reference work assembles in dictionary format a complete and current body of information on Poe's life and work. More than 1900 entries cover all phases of Poe's art and literary criticism: his family relationships, his numerous travels and residences and the abundance of critical responses to his works. Each entry provides bibliographical information and the volume concludes with an extensive listing of works for further consideration. Best known for his mysterious and imaginative short fiction such as *The Fall of the House of Usher* and *The Cask of Amontillado* as well as hauntingly sonorous poems such as *The Raven*, Edgar Allan Poe has secured a lasting place in the American literary canon. He was one of the first American authors to be given serious attention in Europe and his works popularized the Gothic, the short story and detective fiction in America. Poe's works are frequently studied in schools and colleges but he also retains his appeal as one of America's most demanding popular authors. His works reflect his vast and sometimes arcane erudition, his probing insights into the workings of the mind, his theories of literature and aesthetics and his interest in science and the supernatural. Through more than 1900 alphabetically arranged entries this reference book provides complete and current coverage of Poe's life and work. Some entries treat Poe's known reading and his responses to literary contemporaries and international literary figures. Others comment on the impact of various writers and literary traditions on Poe's imagination. Still others address Poe's views on subjects ranging from Shakespeare to mesmerism to phrenology. Each entry is supplemented by a bibliographical note which gives the basis for the entry and suggests sources for further investigation. Each entry for Poe's fiction and poetry contains a critical synopsis and an extensive bibliography. At the end of the volume lists the most important critical and biographical studies of Poe. **Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates, theoretical concepts and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent, confident American

culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

The Portable Edgar Allan Poe Edgar Allan Poe, 2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings tales of fantasy terror death revenge murder and mystery including *The Pit and the Pendulum* *The Fall of the House of Usher* *The Cask of Amontillado* *The Masque of the Red Death* and *The Murders in the Rue Morgue* the world's first detective story In addition this volume offers letters articles criticism visionary poetry and a selection of random opinions on fancy and the imagination music and poetry intuition and sundry other topics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Romancing the Shadow J. Gerald Kennedy, Liliane Weissberg, 2001-06-28 The nine essays gathered here pursue the provocative implications of Toni Morrison's claim that no early American writer was more important than Poe in shaping a concept of American Africanism an image of racialized blackness destined to haunt the Euro American imagination As contributors to this volume reveal Poe's response to the shadow of blackness like his participation in the cultural construction of whiteness was both problematic and revealing Born in Boston but raised mostly in Richmond surrounded by the practices of slaveholding culture Poe seems to have shared notions of racial hierarchy and Anglo Saxon supremacy pervasive on both sides of the Mason Dixon line That he promulgated racist stereotypes in depicting black servants his Jupiters and Pompeys cannot be denied that he complicated these stereotypes with veiled subversive implications however gives his fiction peculiar relevance to the task of historicizing racial attitudes in antebellum culture Was Poe an unabashed proslavery apologist a careerist who avoided racial politics a gradualist who hoped slavery would just disappear or an ideological chameleon Were Poe's views on race extreme or unusual Overtly in tales such as *The Gold Bug* *The Journal of Julius Rodman* and *The Narrative of Arthur Gordon Pym* and covertly in such works as *The Black Cat* and *Hop Frog* Poe alternately caricatured and demonized the racial Other yet he often endowed such figures with shrewdness and resourcefulness at times portraying their defiance as inevitable and even understandable In *Romancing the Shadow* leading interpreters of nineteenth century American literature and culture debate Poe's role in inventing the African of the white imagination Their readings represent an array of positions and while they

reflect some consensus about Poe's investment in racialized types and tropes they also testify to the surprising ways that race embedded itself in his work and the diverse conclusions that can be drawn therefrom

Edgar Allan Poe and the Masses Terence Whalen, 2021-09-14 Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time But as Terence Whalen shows America's most celebrated romantic outcast was in many ways the nation's most representative commercial writer Whalen explores the antebellum literary environment in which Poe worked an environment marked by economic conflict political strife and widespread foreboding over the rise of a mass audience The book shows that the publishing industry far from being a passive backdrop to writing threatened to dominate all aspects of literary creation Faced with financial hardship Poe desperately sought to escape what he called the magazine prison house and the horrid laws of political economy By placing Poe firmly in economic context Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change The book combines pathbreaking historical research with innovative literary theory It includes the first fully documented account of Poe's response to American slavery and the first exposé of his plot to falsify circulation figures Whalen also provides a new explanation of Poe's ambivalence toward nationalism and exploration a detailed inquiry into the conflict between cryptography and common knowledge and a general theory of Poe's experiments with new literary forms such as the detective story Finally Whalen shows how these experiments are directly linked to the dawn of the information age This book redefines Poe's place in American literature and casts new light on the emergence of a national culture before the Civil War

Lucian and the Latins David Marsh, 1998 Explores Lucian's influence on Renaissance writers

The Afterlife of Edgar Allan Poe Scott Peeples, 2007 Scott Peeples here examines the many controversies surrounding the work and life of Poe shedding light on such issues as the relevance of literary criticism to teaching the role of biography in literary study and the importance of integrating various interpretations into one's own reading of literature

The Failed Individual Katharina Motyl, Regina Schober, 2017-11-09 The freedom of the individual to aim high is a deeply rooted part of the American ethos but we rarely acknowledge its flip side failure If people are responsible for their individual successes is the same true of their failures The Failed Individual brings together a variety of disciplinary approaches to explore how people fail in the United States and the West at large whether economically politically socially culturally or physically How do we understand individual failure especially in the context of the zero sum game of international capitalism And what new spaces of resistance or even pleasure might failure open up for people and society

American Obscurantism Peter Lurie, 2018-05-01 American Obscurantism argues for a salutary indirection in U.S. culture From its earliest canonical literary works through late twentieth and early twenty first century film the most compelling manifestations of America's troubled history have articulated this content through a unique formal and tonal obscurity Envisioning the formidable darkness attending racial history at nearly every stage of the republic's founding and ongoing development writers such as William Faulkner and Hart Crane or directors like the Coen brothers and Stanley

Kubrick present a powerful critique of American conquest southern plantation culture and western frontier ideology The book traces this arc from one of visual history s notoriously troubled texts D W Griffith s The Birth of a Nation 1915 American Obscurantism engages the basis of these explorations in Poe and Melville each of whom present notable occlusions in characters racial understanding an obtuseness or na vet that is expressed by a corresponding formal opacity Such oblique historicity as the book describes allows a method at odds with and implicitly critical of the historicizing trend that marked literary studies in the wake of the theoretical turn Citing critiques such as those of Tim Dean and others of efforts to politicize literary and cultural studies this book restores an emphasis on aesthetic and medium specific features to argue for a formalist historicity Working through challenges to an implicitly white bourgeois heteronormative polity American Obscurantism posits an insistent vital racial otherness at the heart of American literature and cinema It examines this pattern across a canon that shows more self doubt than assuredness arguing for the value of openness and questioning in place of epistemological or critical certainty Following the insistence on a lamenting historical look back in the cases of Faulkner Kubrick and the Coens the book ends by linking Crane s famous optimism in The Bridge one rooted in an ecstatic celebrating of the body and an optimism attending America as both concept and nation state to the contemporary digital turn and the hope for a more inclusive visual culture as well as racial vision

The Cambridge Companion to Edgar Allan Poe

Kevin J. Hayes,2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe s work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe s major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike

The Oxford Handbook of Edgar Allan Poe

J. Gerald Kennedy,Scott Peeples,Caleb Doan,2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

[A Companion to Poe Studies](#) Eric W. Carlson,1996-10-21 Edgar Allan Poe has firmly established himself as one of the most studied 19th century American writers a pioneer in the theory of the short story and a hauntingly lyrical poet whose works continue to capture the imagination of modern readers Because of his preeminence in the world of letters Poe has generated a tremendous amount of scholarship and critics continue to engage in disputes over his varied writings

Through chapters written by expert contributors this reference synthesizes the vast body of material about Poe's works and addresses topics of central importance to Poe studies. Best known as the author of poems such as *The Raven* and short stories such as *The Fall of the House of Usher*, Edgar Allan Poe is now firmly established as one of the most significant 19th-century American writers. Since 1845, when his work was recognized in France by Baudelaire, his critical reception has endured a history of fluctuation and controversy. During the last 50 years, research on Poe has grown so much that it now rivals or possibly exceeds the renaissance of interest in Emerson, Melville, and Henry James. His work has been adapted for popular consumption through several films, and early editions of his works printed in small quantities continue to command high prices. This reference companion, the third in a series with others on Melville and Henry James, is a guide to the tremendous amount of scholarship Poe has generated. Through chapters written by expert contributors, this volume reviews and represents Poe's biography, criticism, aesthetics, philosophy, and influence. The first section of the book includes chapters on Poe's life and discusses the problems confronting Poe's biographers. The second section primarily offers textual criticism of his individual works, while the third and fourth sections treat broad topics related to his philosophical views and aesthetic theory. The fifth section consists of chapters on the legacy of Poe as a world author and his lasting influence on literature, popular culture, and fine arts. Chapters include extensive documentation, and a bibliography at the end of the volume lists the most significant resources for the study of Poe.

Poe's Pym Richard Kopley, 1992. The interpreter's dream text as one critic called Edgar Allan Poe's *The Narrative of Arthur Gordon Pym* has prompted critical approaches almost as varied as the experiences it chronicles. This is the first book to deal exclusively with Pym, Poe's longest fictional work and in many ways his most ambitious. Here leading Poe scholars provide solutions and interpretations for many challenging enigmas in this mysterious novel. The product of a decade of research and planning, *Poe's Pym* offers a factual basis for some of the most fantastic elements in the novel and uncovers surprising connections between Poe's text and exploration literature, nautical lore, Arthurian narrative, nineteenth-century journalism, *Moby-Dick*, and other writings. Representing a rich cross-section of current modes of literary study, from source study to psychoanalytic criticism to new historicism, these sixteen essays probe issues such as literary influence, the limits of language, racism, the Holocaust, prolonged mourning, and the structure of the human mind. *Poe's Pym* will be an invaluable resource for students of both contemporary criticism and nineteenth-century American culture. Contributors: John Barth, Susan F. Beegel, J. Lasley Dameron, Grace Farrell, Alexander Hammond, David H. Hirsch, John T. Irwin, J. Gerald Kennedy, David Ketterer, Joan Tyler Mead, Joseph J. Moldenhauer, Carol Peirce, Burton R. Pollin, Alexander G. Rose III, John Carlos Rowe, G. R. Thompson, Bruce I. Weiner.

Pictures of Ascent in the Fiction of Edgar Allan Poe D. Anderson, 2009-11-18. Within an unconventional new perspective, Anderson identifies Edgar Allan Poe's texts as a journey and explores the ways Poe both encounters and transcends the realm of the material. Beginning with Poe's earliest short stories through his last fragment of imaginative prose, this book shows the path that Poe traveled as he came to understand how to

transform rudimentary into ultimate life Anderson skillfully argues that Poe's response to the existential predicament of life lies at the heart of his achievement

America's Gothic Fiction Dorothy Zayatz Baker, 2007

Secretary to the Salem witch trials Cotton Mather is the most reviled of our national historians Yet James Russell Lowell admitted that with all his faults that conceited old pedant contrived to make one of the most entertaining books ever written on this side of the water In America's Gothic Fiction Dorothy Z Baker investigates the ways in which nineteenth century authors Edgar Allan Poe Harriet Beecher Stowe and Nathaniel Hawthorne among others look to Mather's *Magnalia Christi Americana* at critical moments in their work and refashion his historical accounts as gothic fiction Cotton Mather's 1702 *Magnalia* captured the imagination of its readers more than any other colonial history and impressed Americans with its message of American exceptionalism and God's dramatic intervention on behalf of the country and its citizens Poe Stowe and Hawthorne who are rarely grouped together in literary studies have radically divergent responses to Mather's theology historiography and literary forms However each takes up Mather's themes and forms and in distinct ways interrogates the providence tales in *Magnalia Christi Americana* as foundational statements about American history and identity

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