

Ideen & Argumente

Christiane Voss
**Narrative
Emotionen**
de Gruyter

Narrative Emotionen Eine Untersuchung Über Möglichkeiten Und Grenzen Philosophischer Emotionstheorien

Tilman Habermas



Narrative Emotionen Eine Untersuchung Über Möglichkeiten Und Grenzen Philosophischer Emotionstheorien:

Narrative Emotionen Christiane Voss, 2015-07-01 Emotionen wie Furcht Scham Misstrauen durchziehen so sehr die menschliche Existenz dass man sich schwer vorzustellen vermag wie ein menschliches Leben überhaupt aussehen könnte in dem sie gänzlich fehlten Was sind Emotionen Woran erkennen wir sie bei uns und bei anderen Wie kommunizieren wir unsere Emotionen Christiane Voss entwickelt in ihrem Buch eine Theorie der narrativen Emotionen Ihr zufolge liegt Emotionen eine gemeinsame Struktur zugrunde sofern die körperlichen und geistigen Komponenten emotionaler Reaktionen stets in einem erzählerischen Sinnzusammenhang miteinander verflochten werden müssen um überhaupt als Einheiten erfahrbar zu sein Die gefühlsmäßige Wahrnehmung einer Emotion so lautet die pointierte These der Autorin ist die Wahrnehmung eines solchen narrativen Geflechts das sich sprachlich in Form von Geschichten ausdrücken lässt Erstmals findet der Leser in diesem Buch eine sowohl historische als auch systematische Einführung in die Emotionsforschung

Emotion and Narrative Tilmann Habermas, 2019 The way we tell stories influences how others react to our emotions and impacts how we cope with emotions ourselves

Cinematic Poetics of Guilt Matthias Grotkopp, 2021-01-18 How do the temporal and dynamic patterns of media forms and practices create complex constructions of meaning identity and value How can we describe the way cinematic images generate and transform the affectively grounded structures that survey confirm or revise a political community's horizon of values Using the exemplary case of feelings of guilt the author develops an approach that makes patterns of audiovisual compositions intelligible as aesthetic modulations of moral feelings A sense of guilt is presented here as neither an individualistic psychological emotion nor an external social mechanism of control but as a paradigmatic case for understanding politics and history as based upon embodied affectivity and shared relations to the world By taking three distinct examples German Post War cinema Hollywood Western and films on climate change patterns of audiovisual composition and the inherent calculation of affect are analyzed as practices shaping the conditions of possibility of political communities and their historicity

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media

Language and Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives

in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain **Feeling Our**

Feelings: What Philosophers Think and People Know Eva Brann, 2008-10-01 A dazzling wealth of stimulating reflection and wise insight To read Feeling Our Feelings is to relive one's own early moments of intellectual awakening with all the advantages of age and experience Eva Brann proves to be a most steady and enlightening guide on an inquiry into the relation between life and thought that few have pursued so thoroughly Susan Shell Department of Political Science Boston College In Feeling Our Feelings Eva Brann considers what the great philosophers on the passions and feelings have thought and written about them She examines the relevant work of Plato Aristotle the Stoics Aquinas Descartes Spinoza Adam Smith Hume Kierkegaard and Heidegger and also includes a chapter on contemporary studies on the brain Feeling Our Feelings provides a comprehensive look at this pervasive and elusive topic Feeling our feelings comes from the words a little boy called Zeke said to me some thirty years ago when he was four I was swinging him in a park in Cambridge Massachusetts and not doing it right Swing me higher he said I want to feel my feelings The phrase stuck with me you might say it festered in my mind it agitated questions Why do we all want to feel our feelings so generally that people not in touch with them are thought to be in need of therapy What feeling was swinging high inducing Was it an exultation of the body or an exhilaration of the soul When he wanted to be feeling his feelings was there a difference between the general feeling the mere consciousness of being affected and his particular feelings the distinguishable affects as when you sing a song there is a difference between the singing done and the song sung or is there Eva Brann from her Preface **In the Mind, in the**

Body, in the World Douglas Cairns, Douglas L. Cairns, Curie Virág, 2024 This volume is the result of a three year collaboration funded by the American Council of Learned Societies and the British Academy between scholars of early China and of ancient Hellenistic Greece to investigate the emergent discourses of emotions in philosophy medicine and literature from around the fifth century BCE to the second century CE It brings together scholars working on the history and philosophy of emotions in the two ancient traditions and with different areas of expertise to investigate the emotions and their conceptualization at a crucial period in the cultural and intellectual development of both cultures The project was

motivated by a desire to make an intervention in the existing scholarship on emotions in both fields which stands to benefit from a greater methodological self awareness about the category of emotions and the kinds of commitments it entails The volume aims to explore how the tools of cross cultural and cross disciplinary investigation might be deployed to advance our understanding of the emotions in the two ancient societies and to use that understanding as a contribution to current

research on the emotions more generally **Writing Emotions** Ingeborg Jandl, Susanne Knaller, Sabine

Schönfellner, Gudrun Tockner, 2018-07-15 After a long period of neglect emotions have become an important topic within literary studies This collection of essays stresses the complex link between aesthetic and non aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process Essays ranging in focus from the beginning of modern drama to digital formats and

theoretical questions examine examples from English German French Russian and American literature Contributors include Angela Locatelli Vera N nning and Gesine Lenore Schiewer **Die Klarheit der Gefühle** Eva Weber-Guskar, 2009-03-26

Von Klarheit ber Gef hle h ngt viel ab sowohl das Gelingen zwischenmenschlicher Beziehungen als auch die M glichkeit eines selbstbestimmten Lebens Die Autorin fragt dezidiert was es hei t Emotionen zu verstehen fremde und eigene wie das Verstehen vor sich geht und wie weit wir damit kommen k nnen Dazu geh ren die Punkte Was ist es f r eine Emotion warum ist sie entstanden was bewirkt sie oder wie echt ist sie Emotionen und Verstehen werden in wechselseitigem Bezug aufeinander erl utert Die differenzierte beispielreiche Antwort ist sowohl ein Beitrag zur Philosophie der Psychologie als auch zur Hermeneutik Contemporary Adolescent Literature and Culture Maria Nikolajeva, Mary Hilton, 2016-05-13

Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society s most painful anxieties and contradictions

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