
Narrating Nationalisms

*Interrogating and/or Fostering
the American Experimental
Literature*

WINDY LING

Narrating Nationalisms Ideology And Form In Asian American Literature

Yogita Goyal



Narrating Nationalisms Ideology And Form In Asian American Literature:

Narrating Nationalisms Jinqi Ling, 1998-09-24 This book rereads five major works by John Okada Louis Chu Frank Chin and Maxine Hong Kingston in order to reconceptualize the relationship between the past and present of post WWII Asian American literary history Drawing on work in cultural studies postmodern and poststructuralist theory social history and neo pragmatism Ling offers fresh perspectives on the cultural politics and formal strategies of texts too often seen in recent criticism as devoid of complexities and fraught with totalizing implications In challenging uncritical adoption of posthumanist views of history agency and identity in Asian American cultural criticism this pioneering book opens an approach to Asian American literary texts that simultaneously registers their rich specificity and relatedness to works before and after **Amy Tan** Bella Adams, 2005-07-22 This is the most comprehensive study to date of Amy Tan s work offering close readings of her texts in the context of broader debates about the representation of identity history and reality In contrast with Tan s own American born narrator and mainstream critics Bella Adams looks beyond the stereotypes which appear in Tan s books and explores the ways in which Chinese immigrants and their American relatives struggle to understand each other s best qualities via the Chinese tradition of the talk story She emphasizes Tan s American narrators process of becoming Chinese and discovering real China and the significance of the ironic staging of these moments **Asian American Literature** Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling s presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively *The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature

and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

Asian American Literature in Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of Asian American literature

Asian American Literature Bella Adams, 2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies

The Oxford Handbook of American Literary Realism Keith Newlin, 2019-08-01 The scholarship devoted to American literary realism has long wrestled with problems of definition is realism a genre with a particular form content and technique Is it a style with a distinctive artistic arrangement of words characters and description Or is it a period usually placed as occurring after the Civil War and concluding somewhere around the onset of World War I This volume aims to widen the scope of study beyond mere definition however by expanding the boundaries of the subject through essays that reconsider and enlarge upon such questions The Oxford Handbook of American Literary Realism aims to take stock of the scholarly work in the area and map out paths for future directions of study The Handbook offers 35 vibrant and original essays of new interpretations of the artistic and political challenges of representing life It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Contributors here tease out the workings of a particular concept through a variety of authors and their cultural contexts A set of essays explores realism s genesis and its connection to previous and subsequent movements Others examine the inclusiveness of representation the circulation of texts and the aesthetic representation of science time space and the subjects of medicine the New Woman and the middle

class Still others trace the connection to other arts poetry drama illustration photography painting and film and to pedagogic issues in the teaching of realism As a whole this volume forges exciting new paths in the study of realism and writers unending labor to represent life accurately Encyclopedia of Asian-American Literature Seiwoong Oh,2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East Contemporary Asian American Communities Linda Trinh Võ,Rick Bonus,2009 Once thought of in terms of geographically bounded spaces Asian America has undergone profound changes as a result of post 1965 immigration as well as the growth and reshaping of established communities This collection of original essays demonstrates that conventional notions of community of ethnic enclaves determined by exclusion and ghettoization now have limited use in explaining the dynamic processes of contemporary community formation Writing from a variety of perspectives these contributors expand the concept of community to include sites not necessarily bounded by space formations around gender class sexuality and generation reveal new processes as well as the demographic diversity of today s Asian American population The case studies gathered here speak to the fluidity of these communities and to the need for new analytic approaches to account for the similarities and differences between them Taken together these essays forcefully argue that it is time to replace the outworn concept of a monolithic Asian America **Understanding Maxine Hong Kingston** Julia H Lee,2018-02-28 The first book length work to examine the entirety of Kingston s unique literary career Maxine Hong Kingston is known for using a distinctive blend of autobiography fantasy and folklore to explore the history experience and identity of Chinese Americans This is exemplified in her first book *The Woman Warrior* winner of the National Book Critics Circle Award for nonfiction a bestseller and a staple on college and university syllabi Although *The Woman Warrior* is by far her most celebrated book Kingston has penned a wide range of essays fiction and poetry including *China Men* *Tripmaster Monkey* *Hawai i* *One Summer To Be a Poet* *The Fifth Book of Peace* *I Love a Broad Margin to My Life* and the edited volume *Veterans of War Veterans of Peace* *Understanding Maxine Hong Kingston* is the first book length work to examine the entirety of Kingston s literary career from *The Woman Warrior* to her most recent volume of poetry Julia H Lee weaves together scholarly assessments interviews biographical information and her own critical analysis to provide a complete and complex picture of Kingston s works and its impact on memoir feminist fiction Asian American literature and postmodern literature Lee examines the influence that previous generations of Asian American authors feminism and antiwar activism have had on Kingston s work Offering important contextual information about Kingston s life Lee shows how it has so often served as a starting point for Kingston s writing Also studied are her complex attitudes toward genre and her ever evolving identity as a novelist essayist memoirist and poet A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston s works **The Cambridge History of the American Novel** Leonard Cassuto,Clare Virginia Eby,Benjamin Reiss,2011-03-24 This ambitious literary history traces the American novel

from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history

American Literature in Transition, 1950-1960 Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

Modeling Minority Women Reshmi J. Hebbbar, 2013-10-11 This powerful study reconceptualizes ideas of ethnic literature while investigating the construction of ethnic heroines shifting the focus away from cultural politics and considering instead narrative or poetic qualities which involve surprising relationships between Anglo American women s writing and fiction produced by Asian American and African American women authors

Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

Foreign Accents Steven G. Yao, 2010-10-07 Foreign Accents examines the various transpacific signifying strategies by which poets of Chinese descent in the U S have sought to represent cultural tradition in their articulations of an ethnic subjectivity in Chinese as well as in English In assessing both the dynamics and the politics of poetic expression by writers engaging with a specific cultural heritage the study develops a general theory of ethnic literary production that clarifies the significance of Asian American literature in relation to both other forms of U S minority discourse as well as canonical American literature more generally At the same time it maps an expanded textual arena and a new methodology for Asian American literary studies that can be further explored by scholars of other traditions Yao discusses a range of works including Ezra Pound s Cathay and the Angel Island poems He examines

the careers of four contemporary Chinese American poets Ha Jin Li young Lee Marilyn Chin and John Yau each of whom bears a distinctive relationship to the linguistic and cultural tradition he or she seeks to represent Specifically Yao investigates the range of rhetorical and formal strategies by which these writers have sought to incorporate Chinese culture and especially language in their works Combining such analysis with extensive social contextualization Foreign Accents delineates an historical poetics of Chinese American verse from the early twentieth century to the present *In Defense of Asian American Studies* Sucheng Chan,2005 In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In Defense of Asian American Studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs

Clay Walls Kim Ronyoung,2024-12-10 A landmark modern classic about the Korean American immigrant experience and the dawn of Los Angeles s Koreatown A Penguin Classic Kim Ronyoung Gloria Hahn 1926 1987 tells the story of Haesu and Chun immigrants who fled Japanese occupied Korea for Los Angeles in the decade prior to World War II and their American born children First published in 1986 Clay Walls offers a portrait of what being Korean in California meant in the first half of the twentieth century and how these immigrants nationalist spirit helped them withstand racism and poverty Kim explores the tensions within a family of immigrants and new Americans and brings to the forefront the themes of Korean immigration U S racism generational trauma and the early decades of Los Angeles s Koreatown from a Korean American woman s point of view Through three sections representing the perspectives of mother father and daughter what resonates the most is the voice of a woman and her self determination through national identity marriage and motherhood

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *The Cambridge Companion to Asian American Literature* Crystal Parikh,Daniel Y. Kim,2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day *The Cambridge Companion to Transnational American Literature* Yogita Goyal,2017-02-13 For two decades the transnational turn in literary studies has generated enormous comment and controversy This Companion provides a comprehensive account of the scope impact and critical possibilities of the

transnational turn in American literary studies It situates the study of American literature in relation to ethnic postcolonial and hemispheric studies Leading scholars open up wide ranging examinations of transnationalism in American literature through form and aesthetics theories of nation gender sexuality religion and race as well as through conventional forms of historical periodization Offering a new map of American literature in the global era this volume provides a history of the field key debates and instances of literary readings that convey the way in which transnationalism may be seen as a method not just a description of literary work that engages more than one nation Contributors identify the key modes by which writers have responded to major historical political and ethical issues prompted by the globalization of literary studies

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