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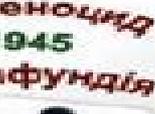
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Narodnyi Epos I Istoriia

**Charles W. Hartley, G. Bike
Yaziciođlu, Adam T. Smith**

Narodnyi Epos I Istorii:

Soviet Heroic Poetry in Context Margaret Ziolkowski, 2013-08-15 *Soviet Heroic Poetry in Context* discusses key issues surrounding the composition and recording of folklore as well as its often intensely political aspect and its preoccupation with chimerical cultural authority These issues are dramatically displayed in Soviet epic compositions of the 1930s and 1940s the so called noviny new songs which took their formal inspiration largely from traditional Russian epic songs byliny songs of the past and their narrative content from contemporary political and other events in Stalinist Russia The story of the noviny is at once complex and comprehensible While it may be tempting to interpret the excrescences of Stalinism as unique aberrations the reality was often more complicated The noviny were not simply the result of political fiat an episode in an ideological vacuum Their emergence occurred in part because of specific trends and controversies that marked European folklore collection and publication from at least the late eighteenth century on as well as developments in Russian folkloristics from the mid nineteenth century on that assumed exaggerated proportions The demise of the noviny was equally mediated by a host of political and theoretical considerations This study tells the story of the rise and fall of the noviny in all its cultural richness and pathos an instructive tale of the interaction of aesthetics and ideology [The Modern Encyclopedia of Russian and Soviet History](#) Joseph L. Wiczyński, 1976 **The Heritage of Soviet Oriental Studies** Michael Kemper, Stephan Conermann, 2011-02 The Western field of oriental studies and orientalism criticised by Edward Said among others for encouraging the orient to be viewed in a particular way has a counterpart in Russia and the Soviet Union This book examines this Russian Soviet intellectual tradition of oriental scholarship covering Islamic history and Muslim literatures of the USSR republics of Central Asia and the Caucasus [Soviet and Post-Soviet Identities](#) Mark Bassin, Catriona Kelly, 2012-04-26 A fresh look at post Soviet Russia and Eurasia and at the Soviet historical background that shaped the present [Who Gets the Past?](#) Viktor Aleksandrovich Shnirel'man, 1996 The diversion of scholarship on ethnicity by political forces has been studied in Nazi Germany where folklore became central to national self perception and consequently suffered from uncritical enthusiasms *Who Gets the Past* is one of the first studies of this phenomenon in another arena In the Middle Volga region of Russia the intellectuals of two ethnic groups are engaged in a protracted competition for the right to claim descent from various ancestries most dating back to the first millennium A D Archeologists from both the Chuvash and the Tatar ethnic groups are attempting to present evidence connecting the groups with Turkic speakers Finnish Ugric groups Bulgars or Sarmatians At stake according to Victor Shnirelman are both territorial and political advantages *Who Gets the Past* tells how and why from the Stalinist period to the present these intellectuals have made different sometimes self contradictory claims on the past The Soviet legacy of reinforcing and politicizing ethnic identities is largely responsible for the original extent of the competition according to Shnirelman But the importance of ethnic claims since the Soviet breakup has only contributed to its persistence **Speaking Soviet with an Accent** Ali F. Igmen, 2012-07-31 *Speaking Soviet with*

an Accent presents the first English language study of Soviet culture clubs in Kyrgyzstan These clubs profoundly influenced the future of Kyrgyz cultural identity and fostered the work of many artists such as famed novelist Chingiz Aitmatov Based on extensive oral history and archival research Ali Igmen follows the rise of culture clubs beginning in the 1920s when they were established to inculcate Soviet ideology and create a sedentary lifestyle among the historically nomadic Kyrgyz people These Red clubs are fondly remembered by locals as one of the few places where lively activities and socialization with other members of their ail village or tribal unit could be found Through lectures readings books plays concerts operas visual arts and cultural Olympiads locals were exposed to Soviet notions of modernization But these programs also encouraged the creation of a newfound Kyrgyzness that preserved aspects of local traditions and celebrated the achievements of Kyrgyz citizens in the building of a new state These ideals proved appealing to many Kyrgyz who for centuries had seen riches and power in the hands of a few tribal chieftains and Russian imperialists This book offers new insights into the formation of modern cultural identity in Central Asia Here like their imperial predecessors the Soviets sought to extend their physical borders and political influence But Igmen also reveals the remarkable agency of the Kyrgyz people who employed available resources to meld their own heritage with Soviet and Russian ideologies and form artistic expressions that continue to influence Kyrgyzstan today

Papers on Inner Asia, 2001

The Archaeology of Power and Politics in Eurasia Charles W. Hartley, G. Bike Yazicioğlu, Adam T. Smith, 2012-11-19 For thousands of years the geography of Eurasia has facilitated travel conquest and colonization by various groups from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day from Eastern Europe and the Caucasus in the west to the Mongolian steppe and the Korean Peninsula in the east The authors examine a wide ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region This book re evaluates the significance of power authority and ideology in the emergence and transformation of ancient and modern societies in this vast continent

National Bolshevism David Brandenberger, 2002 During the 1930s Stalin and his entourage rehabilitated famous names from the Russian national past in a propagandist campaign designed to mobilize Soviet society for the coming war In a provocative study David Brandenberger traces this populist national Bolshevism into the 1950s highlighting the catalytic effect that it had on Russian national identity formation

Spanish Literature in Russia and in the Soviet Union, 1735-1964 Ludmilla Buketoff Turkevich, 1967

Intellectuals and the Articulation of the Nation Ronald Grigor Suny, Michael D. Kennedy, 1999 An interdisciplinary look at the role of intellectuals in the making of nations

Written with the Bayonet Katharine Hodgson, 1996-01-01 Focusing on a wide range of poetry written between 1941 and 1945 this work explores Soviet poets response to World War II It also traces the influence of Stalinist culture and departures from literary conventions established in the pre war years In a chronological survey the poets immediate reaction to the events of the war is placed in its historical

and literary political context The Modern Uzbeks Edward A. Allworth,2013-09-01 In this study of the modern Uzbeks Professor Edward A Allworth provides a comprehensive and authoritative survey of an important group of Muslim people who live within the boundaries of the Soviet Union After the Russians and the Ukrainians the Uzbeks are the largest ethnic group in the Soviet Union and the strongest of a number of Muslim communities that populate the vast region of Central Asia

Kyrgyzstan beyond "Democracy Island" and "Failing State" Johan Engvall,Marlene Laruelle,2015-12-03 Kyrgyzstan is probably the best known of any central Asian country the one that has elicited the most academic publications reports by NGOs or advocacy groups and op eds in the media The country opened up massively to Western influence through development aid for civil society and for economic reforms faced two revolutions in 2005 and 2010 and experienced bloody interethnic conflict in 2010 Kyrgyzstan is therefore commonly studied as a twin case that of having been for more than two decades both an island of democracy in Central Asia and the only country of the region to have made the transition to a parliamentary regime and the archetypical example of a failing state one marked by endemic corruption criminalization of the state apparatus and collapse of public services This volume goes beyond these two clich s and provides a research based and unideological narrative on the country It identifies political dynamics their powerbrokers and the role of international organizations investigates the profound social transformations of both the rural and the urban worlds and examines the broad feeling by local actors that Kyrgyzstan s fragile state identity should be consolidated This book gives the floor to the new generation of scholars whose long term vernacular language field research made it possible to provide new interpretative prisms for the complex evolution of Kyrgyzstan **Monthly List of Russian Accessions** ,1955

Introduction to Soviet Ethnography: The historical roots of some Russian religious festivals Stephen Porter Dunn,Ethel Dunn,1974 **Monthly Index of Russian Accessions** Library of Congress. Processing Department,1966 *The Modern Encyclopedia of East Slavic, Baltic, and Eurasian Literatures* Harry Butler Weber,George J. Gutsche,P. Rollberg,1977

Studies in the Politics, History and Culture of Turkic Peoples Nâdir Devlet,2005 History of Music in Russia from Antiquity to 1800, Vol. 1 Николай Федорович Фендейзен,2008-02-07 A pathbreaking monumental work on the origins and development of music in Russia

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